

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Deux nocturnes

Fesca, Alexander

Braunschweig [u.a.], [1840]

2. Nocturne

[urn:nbn:de:bsz:31-268377](https://nbn-resolving.org/urn:nbn:de:bsz:31-268377)

Adagio ma non tanto. (♩. = 52.)

NOCTURNE
2.

The musical score for Nocturne 2, Op. 9, No. 2 by Frédéric Chopin, is presented in five systems. The key signature is B-flat major (two flats) and the time signature is 9/8. The tempo is marked 'Adagio ma non tanto' with a metronome marking of quarter note = 52. The score begins with a piano introduction in the bass clef, marked 'pp' and 'Ped.'. The first system includes the instruction 'marcato il Canto.' in the right hand. The second system features a crescendo in the right hand. The third system includes 'espress.' in the right hand. The fourth system is marked 'agitato e cresc.' in the right hand. The fifth system includes 'f dimin.', 'p dolce', and 'f' markings in the right hand. The score concludes with a final chord in the bass clef.

NOCTURNE

2.

PRIMO.
Adagio ma non tanto. (♩ = 32.)

9

Ann. Bei jedem Harmoniewechsel ist das Pedal zu ändern.

555

V. S.

SECONDO.

pp con gran anima.

espress.

pp calando perdendosi.
Ped.

Un poco animato. (♩ = 76.)

mf

agitato e dimin.

P con dolcezza.

pp

f appassionato.

p

calando.

asa

pp con gran anima.

sempre PPP catando, perdendosi.
Ped.

Un poco animato. (♩. - 76.)

mf espressivo.

agitato e dimin. *p con dolcezza.*

8va
Ped. *tr* *Ped.* *p con duolo.* *pp*

8va
f appassionato. *p* *catando.*

SECONDO.

p
ben marcato il Canto.
Ped. ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦

Ped. ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦

cresc. *dimin.*

con dolcezza.
p

PRIMO.

8^a loco. loco. *p*
ben marcato il Canto.
 Ped. Ped. Ped.

8^a loco. loco. *Ped.* *Ped.*

8^a loco. loco. *cresc.*

8^a loco. loco. *dimin.*

8^a loco. loco. *P con dolcezza.*

SECONDO.

First system of musical notation. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the last. The lower staff contains a rhythmic accompaniment of chords. Dynamics include *cresc.* and *f*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *Ped.*, *ff grandioso.*, and *ff sempre*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *Ped.*.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *Ped.* and *fff*.

PRIMO.

8^a loco. *cresc.*

8^a loco. *f cresc.*

8^a loco. *Ped.*

8^a loco. *ff grandioso. ff sempre. Ped.*

8^a loco. *Ped.*

8^a loco. *ff Ped.*

SECONDO.

Tempo primo. (♩. - 32.)

PRIMO.

8^{va} lococo. *Ped.*

8^{va} lococo. *Ped.*

8^{va} lococo. *Ped.* *m.d.*

8^{va} lococo. *dimin.* *Ped.*

8^{va} lococo. *calando.* *Tempo primo.* (♩ = 52.) *PP* *Ped.*

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The music is in a minor key, indicated by three flats in the key signature. The upper staff of each system features a complex, rhythmic accompaniment with many beamed notes, while the lower staff provides a simpler harmonic foundation with dotted rhythms. The piece concludes with a *cresc.* marking and a final measure in the bass staff marked *marcato il Basso.* with a *V* dynamic marking.

gli accompagnamenti sempre dolcissimo.

PRIMO.

19

8^a

Ped.
il Canto sempre marcato ed espressivo.

8^a

Ped. *Ped.* *Ped.*

8^a

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

8^a

Ped. *Ped.* *Ped.* *Ped.*

8^a

Ped. *Ped.* *Ped.* *Ped.*

8^a

cresc. e sempre ben articolato il Canto.
Ped. *Ped.* *Ped.*

ff p cresc. Ped. accelerando e più cresc.

ff con veemenza. Ped. Ped. f

Ped. ritenuto.

fp dimin. p

Ped. Ped.

Ped. sempre dimin. Ped. rallent. ppp

marcato.

555

8^a-----

cresc. *Ped. accelerando e più cresc.* *loco.*

ff con vermena. *Ped.* *fz Ped.*

8^a-----

Ped. ritenuto.

8^a-----

Ped. pp gli accompagnamenti. *Ped.* *Ped.* *Ped.* *Ped.*

espress. e calmo ma ben marcato il Canto.

8^a-----

Ped. sempre dimin. *Ped. rallent.* **FINE.**

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines and is too light to transcribe accurately.