

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

[urn:nbn:de:bsz:31-271881](https://nbn-resolving.org/urn:nbn:de:bsz:31-271881)

Forte

Flauto Piccolo

Oboe

Clarinetto

Fagotto

Coro

Vieni

Tromba

Celli e Bassi

Forte

Andante

8

Andante

Handwritten musical score on a single page, featuring a grand staff with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Forte" is written above the first system. The score is organized into measures across several systems.

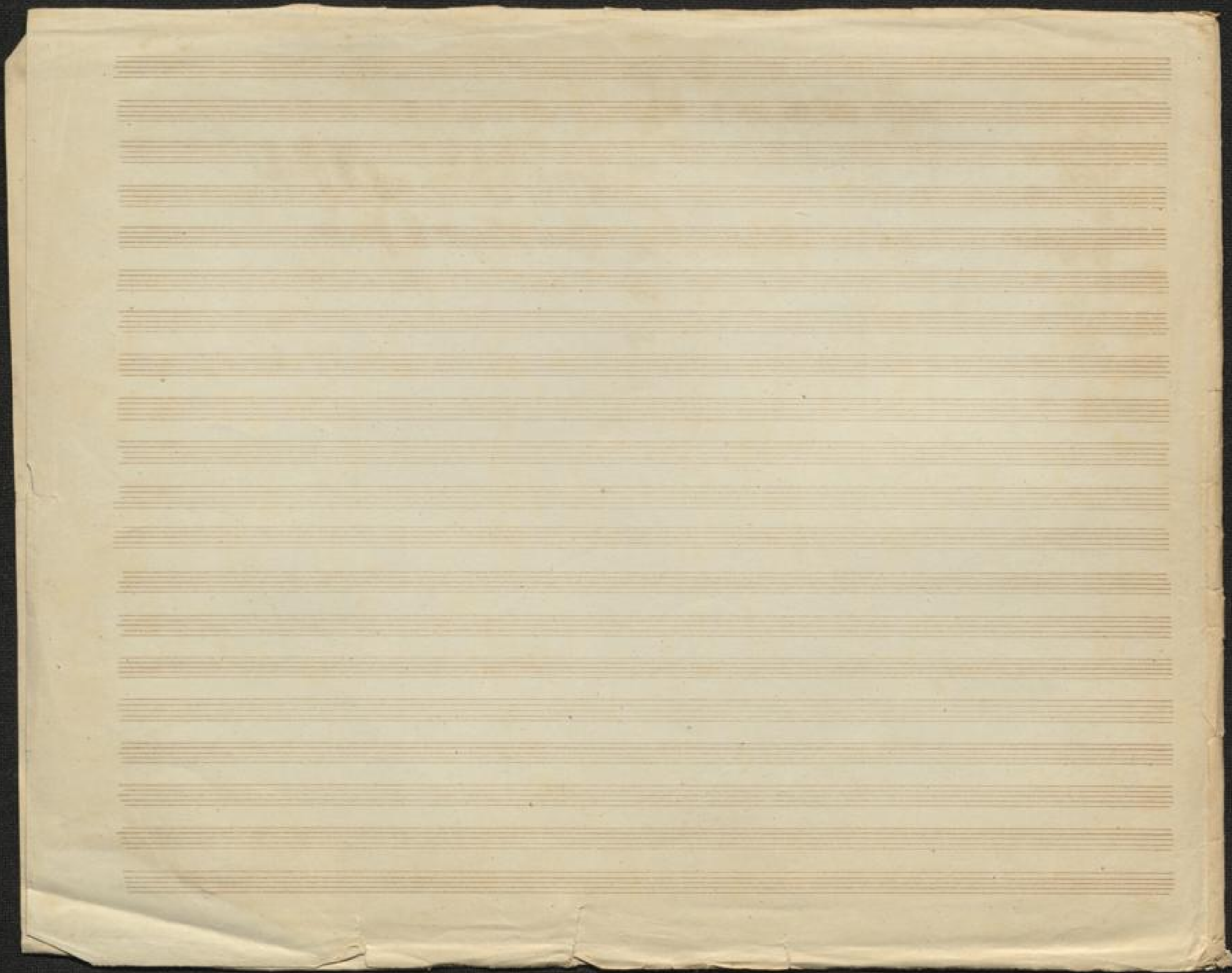
Handwritten musical score on a single page, featuring a grand staff with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Adagio" is written above the first system. The score is organized into measures across several systems.

*Adagio
 per il Minimo
 Harmonici Principi!*

Handwritten musical score on a single page, featuring a grand staff with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tempo primo" is written above the first system. The score is organized into measures across several systems.



Horn & Fagott 8 Pfeifen
 Horn & Fagott 8 Pfeifen



ANDANTE et RONDINO

pour le

Violon

sur des Thèmes du

Pré aux Clercs d'Herold

composés et dédiés

à son ami

Jules Schuberth

par

FRANÇ. PRUME.

0.3.

Prix avec Piano $\frac{2}{3}$ Thlr.

avec Orchest. $\frac{1}{2}$ Thlr.

Propriété des Editeurs.

Schuberth & Comp.

HAMBOURG et LEIPSIC.

420. 151.

S^t Petersburg à l'Edition.
Dépôt de Musique

Explication des signes □ Tirez.
△ Poussez.

VIOLINO PRINCIPALE.

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

M. M. ♩ = 56

ff *con espressione.*
Solo.

Tutti.

sostenuto.

p *f*

ff

p

VIOLINO PRINCIPALE.

grazioso.
p

ad libit. **Rondino moderato.** $\text{♩} = 96.$ *Cors.* *legieremente*

eff. *harm.* **Tutti** *ff*

Solo.

eff. *harm.*

ff **Tutti.**

Solo.
ff

con espressione.
et appassionato.

p

p

ff

p

ff

ff

ff

ff

ff

ff

VOLINO PRINCIPALE.

ff

f

p

lao.

ral.

legg.

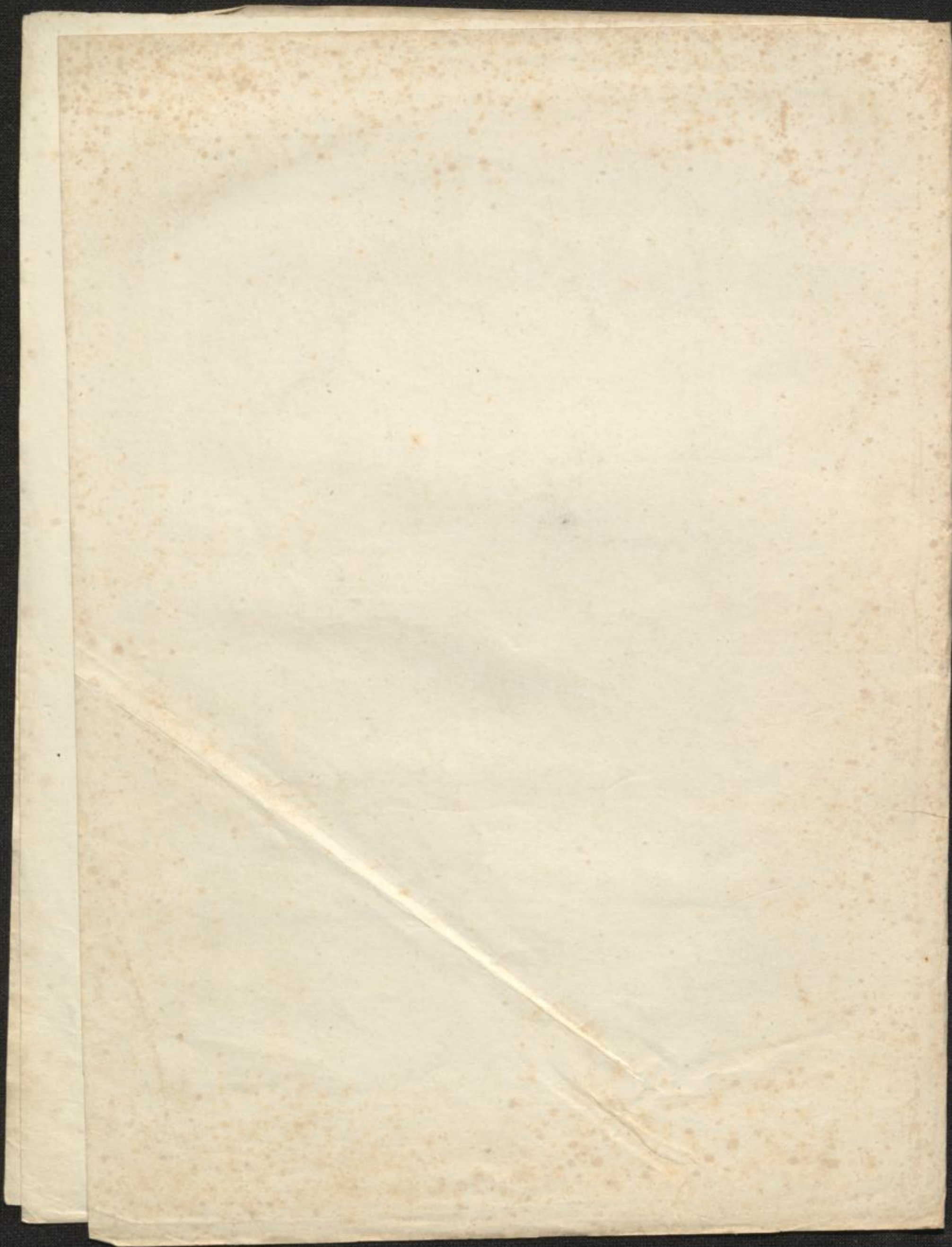
ebbit.

VIOLINO PRINCIPALE.

Tutti. *Solo.* *ff*

2 Corde

Fine.



Insk 2333

ANDANTE et RONDINO

pour le

Violon

sur des Thèmes du

Pré aux Clercs d'Herold

composés et dédiés

à son ami

Jules Schubert

par

FRANÇ. PRUME.

0.3.

Prix avec Piano $\frac{1}{2}$ Thlr.

avec Orchest. 1 $\frac{1}{2}$ Thlr.

Propriété des Editeurs.

Schubert & Comp.

HAMBOURG et LEIPSIC.

450.451.

*S^t Petersburg à l'Adlon.
Dépôt de Musique.*

Explication des signes □ Tirez.
 ▲ Poussez.

VIOLINO PRINCIPALE.

F. Prume. Op. 3.

ANDANTE
et
RONDINO.

M. M. ♩ = 50

ff *con espressione.*
Solo.

Tutti.

sostenuto.

p *f*

ff

p

VIOLINO PRINCIPALE.

VIOLINO PRINCIPALE.

Solo.
ff

con espressione.
et appassionato.

p

p

pA

ff

p

ff

ff

ff

ff

ff

VIOLINO PRINCIPALE.

Handwritten musical score for Violino Principale, page 5. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring dense sixteenth-note passages, slurs, and various dynamic markings. Handwritten annotations include 'loco.', 'abbt. loco.', 'Tutti.', and 'Ciel. lyr.'. The page ends with a double bar line and a fermata.

VIOLINO PRINCIPALE.

