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## **Deux ballades sans paroles**

arrangées pour piano et violoncelle; op. 117

La Mélodieuse

**Herz, Henri**

**Mayence [u.a.], [1841]**

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Dr. 1422

Deux

**BALLADES**

sans Paroles

arrangées pour

Piano et Violoncelle

composées par

**HENRI HERZ**

N<sup>o</sup> 1  
La Mélodieuse.

Op. 117.

N<sup>o</sup> 2  
L'Harmonieuse.

Liv. I.

Propriété des Éditeurs - Enregistré aux Archives de l'Union.

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chez les fils de B. SCHOTT

Paris, chez A. Aulagnier.

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Druck 1422

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PREMIERE BALLADE.

LA MELODIEUSE.

H. HERZ. Op. 117.

arr. par L. FARRENC.

VIOLONCELLO.

Andante quasi allegretto.

INTRODUCTION.

dim. 6405.



Musical score for Violoncello, page 5. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a complex, multi-measure rest. The third staff starts with a dynamic marking of *ff*. The fourth staff includes the instruction "2<sup>o</sup> Corde." and a dynamic marking of *p*. The fifth staff is marked "Tranquillo." and includes dynamic markings of *cres.* and *p*. The sixth staff contains a multi-measure rest. The seventh staff is marked "Cadenza." and includes dynamic markings of *cres.*, *e*, *ri - te - nu - to.*, *f*, and *p*. The eighth staff includes dynamic markings of *cres.* and *sf*. The ninth staff includes dynamic markings of *dim.*, *dol.*, *cres.*, and *sf*. The tenth staff includes dynamic markings of *smorz.*, *vigoroso.*, *f*, *Tranquillo.*, *dol.*, *arco.*, *p*, *rall.*, and *FINE.*

pizz.  
6403.



*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*



Drub 1922

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LA MELODIEUSE.

H. HERZ. Op. 117.

arr. par L. FARRENC.

And<sup>te</sup> quasi allegretto.

VIOLON.

INTRODUCTION.

Ped. *f*

8<sup>va</sup>

Cantabile espress.



6403.



4

*Risoluto.*

*ff* *f* *ff* *f* *p* *ff*

*f* *cres.* *f* *p* *cres.*

*f* *dim.*

*ff* *rall.* *a Tempo.* *rall.*

*dim.* *dim.*

6405.



riten. pizz rit. cres. f dim. arco. 8va 8va cres.

6405.



First system of musical notation. The top staff is a single treble clef with a forte (*sf*) dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with a fortissimo (*ff*) dynamic marking. The music features complex rhythmic patterns and trills.

Second system of musical notation. The top staff continues the melody with a piano (*p*) dynamic marking. The bottom staff features a grand staff with a fortissimo (*ff*) dynamic marking. The music includes trills and complex rhythmic figures.

Third system of musical notation. The top staff continues the melody with a piano (*p*) dynamic marking. The bottom staff features a grand staff with a piano (*p*) dynamic marking and a crescendo (*cres.*) marking. The music includes trills and complex rhythmic figures.

Fourth system of musical notation. The top staff continues the melody with a piano (*p*) dynamic marking. The bottom staff features a grand staff with a piano (*p*) dynamic marking and a trill (*Tru.*) marking. The music includes trills and complex rhythmic figures.

Tranquillo.

Ped. \* Ped. \* Ped. \*



First system of musical notation. The top staff is a single treble clef staff with notes and slurs. Below it is a grand staff with treble and bass clefs. Dynamics include *cres.* and *dim.*. A *Ped.* marking is present in the bass staff. A *rf* marking with an asterisk is in the treble staff.

Second system of musical notation. The top staff is a single treble clef staff with notes and slurs. Below it is a grand staff with treble and bass clefs. Dynamics include *molto cres.* and *f*. A *Ped.* marking is present in the bass staff. The text *molto cres e ri - te - nu - to.* is written across the grand staff. A *trem.* marking is in the bass staff.

Third system of musical notation. The top staff is a single treble clef staff with notes and slurs. Below it is a grand staff with treble and bass clefs. A *Cadenza.* marking is in the top staff. Dynamics include *f*, *rf*, and *p*. The text *Leggiero.* is written in the grand staff. An asterisk is present in the bass staff.

Fourth system of musical notation. The top staff is a single treble clef staff with notes and slurs. Below it is a grand staff with treble and bass clefs. Dynamics include *rall.* and *f > p*. A *Ped.* marking is in the bass staff.



First system of musical notation. It consists of a single treble staff at the top and a grand staff (treble and bass) below it. The music is in a minor key and features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation. It consists of a single treble staff at the top and a grand staff below it. Dynamic markings include *cres.* and *f*. The music continues with melodic and rhythmic development.

Third system of musical notation. It consists of a single treble staff at the top and a grand staff below it. Dynamic markings include *dim.* and *pp*. The music shows a decrease in volume and intensity.

Fourth system of musical notation. It consists of a single treble staff at the top and a grand staff below it. Dynamic markings include *cres.* and *f*. The music becomes more intense and louder.

Fifth system of musical notation. It consists of a single treble staff at the top and a grand staff below it. Dynamic markings include *smorz.* and *Vigorouso.*. The music transitions between a slower, more expressive style and a more energetic one.

6405.



First system of musical notation, including a treble clef and piano accompaniment.

Second system of musical notation, continuing the piano accompaniment.

Third system of musical notation, featuring a vocal line and piano accompaniment.

Fourth system of musical notation, including a vocal line and piano accompaniment.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Tranquillo.

dol.

*p* Ped.

\* Ped.

\* Ped.

Ped.

\* Ped.

Sempre

*piu p*

*Sy*

rall.

a capricio.

Ped.

rall.

Ped.

*pp*

6405.