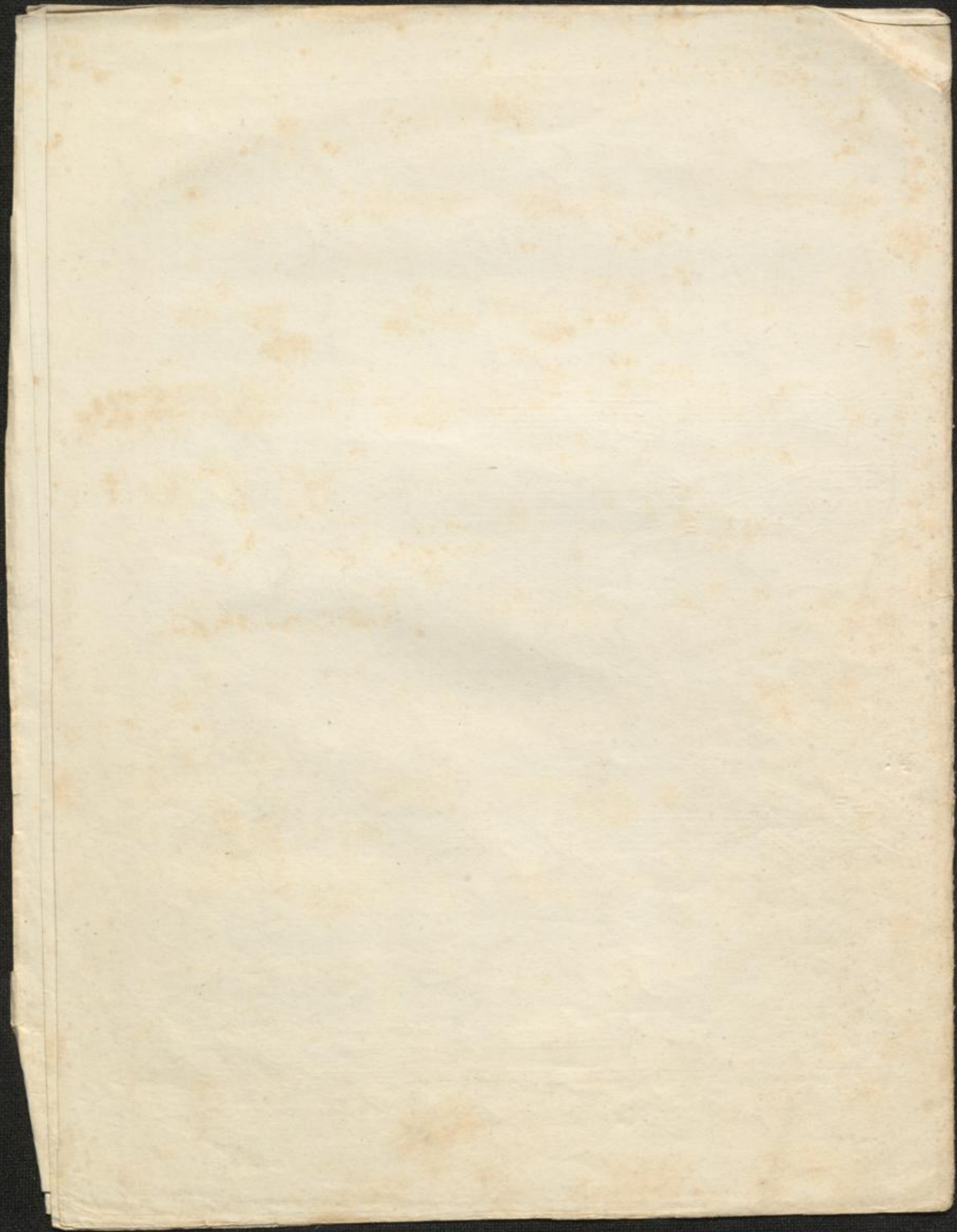
Tutti. *Solo.* *ff*

1 2 3

2 Corde

Fine.





PIANOFORTE.

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

M. M. ♩ = 56.

Ped. *ff*

Solo.

dim. *pp*

p

pp

pp *ff* *pp*

M.G.
f *pp* *p*

pp

Clar. M.G. M.D. M.G. M.G. M.D. M.D.

pp Ped. Viol. Peing.

Rondino moderato.
Cors. *pp*

f *Tutti.*

S..... loco.

Solo.
pp

p

Tutti.
ff Ped.

S..... loco.

1

Solo. *f* *pp* *f* *pp* *pp* *pp* *pp*

451

Viol. Princ.

1 2 3 4 *pp*

First system of musical notation, featuring a treble clef and a bass clef. The music consists of a series of chords and single notes, primarily in the right hand, with some accompaniment in the left hand.

Second system of musical notation. It includes a treble clef and a bass clef. A red asterisk is written above a note in the treble clef. Dynamic markings 'p' and 'pp' are present. The right hand has a melodic line, while the left hand provides harmonic support.

Third system of musical notation. It features a treble clef and a bass clef. A dynamic marking 'ff' is visible. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Fourth system of musical notation. It includes a treble clef and a bass clef. A dynamic marking 'pp' is present. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation. It features a treble clef and a bass clef. Triplet markings '3' are present above and below the notes. Dynamic markings 'p' and 'pp' are visible. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Sixth system of musical notation. It includes a treble clef and a bass clef. A dynamic marking 'ff' is present. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

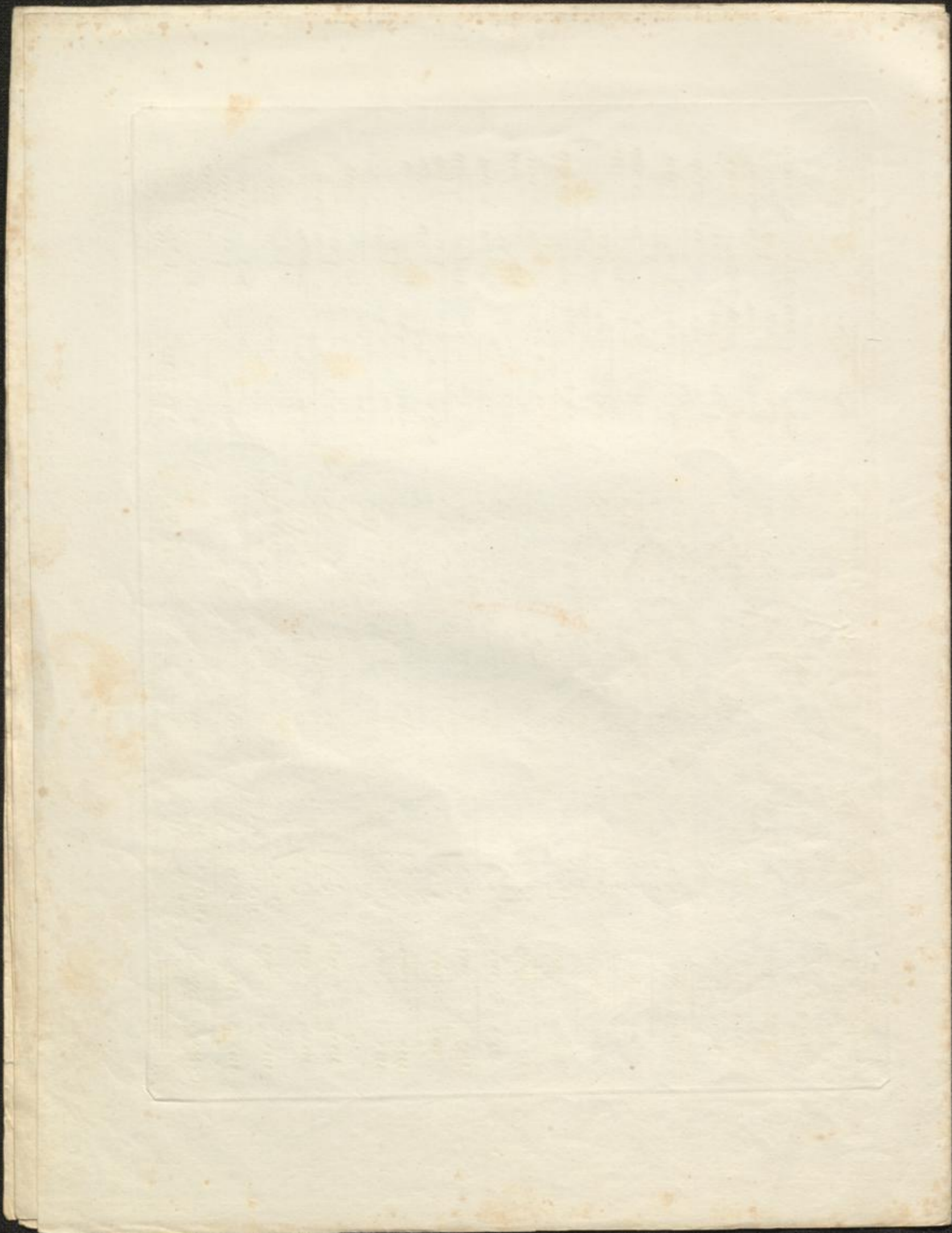
Tutti.
ff

loco. *Solo.*
pp

pp

ff

Tutti.
ff *Pod.*
 Fine.



VIOLINO I^o

1

E. Prume, Op. 3.

ANDANTE
et
RONDINO.

Viol. Princ.

Rondino moderato.

The musical score is written for Violino 1^o and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The piece is titled "Rondino moderato." The score includes several dynamic markings: *pp* (pianissimo) at the beginning and in the third staff; *ff* (fortissimo) in the second and sixth staves; and *f* (forte) in the seventh and eighth staves. Performance instructions include *Tutti.* in the second and sixth staves, and *Solo.* in the third and seventh staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO 1º

20 21 22
Viol. 2.

23 24 7

1 1

12 11 # pp pp

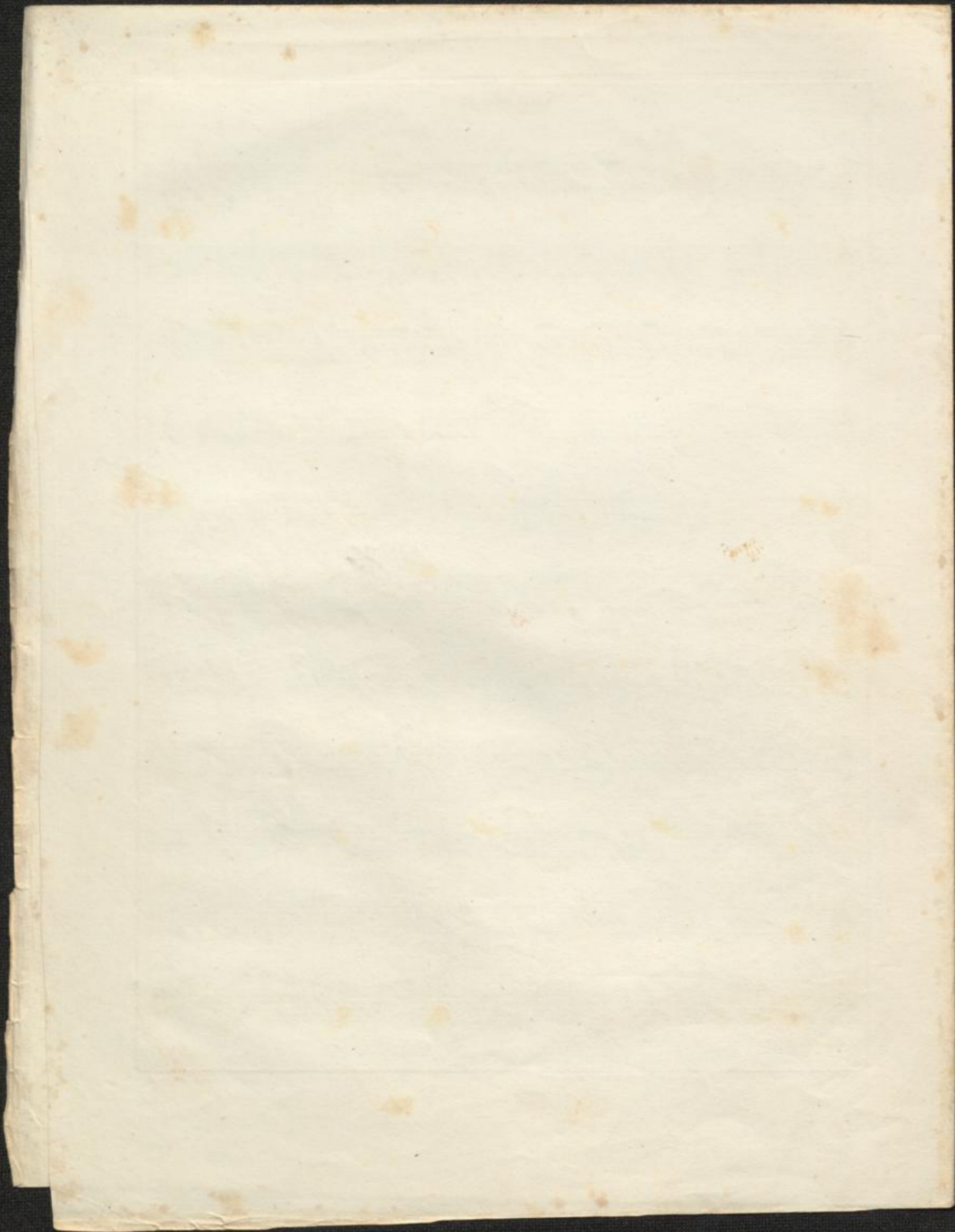
Tutti. *ff* *pp*

1 1

11

Tutti. *ff* Fine.

130





Violino I^{mo}

10.

Tutti.

Handwritten musical notation for the first system, including dynamics *f* and *ff*, and tempo marking *Adagio*.

ritar.

Adagio.

Solo.

Handwritten musical notation for the second system, including dynamics *ff* and *tremolo*.

tremolo

Tempo. ^{mo}

Handwritten musical notation for the third system, including dynamics *pizz:* and *1.*, and a red circled X mark at the end.

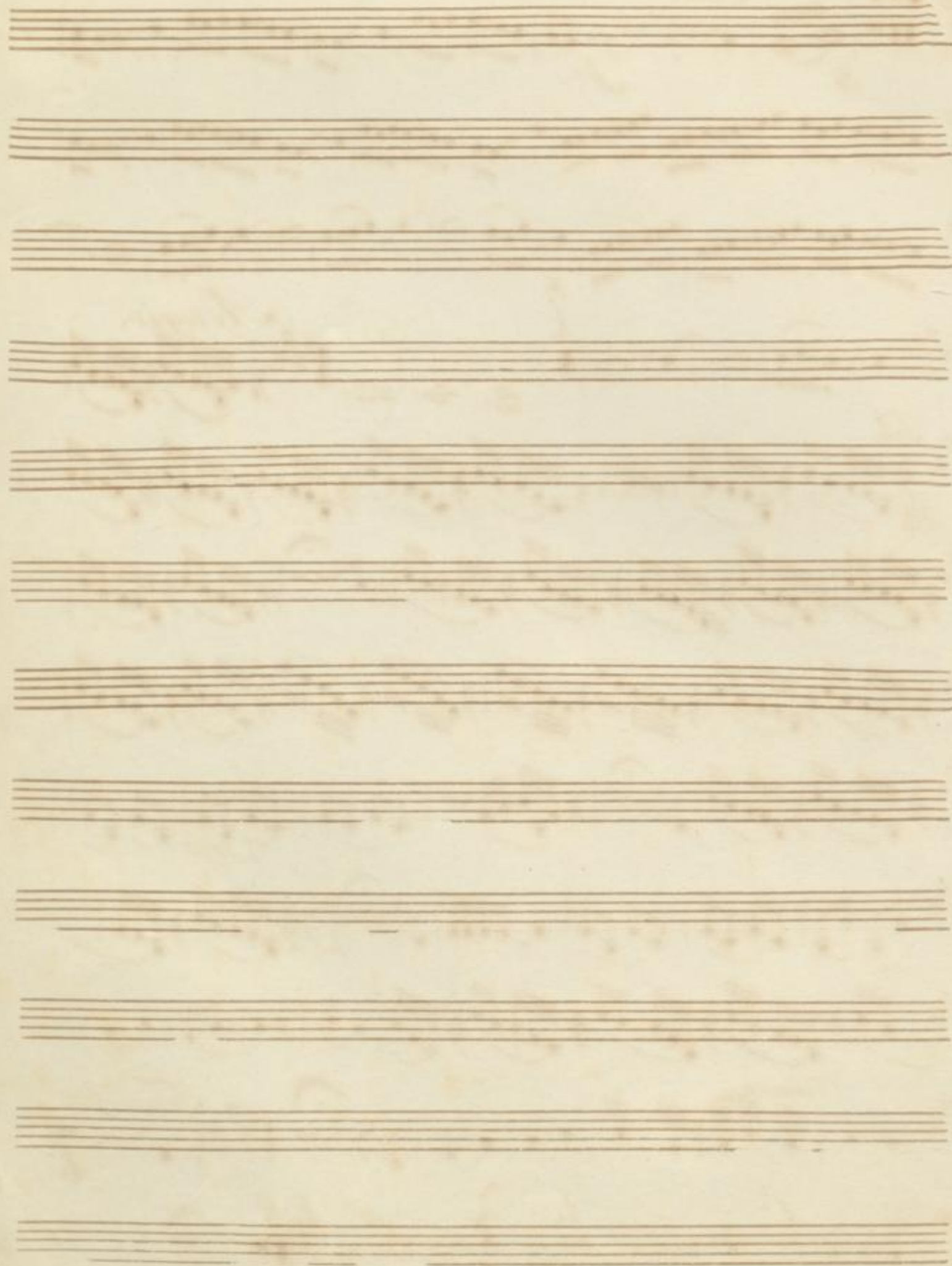
pizz:

1.

1.

Se. 1. b.





VIOLINO 2?

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

Tutti. *dimin.* *Solo.* 3

ff *pp* *ff* *pp* *pp*

Rondino moderato.

Viol. Prime. *pp*

Tutti. *ff*

Solo. *pp*

VIOLINO 2º

Tutti.
ff

Solo.
f *pp*

f *pp*

20

7

VIOLINO 2º

1

1

~~12~~

pp

11 #

pp

Tutti.

ff

pp

1

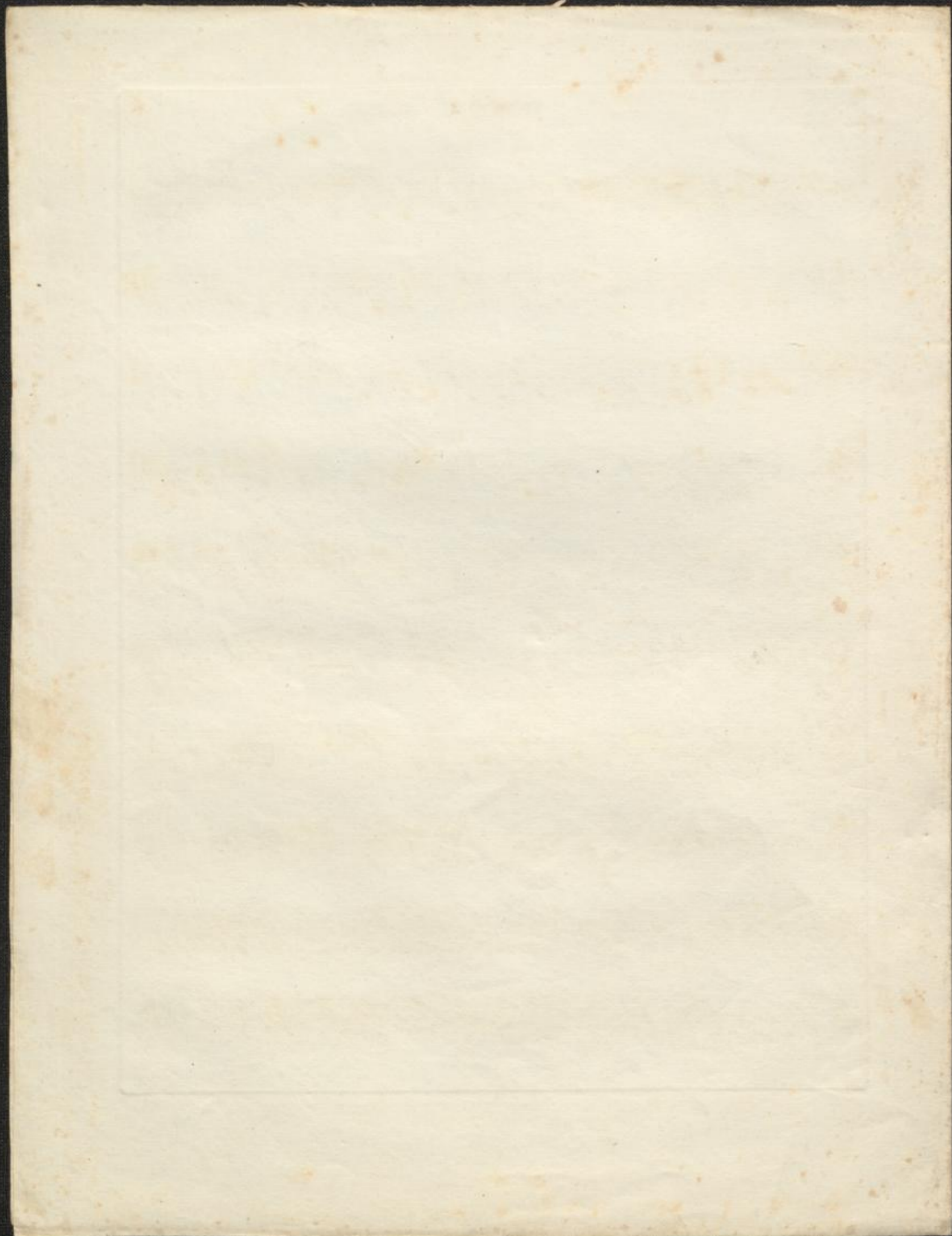
1

11

Tutti.

ff

Fine.





Violino III^o

Tutti.

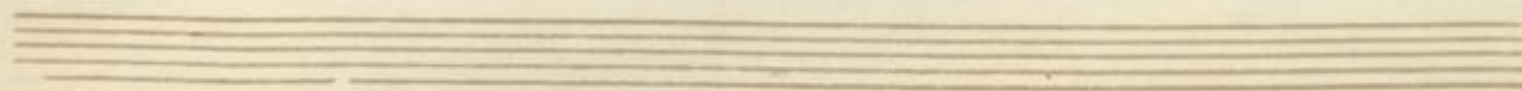
Musical notation for the first system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present. The system concludes with a *ritard.* (ritardando) marking and a *arco!* instruction.

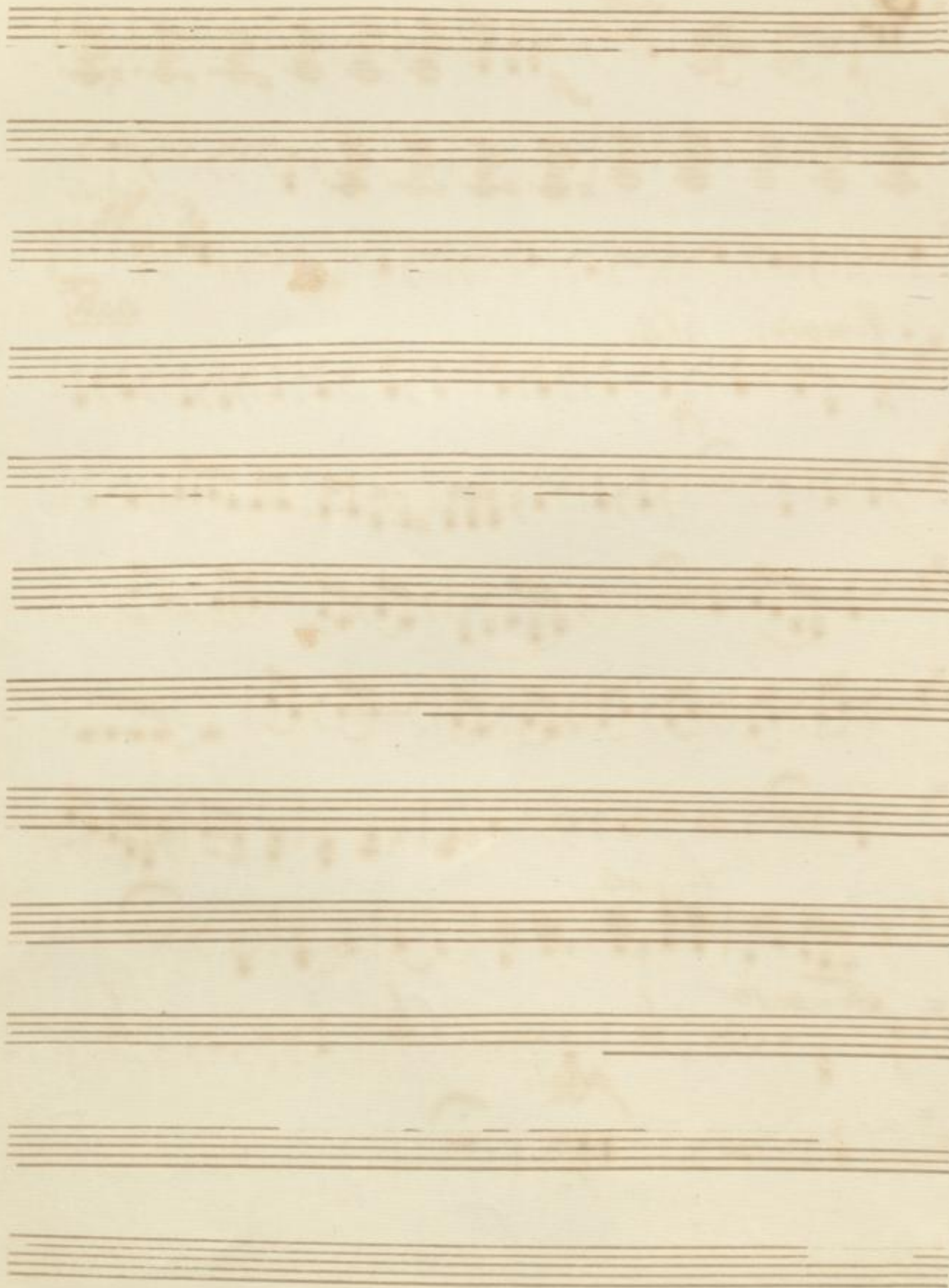
Adagio. Solo.

Musical notation for the second system, starting with a treble clef, a key signature of three sharps, and a 2/4 time signature. The notation is primarily melodic. A dynamic marking of *pp* (pianissimo) is present. The system concludes with a *tremolo.* marking.

Tempo. primo

Musical notation for the third system, starting with a treble clef, a key signature of three sharps, and a 2/4 time signature. The notation includes first endings marked with '1.'. A dynamic marking of *pizz.* (pizzicato) is present. The system concludes with a red scribble.





VIOLA.

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

Tutti. *dim.* *Solo.*

ff *pp*

p

ff *pp*

ff *pp*

pp

Viol. Prine. **Rondino moderato.**

pp

VIOLA.

Tutti.
ff

Solo.
pp

Tutti.
ff

Solo.
ff

pp

pp

Solo.

VIOLA.

21

7

1

1

~~12~~

11 #

pp

pp

Tutti.

sf

1

1

pp

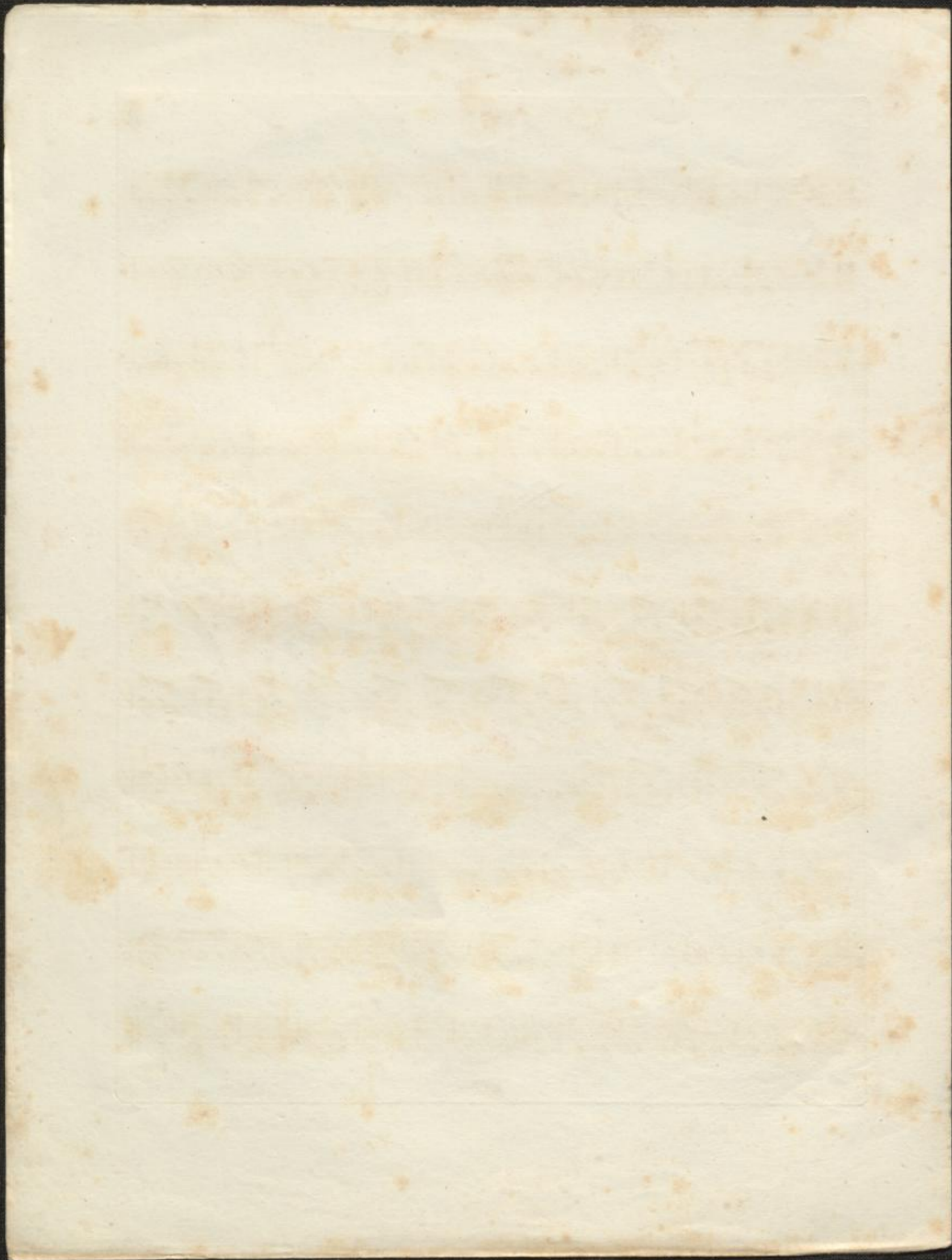
7

Tutti.

sf

Fine.

430





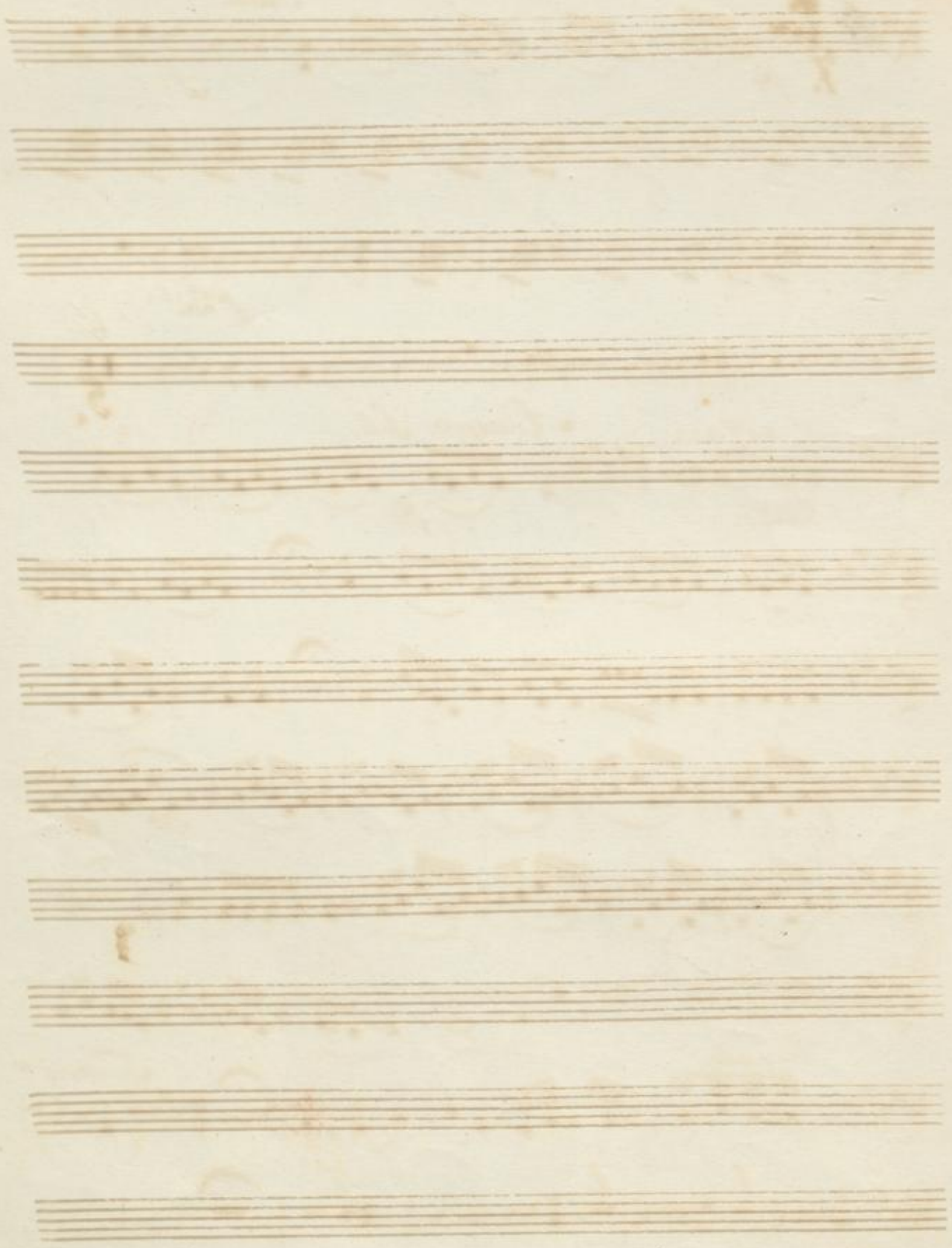
Viola

Tutti.

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The notation features a series of eighth and sixteenth notes. Dynamic markings include *f* and *ff*. The word *pizz.* is written below the staff in the third measure.

Handwritten musical notation for the second system, starting with a *ritar:* marking. The tempo changes to *Adagio Solo.* and the time signature changes to 2/4. The notation includes a variety of note values and rests. Dynamic markings include *arco* and *f*. The word *pizz.* appears again at the end of the system.

Handwritten musical notation for the third system, featuring a *tremolo!* marking. The tempo changes to *Tempo! mo*. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The system concludes with a red handwritten symbol resembling a sharp sign (#).



VIOLONCELLO e BASSO.

1

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

ff *dim.* *pp Solo.*

p

poco marcato.

ff pp marcato.

pp

Viol. Princ.

VIOLONCELLO e BASSO.

Rondino moderato.

Handwritten: *pp.*
Musical notation for the first staff, featuring a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation consists of a series of eighth notes.

Handwritten: *pp*
Musical notation for the second system, including a grand staff with treble and bass clefs. The upper staff contains a melodic line with slurs, and the lower staff contains a bass line. A dynamic marking of *ff* *Tutti.* is present.

Handwritten: *Solo.*
Musical notation for the third system, featuring a grand staff. The upper staff has a melodic line with slurs, and the lower staff has a bass line. A dynamic marking of *pp* is present.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The upper staff has a melodic line with slurs, and the lower staff has a bass line.

Handwritten: *Tutti. ff*
Musical notation for the fifth system, featuring a grand staff. The upper staff has a melodic line with slurs, and the lower staff has a bass line. A dynamic marking of *ff* is present.

Musical notation for the sixth system, featuring a grand staff with treble and bass clefs. The upper staff has a melodic line with slurs, and the lower staff has a bass line.

VIOLONCELLO e BASSO.

Musical staff with dynamics: *Solo, f*, *pp.*, *f*

Musical staff with dynamic: *pp*

Musical staff with notes and rests

Musical staff with dynamic: *4 Cello.*

Musical staff with dynamics: *16*, *Cello.*, *Basso.*, *7*

Musical staff with dynamic: *1*

Musical staff with dynamic: *1*

Musical staff with dynamic: *7* and handwritten markings

Musical staff with dynamics: *4*, *7*

VIOLONCELLO e BASSO.

pp sf Tutti.

pp 1 1

1

1 p

Tutti. sf Fine.



Cello et Basso.

Tutti.

7.

ff pizz

arco

ff *pizz*

1. 2. 3. 4. 5. 6. 7. 8.

ritar:

Adagio Solo

arco

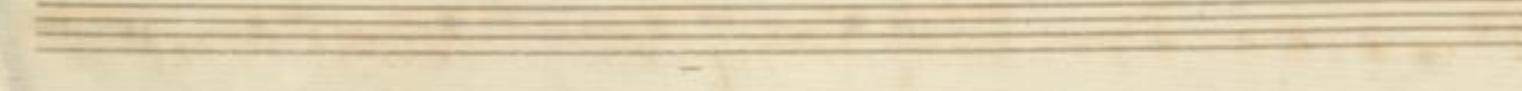
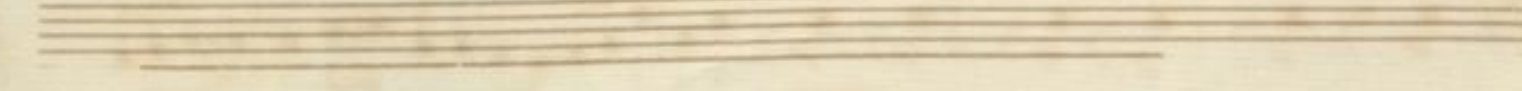
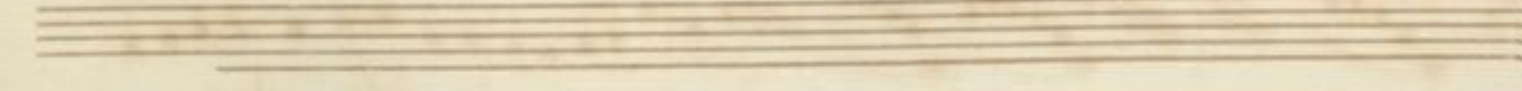
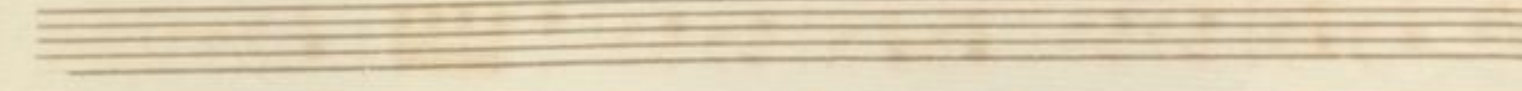
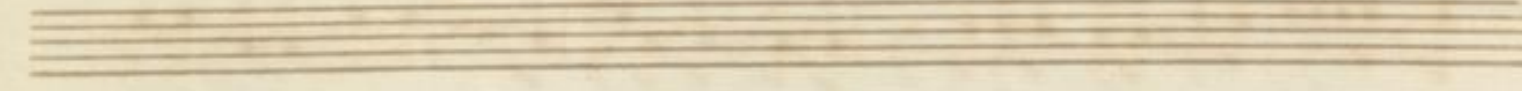
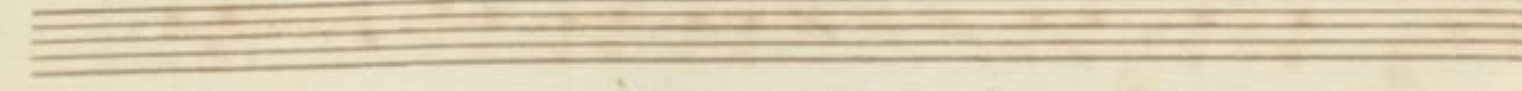
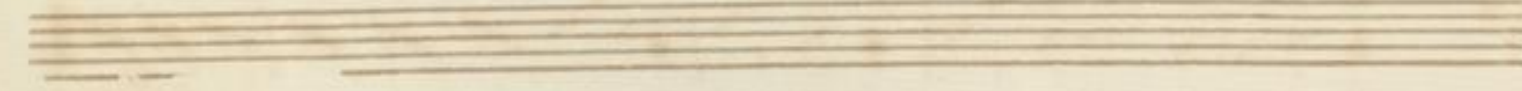
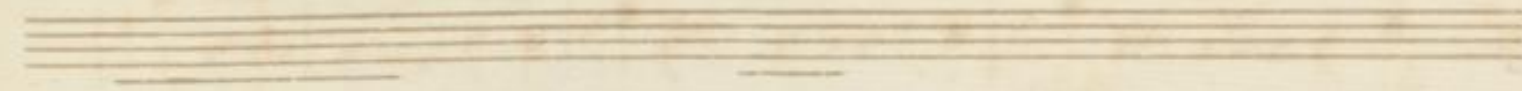
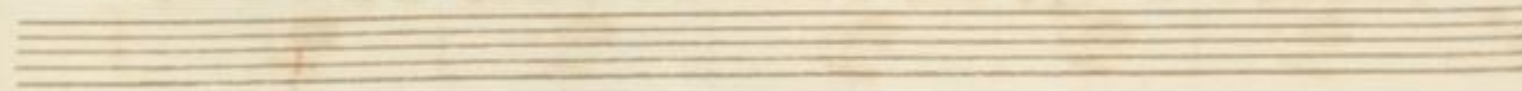
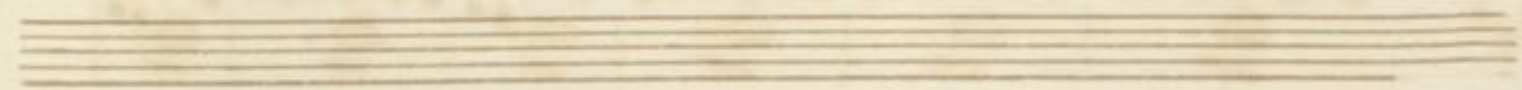
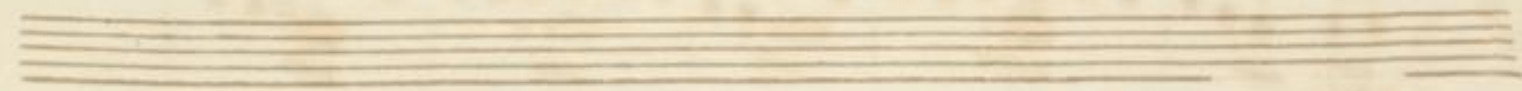
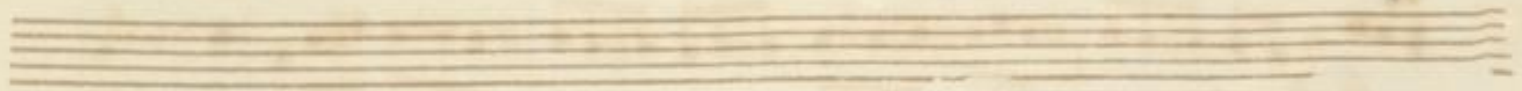
Cello. *ff*

tremolo!

Tempo. fmo

1. 1. 4.





Piccolo.

Tutti.

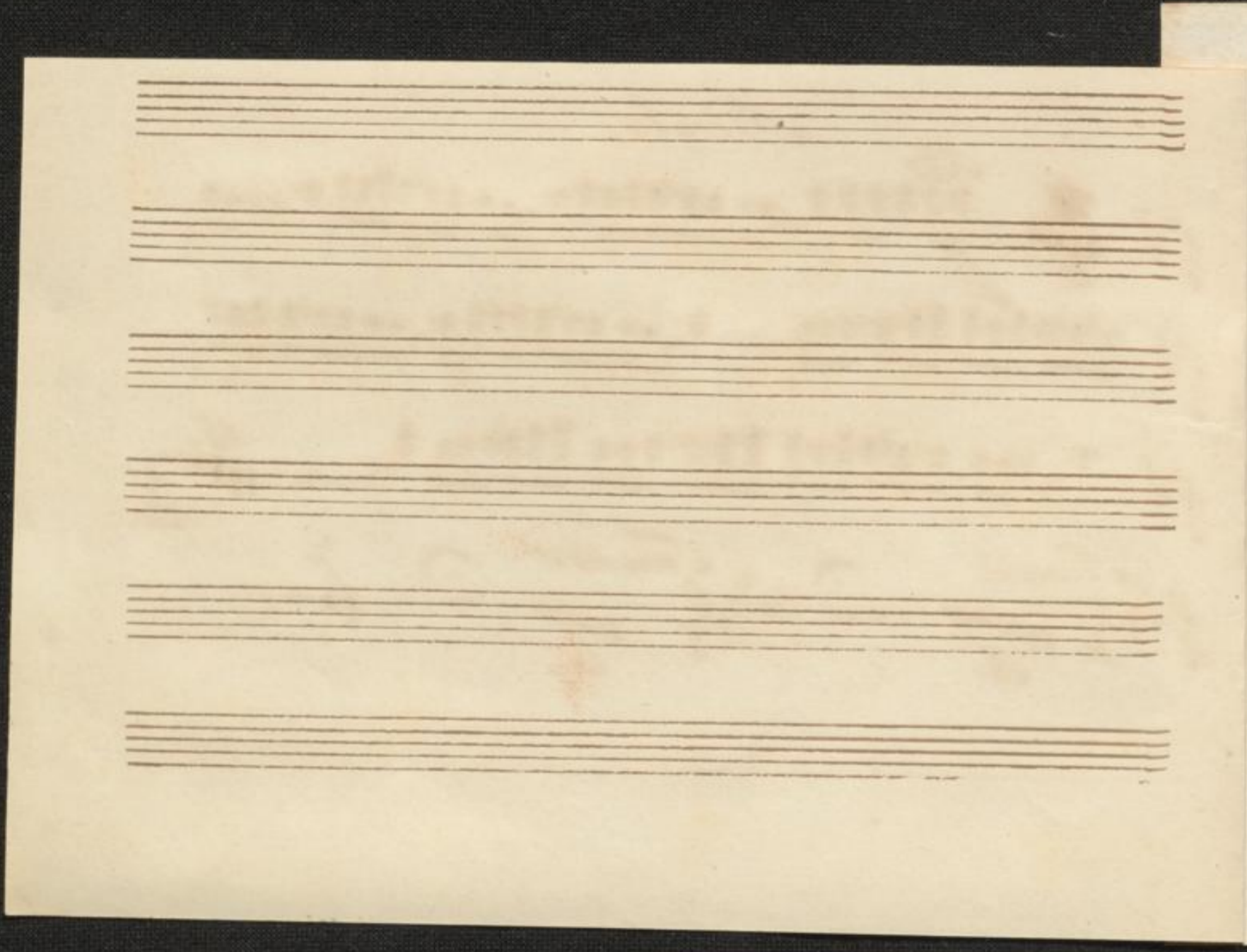
f.

ritar.

Adagio.

Tempo. And.

11. 15. 36. 44. 47.



FLAUTO PICCOLO.

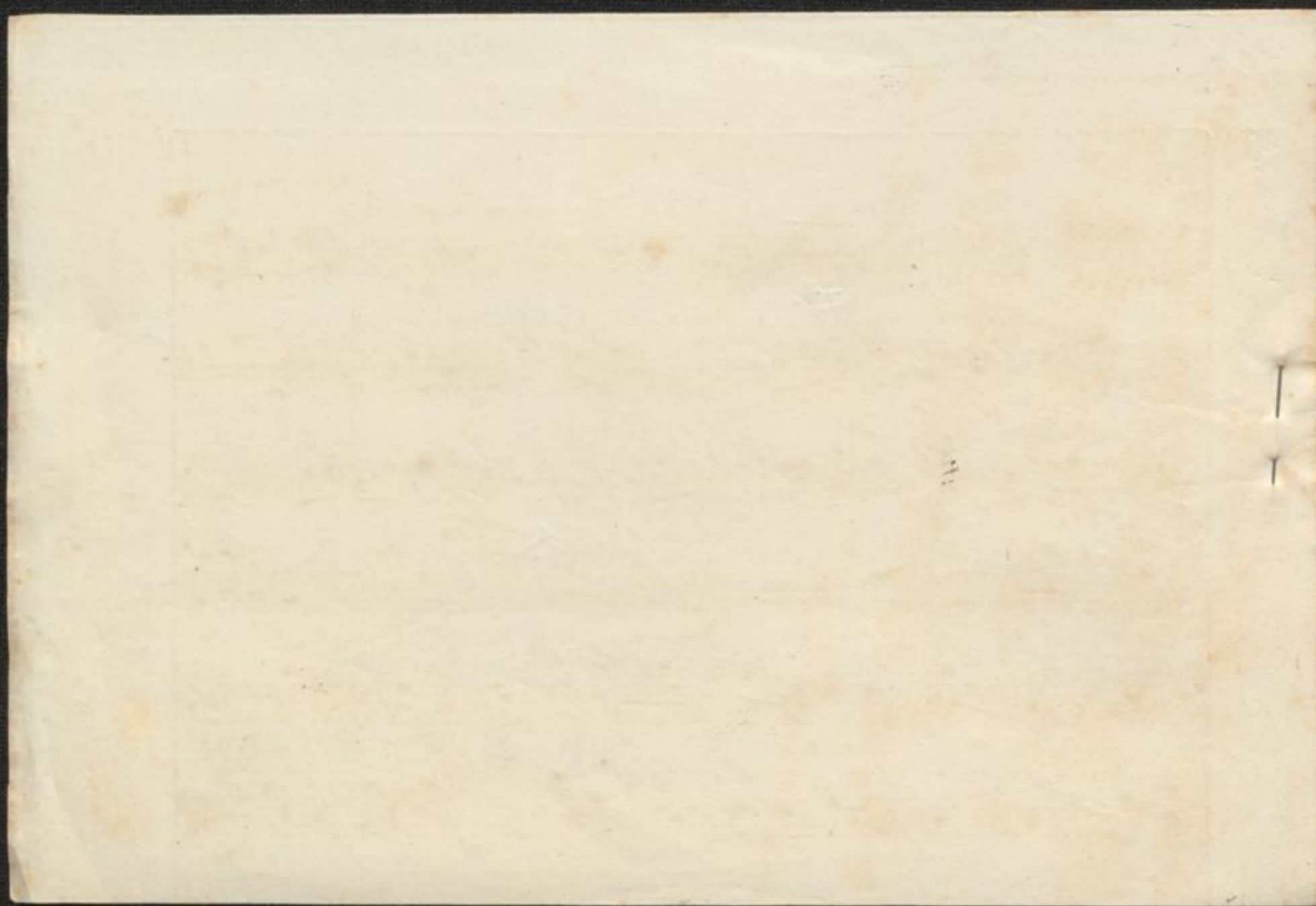
1

F. Prume, Op. 3.

Rondino moderato.

ANDANTE
et
RONDINO.

48
44.
V. Pe.
9
19
Tutti.
ff
Tutti.
ff
Solo. 35
67 V. Pe. 68 Solo.
pp
27 #
Tutti.
ff
Solo. 39
Tutti.
ff
Fine.



~~3.~~

Flauto.

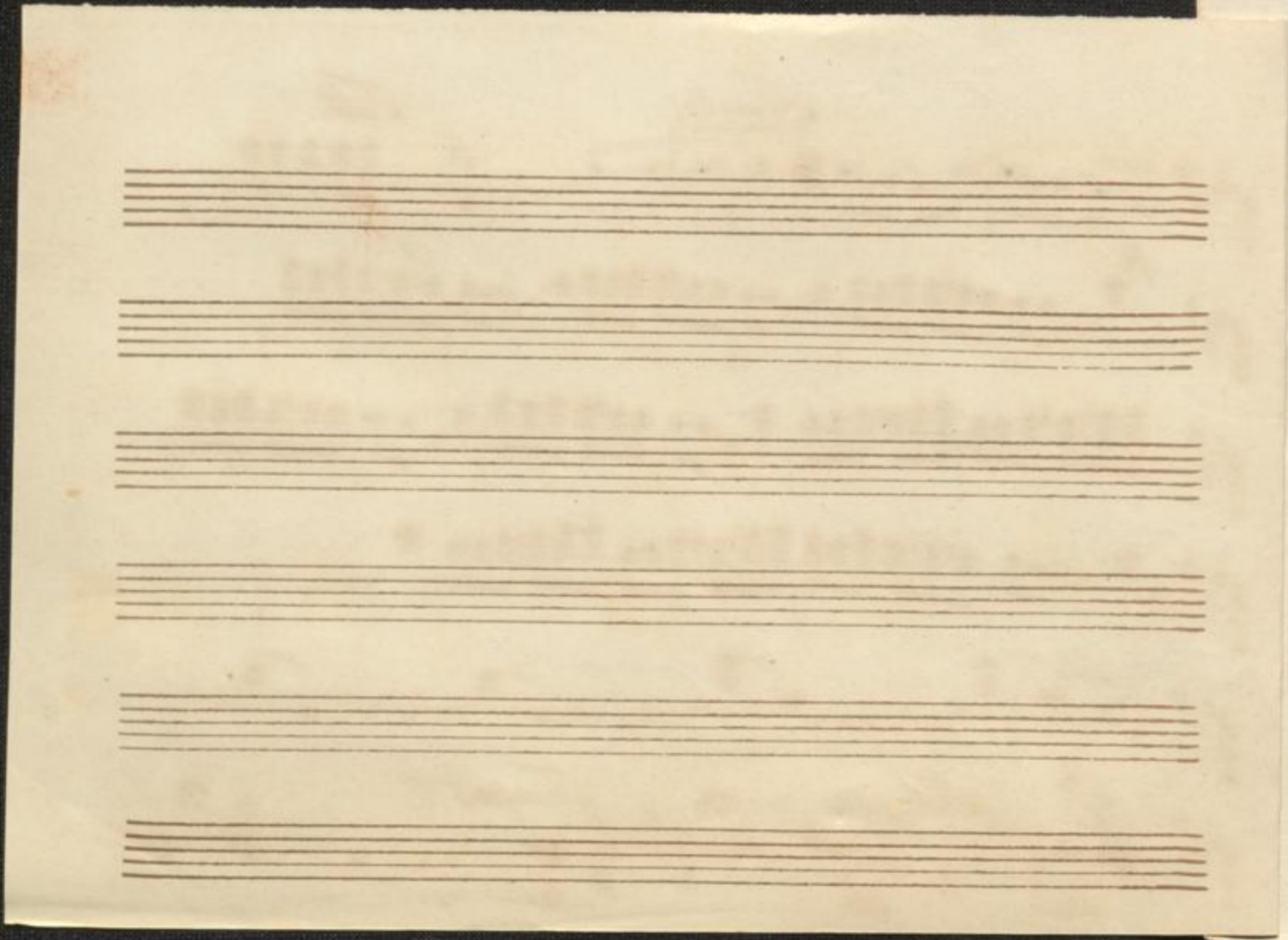
Tutti.

Solo *f* *5.* *f*

Solo

f *ritar:* *Adagio.* *Tempo. 1mo* *b. 7.*

#



FLAUTO.

1

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

Tutti. ff *dimin.* *Solo. pp* *8* *Solo.*

9 *pp* *3* *7*

Solo. *4* *pp* *v. pr.* *6* *8*

Rondino moderato. *Tutti. ff*

3 *13* *Tutti. ff*

Solo. *12* *2* *pp*

17 *8* *Solo.* *pp*

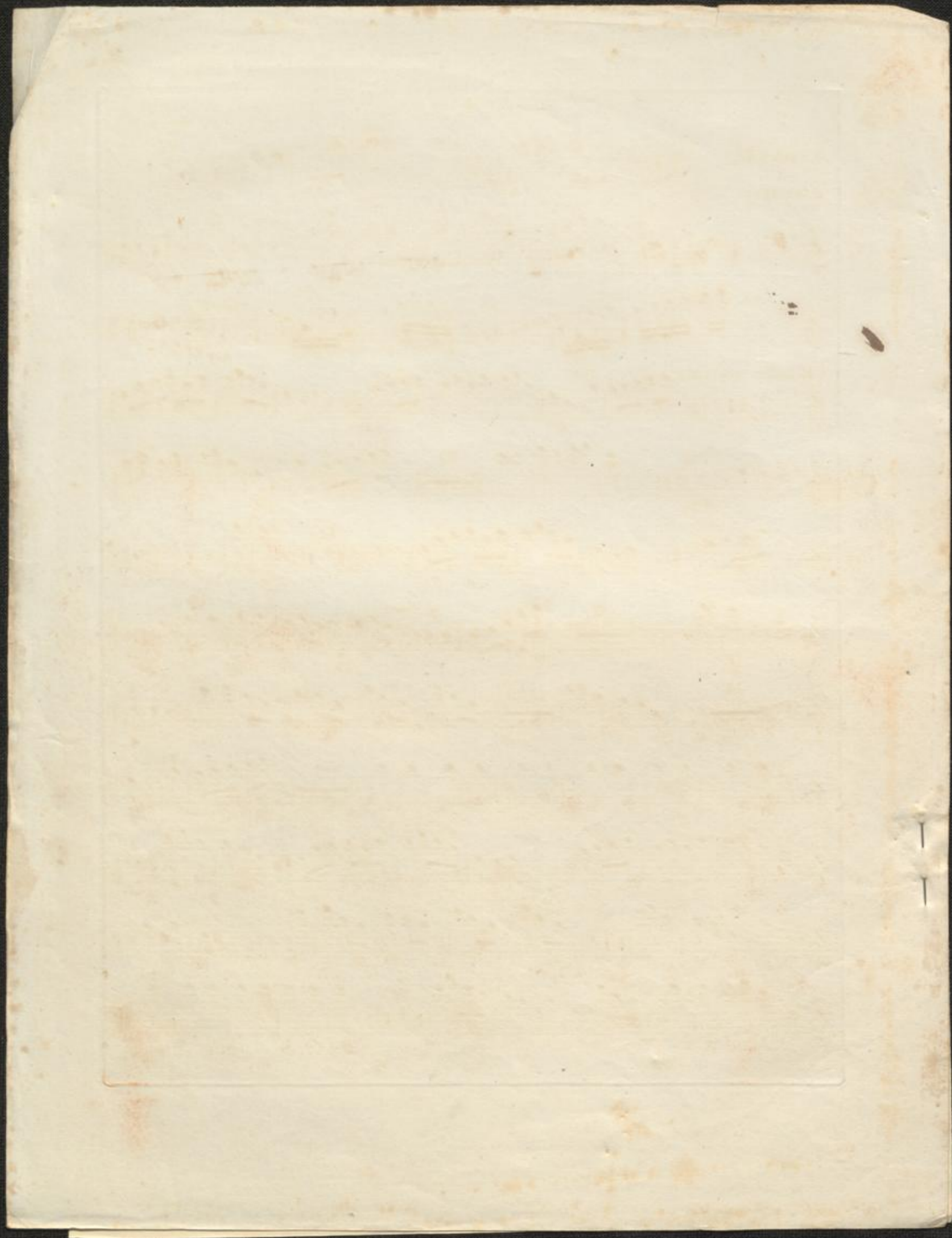
34 *Solo.* *14* *1* *pp*

27 *Tutti. ff*

Solo. *2* *pp*

10 *pp* *pp* *Solo.* *pp*

12 *ff* *Tutti.* *Fine.*



~~X~~

Oboe I^{mo}

Solo. *f*

5. *Tutti.* *f*

f

3. *Adagio.* *ritar.* 36.

Tempo I^{mo} Solo. 9. *f* 2. *f* 36. ~~X~~

~~X~~

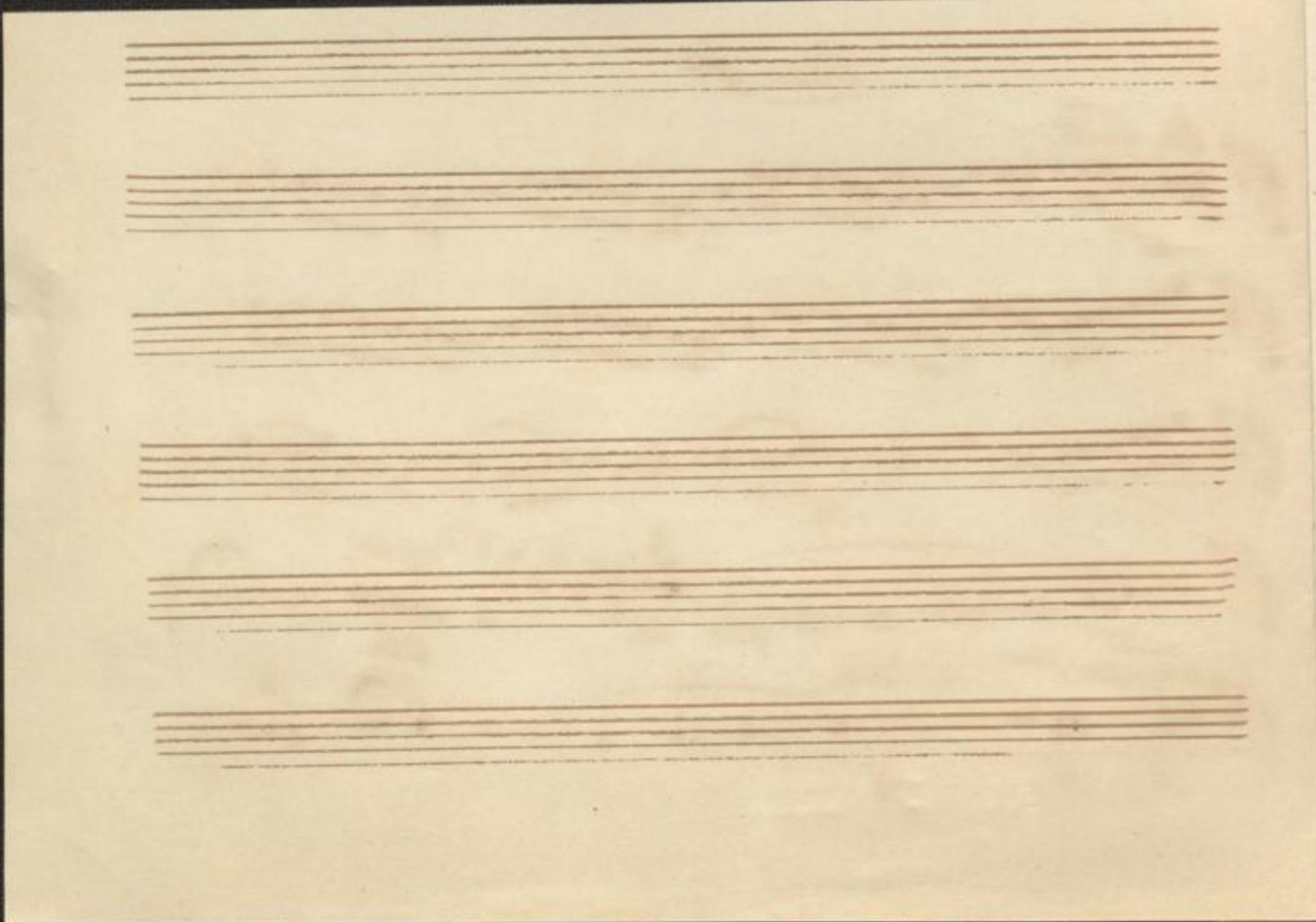
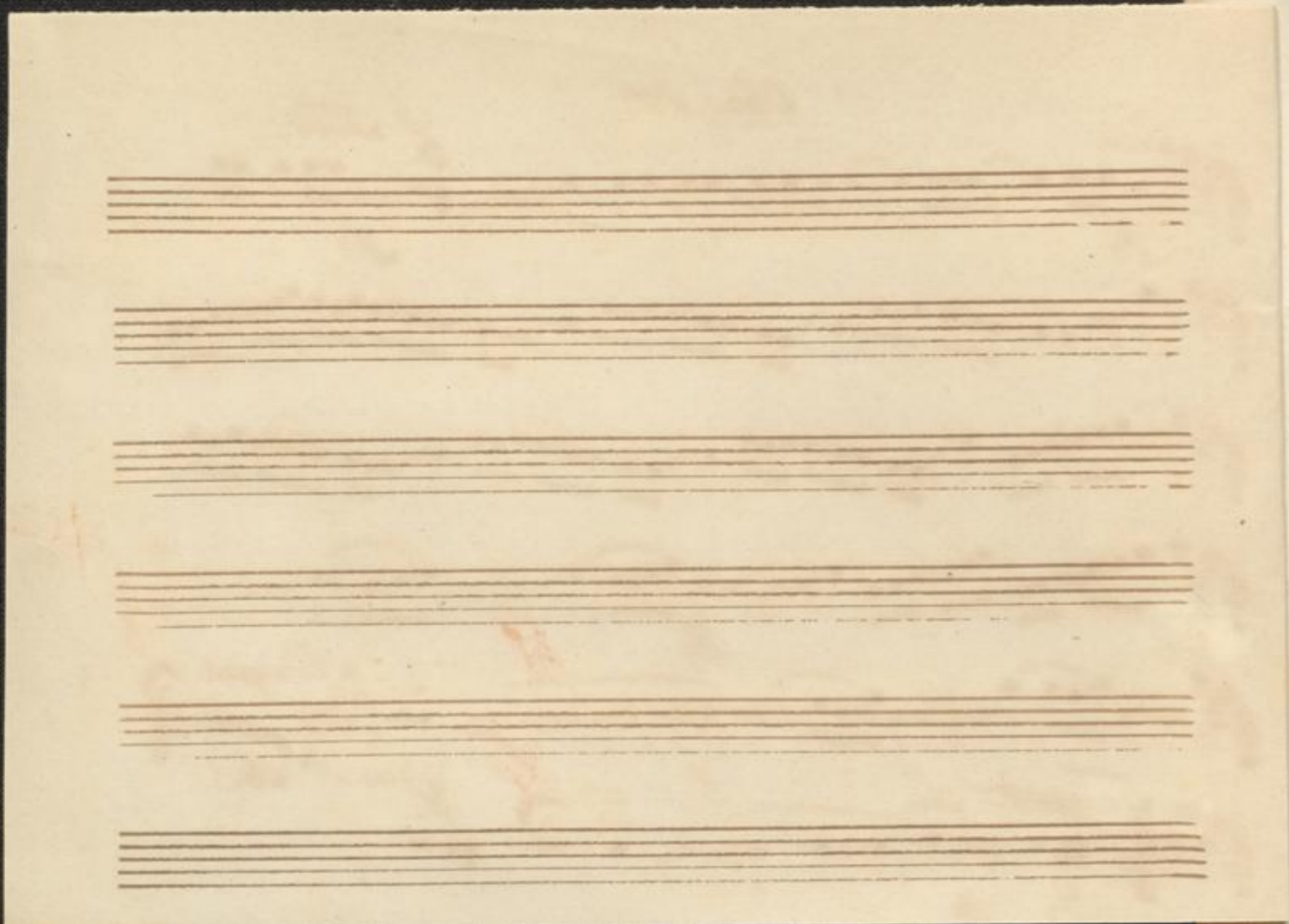
Oboe II^o

10. *Tutti.* *f*

f

3. *Adagio.* *rit.* 36.

Tempo I^{mo} Solo. 9. *f* 3. *f* 36. ~~X~~



OBOI.

1

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

Tutti. ff

Rondino moderato.

OBOI.

17 16 *Solo.*
pp *pp* *pp*
 17 16

1^{mo}

7 ~~23.~~ 23.

Solo. 10 ~~10~~ *Tutti. ff*
ff

15 15 *pp*

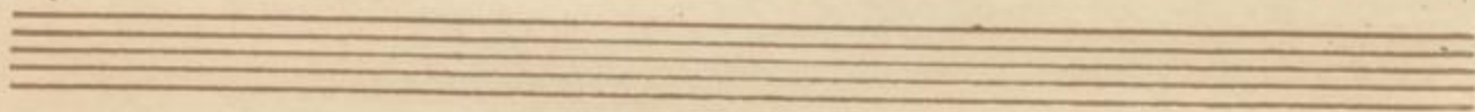
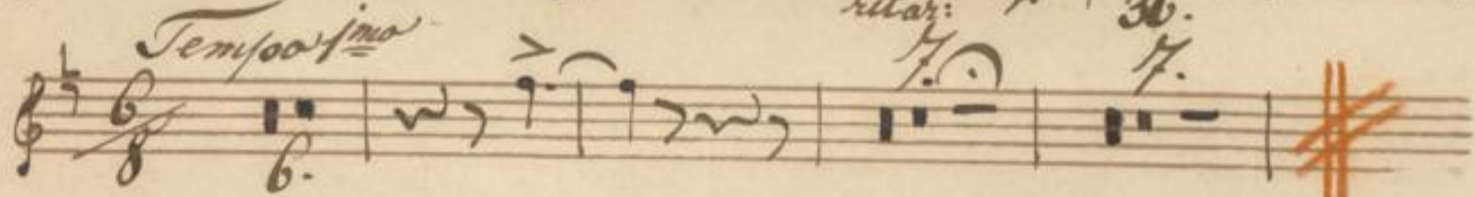
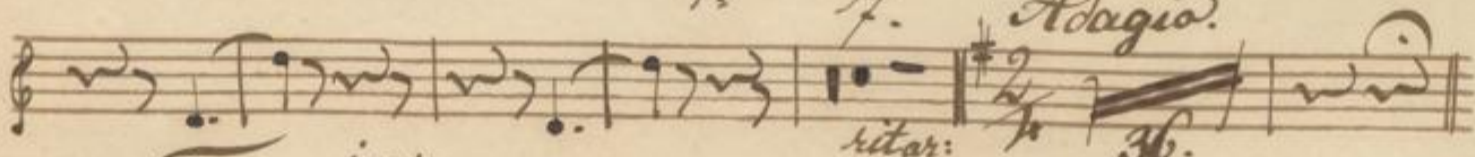
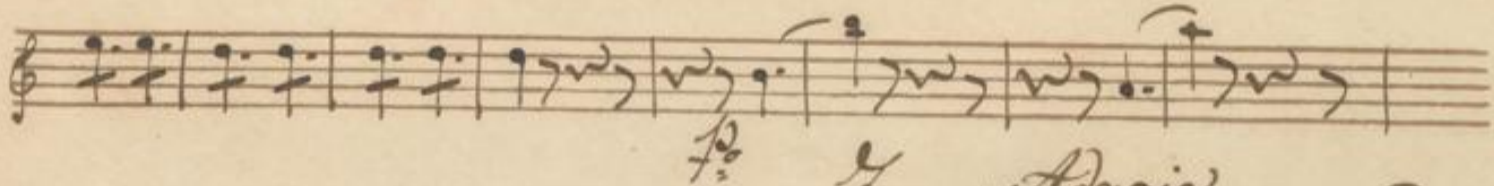
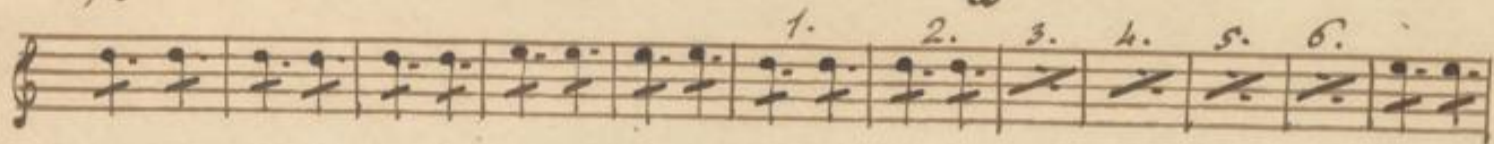
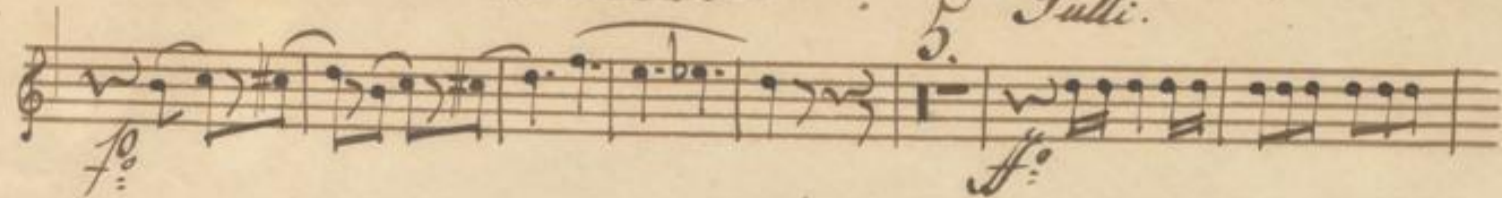
1 *pp*
 1 *pp*

11 *ff* *Tutti. ff*
 11 *ff* *ff* **Fine.**



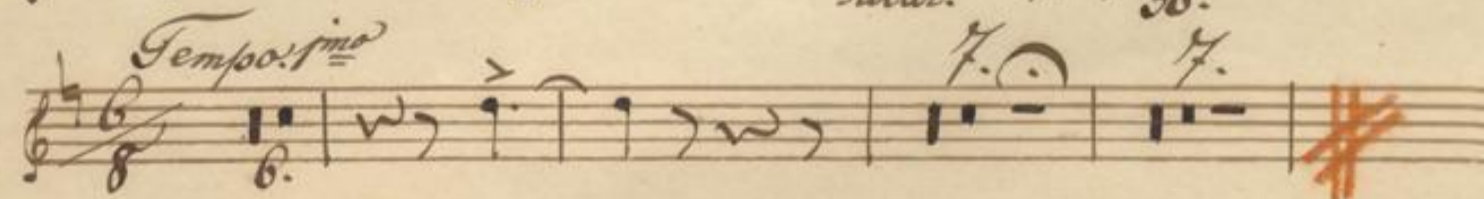
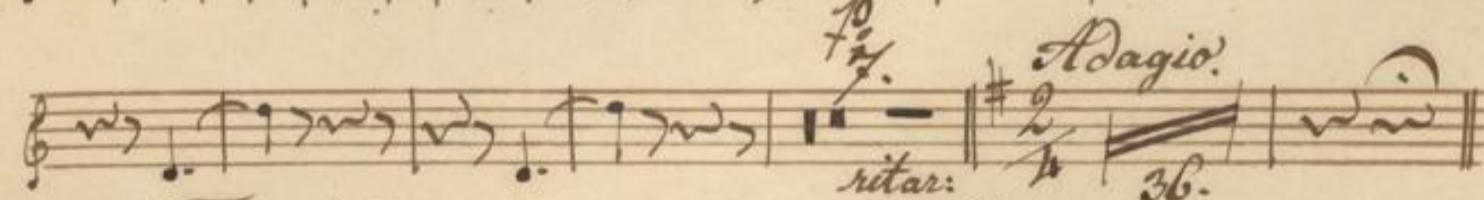
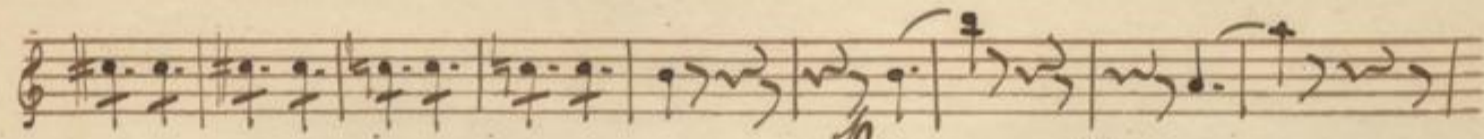
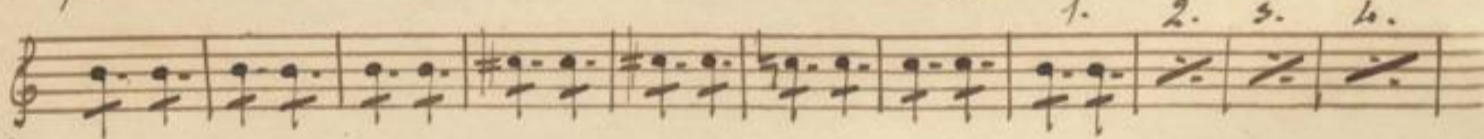
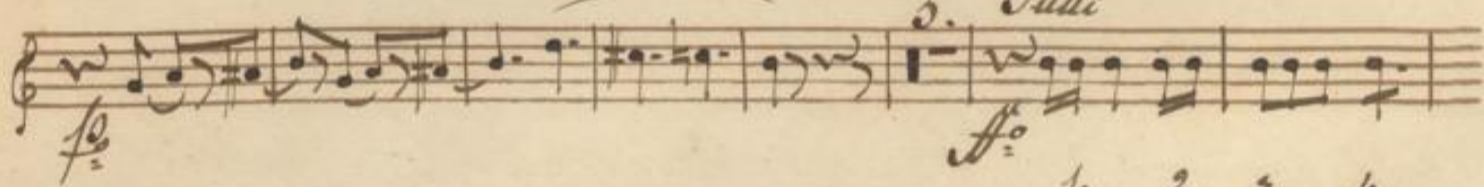
Clarinetto I^{mo}

5. Tutti.



Clarinetto II^{do}

5. Tutti.





CLARINETTI in A.

1

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

PRIMO.

SECONDO.

ff Tutti *dim.*

Solo. *pp* *ff* *ff*

1 8 1 3

9 *Solo.* *pp* 1

v.Pr. Rondino moderato.

9 *ff* Tutti. *ff*

19 *ff* Tutti. *ff*

12 *Solo.* *pp* *Solo.*

2 1^{mo} 2^{da} *Solo.* 4

pp *pp*

CLARINETTI in A.

Solo. *pp* 8 *1^{mo} Solo.*

10

Solo. *pp* 10 *Solo.* *pp*

12 *Solo.* *pp* 12

10 *ff* *Tutti.* 10 *ff*

21 *pp* 21

9 1 *Tutti.* *ff* 9 1 *ff* *Fine.*



Fagotto I^{mo}

Solo. *f* *5.* Tutti. *ff*

3. *ritar.* *Adagio* *Tempo I^{mo}*

36. 6.



Fagotto II^{do}

2. *5. Tutti.* 1. 2. 3. 4.

f

1. 2. 3. 4.

f

Adagio *Tempo I^{mo}* *ritar.*

36. 6. 3. 8.



FAGOTTI.

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

The first system of the musical score for the Fagotti part. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte dynamic (*ff*) and a *Tutti* marking. It then moves to a *dim.* (diminuendo) section. The system concludes with a *Solo* section marked *pp* (pianissimo). Above the staff, there are markings for measures 8 and 2, and a *Solo.* marking above measure 2. Below the staff, there are markings for measures 8 and 2, and a *ff* marking below measure 2.

The second system of the musical score for the Fagotti part. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts with a forte dynamic (*ff*) and a *Solo* marking. It then moves to a *pp* (pianissimo) section. The system concludes with a *Solo* section. Above the staff, there are markings for measures 14, 3, and 9, and a *Solo.* marking above measure 9. Below the staff, there are markings for measures 14, 3, and 9, and a *ff* marking below measure 3.

The third system of the musical score for the Fagotti part. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts with a *pp* (pianissimo) dynamic. It then moves to a *V. Pr.* (Vivace Primitivo) section. The system concludes with a *Solo* section. Above the staff, there are markings for measures 1 and 1, and a *pp* marking above measure 1. Below the staff, there are markings for measures 1 and 1, and a *pp* marking below measure 1.

Rondino moderato.

The first system of the musical score for the Rondino moderato section. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music starts with a forte dynamic (*ff*) and a *Tutti* marking. It then moves to a *Solo* section. Above the staff, there are markings for measures 10 and 20, and a *Solo.* marking above measure 20. Below the staff, there are markings for measures 10 and 20, and a *ff* marking below measure 10.

The second system of the musical score for the Rondino moderato section. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music starts with a forte dynamic (*ff*) and a *Tutti* marking. It then moves to a *Solo* section. Above the staff, there are markings for measures 19 and 19, and a *Solo.* marking above measure 19. Below the staff, there are markings for measures 19 and 19, and a *ff* marking below measure 19.

FAGOTTI.

6 11

pp *pp* *Solo.*

12 *Solo.*

pp

12

12 ~~43~~

28. *Solo.*

43

15 #

ff *Tutti.*

15 #

ff

39

ff *Tutti.*

39

ff *Fine.*

~~X~~

Corno I^{mo}

10. *Tutti* *f*

1. 2. 3. 4.

15. *Adagio* *ritar:* 36. *Tempo I^{mo} Solo* *f*

4. 8.

~~X~~

Corno II^{do}

10. *Tutti* *f*

1. 2. 3. 4. 5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15. 16. 15. *ritar:*

Adagio 36. *Tempo I^{mo} Solo* *f*

4. 8.

Handwritten musical score on a single page, featuring six staves. The notation is sparse, consisting of several horizontal lines with scattered dots and a few faint, illegible markings. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring six staves. The notation is sparse, consisting of several horizontal lines with scattered dots and a few faint, illegible markings. The paper shows signs of age and wear.

CORNI in A.

E. Prume, Op. 3.

ANDANTE.
et
RONDINO.

Musical notation for the first system, featuring two staves. The top staff begins with a *ff* *Tutti* dynamic and includes a *dim.* (diminuendo) marking. A measure rest of 10 measures is indicated. The bottom staff also has a 10-measure rest. A *Solo* marking is present above the top staff. A handwritten '9' is written in the right margin.

Musical notation for the second system, featuring two staves. The top staff starts with a *pp* dynamic, followed by *ff*, *ff*, and *Solo* markings. The bottom staff starts with *pp* and *ff*. Measure rests of 2, 3, 6, and 7 measures are shown. A *V.P.* (Vivace) marking is present. Handwritten orange markings include a large '2' and '3' with arrows, and a '6' and '7' with arrows.

Rondino moderato.

Musical notation for the third system, featuring two staves. The top staff begins with a *Solo pp* marking, followed by a *ff* *Tutti* marking. The bottom staff has a *ff* marking. A 7-measure rest is indicated.

Musical notation for the fourth system, featuring two staves. The top staff has a *Solo* marking, followed by *ff* *Tutti*, and then *Solo* and *pp*. The bottom staff has a *ff* marking. Measure rests of 20 and 52 measures are shown.

Musical notation for the fifth system, featuring two staves. The top staff has a *Solo* marking, followed by *pp*, *ff* *Tutti*, and *ff*. The bottom staff has a *ff* marking. Measure rests of 12 and 67 measures are shown. Handwritten orange markings include a large '33' and '67' with arrows.

Musical notation for the sixth system, featuring two staves. The top staff has a *Tutti* marking and *ff*. The bottom staff has a *ff* marking. A 31-measure rest is indicated. The system concludes with a *Fine.* marking.

TIMPANI in A. E.

F. Prume, Op. 3.

1

ANDANTE
et
RONDINO.

Tutti. *tr* *tr* *tr* *tr* *Solo.* 15 4 23
ff *ff* *ff*

Rondino moderato.
V. Pr. *tr* *tr* *tr* *tr* *tr* 10 *Tutti.* *ff*

tr 20 *Tutti.* *ff* *tr* 139 *Tutti.* *Solo.* *ff*

Solo. 39 *Tutti.* *tr*
Fine.

