

# **Badische Landesbibliothek Karlsruhe**

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## **Deux nocturnes**

**Fesca, Alexander**

**Braunschweig [u.a.], [1840]**

Klavier I & II

[urn:nbn:de:bsz:31-268377](https://nbn-resolving.org/urn:nbn:de:bsz:31-268377)

NOCTURNE  
1.

The musical score is written for piano and bass clef. It begins with a treble clef staff containing a melodic line of eighth notes, often beamed in pairs. The bass clef staff provides a harmonic accompaniment of eighth notes. The score is divided into seven systems. The first system includes the instruction *p dolce* and *Ped.*. The second system includes *Ped.* and *Ped. f*. The third system includes *Ped.*. The fourth system includes *Ped.*. The fifth system includes *pp*. The sixth system includes *Ped.*. The seventh system includes *Ped.*. The piece concludes with a final cadence in the bass clef staff.

PRIMO.

Andante cantabile. (M.M. ♩ = 44.)

A. Fesca, Op. 10.

NOCTURNE

1.

*p dolce*  
Ped.

*f*  
Ped. *con espressione.*  
Ped. Ped. *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc. ed agitato.*  
Ped. Ped. Ped. *pp espress.*  
Ped. Ped.

Ped. Ped. con

SECONDO.

Ped. Ped. Ped. Ped. cresc. Ped. agitato

e più forte. Ped. Ped. Ped. Ped.

dimn. p calando.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. calando. Ped. Ped. Ped.

PRIMO.

5

*dolcezza.*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *agitato e più forte.*

*Ped.* *Ped.* *Ped.* *dimin. p* *calando.*

*marcato il Canto.*  
*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*8<sup>va</sup> loco.* *8<sup>va</sup> loco.* *8<sup>va</sup> loco.*  
*Ped.* *Ped.* *Ped.* *Ped. dimin.* *pp* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped. calando.* *Ped.* *Ped.*

SECONDO.

*a Tempo.*

*Ped.* *Ped.*

*cresc.* *f* *dimin.*

*p dolce* *f* *Ped.* *p f* *Ped.* *Ped.*

*p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *rit* *ral - ten-*

*tan - do e morendo.* *Fine.*

PRIMO.

*a Tempo.*

*p*  
*Ped.* *Ped.* *Ped.* *Ped.* *crese.*

*f* *dimin.* *p* *dolce* *f* *Ped.* *Ped.* *Ped.*

*8<sup>a</sup> loco.* *8<sup>a</sup> loco.* *8<sup>a</sup> loco.* *8<sup>a</sup> loco.*  
*Ped.* *f* *Ped.* *Ped.* *express.* *Ped.*

*Ped.* *Ped.* *Ped.* *PPP ral - - ten -*

*ten - - - do* *e* *morendo.* *Fine.*

Adagio ma non tanto. (♩. = 52.)

NOCTURNE  
2.

pp Ped.

marcato il Canto.

espress.

agitato e cresc.

f dimin. p dolce f

558



NOCTURNE

2.

PRIMO.  
Adagio ma non tanto. (♩ = 32.)

9

ppp  
marcato il Canto.

espressa.

agitato e cresc.

dolce

f

dimin.

Ann. Bei jedem Harmoniewechsel ist das Pedal zu ändern.

535

V. S.

SECONDO.

*pp con gran anima.*

*espress.*

*pp calando perdendosi.*  
*Ped.*

Un poco animato. (♩ = 76.)

*mf*

*agitato e dimin.*

*P con dolcezza.*

*pp*

*f appassionato.*

*p*

*calando.*

asa

*pp con gran anima.*

*sempre PPP catando, perdendosi.*  
*Ped.*

Un poco animato. (♩. - 76.)

*mf espressivo.*

*agitato e dimin.*      *p con dolcezza.*

*8va*  
*Ped.*      *tr*      *Ped.*      *p con duolo.*      *pp*

*8va*  
*f appassionato.*      *p*      *catando.*

SECONDO.

*p*  
*ben marcato il Canto.*  
*Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦

*Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦

*cresc.* *dimin.*

*con dolcezza.*  
*p*

PRIMO.

8<sup>a</sup> loco. loco. *p* *ben marcato il Canto.* Ped. Ped. Ped.

8<sup>a</sup> loco. loco. Ped. Ped.

8<sup>a</sup> loco. loco. *cresc.*

8<sup>a</sup> loco. loco. *dimin.*

8<sup>a</sup> loco. loco. *p con dolcezza.*

SECONDO.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo. The lower staff (bass clef) contains a rhythmic accompaniment. The key signature has two flats. The first measure of the upper staff is marked with a *cresc.* and the second measure with a *f* and *cresc.*

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The first measure is marked with *Ped.*. The second measure is marked with *ff grandioso.* and *Ped.*. The third measure is marked with *ff sempre* and *Ped.*. The fourth measure is marked with *Ped.*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The first measure is marked with *Ped.*. The second measure is marked with *Ped.*. The third measure is marked with *Ped.*. The fourth measure is marked with *Ped.*.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The first measure is marked with *Ped.*. The second measure is marked with *ff* and *Ped.*. The third measure is marked with *Ped.*.

PRIMO.

8<sup>a</sup> loco. *cresc.*

8<sup>a</sup> loco. *f cresc.*

8<sup>a</sup> loco. *Ped.*

8<sup>a</sup> loco. *ff grandioso. ff sempre. Ped.*

8<sup>a</sup> loco. *Ped.*

8<sup>a</sup> loco. *ff Ped.*

SECONDO.

Tempo primo. (♩. - 32.)



PRIMO.

8<sup>va</sup> loco. 8<sup>va</sup> loco.

Ped. Ped.

8<sup>va</sup> loco. 8<sup>va</sup> loco.

Ped. Ped.

8<sup>va</sup> loco. 8<sup>va</sup> loco.

Ped. Ped. m.d.

8<sup>va</sup> loco. 8<sup>va</sup> loco.

Ped. dimin. Ped.

8<sup>va</sup> loco. 8<sup>va</sup> loco.

pp Ped. calando. Ped.

Tempo primo. (♩ = 52.)

9/8 2

The musical score is arranged in six systems, each consisting of two staves. The upper staff of each system is a grand staff with a treble clef and a bass clef, containing dense, repetitive chordal textures. The lower staff is a single bass clef staff with a more sparse, rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The score concludes with the instruction *marcato il Basso.* and a fermata over the final notes.

gli accompagnamenti sempre dolcissimo.

PRIMO.

19

8<sup>a</sup>

*Ped.*  
*il Canto sempre marcato ed espressivo.*

8<sup>a</sup>

*Ped.* *Ped.* *Ped.*

8<sup>a</sup>

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8<sup>a</sup>

*Ped.* *Ped.* *Ped.* *Ped.*

8<sup>a</sup>

*Ped.* *Ped.* *Ped.* *Ped.*

8<sup>a</sup>

*cresc. e sempre ben articolato il Canto.*  
*Ped.* *Ped.* *Ped.*

The musical score is written for piano and consists of seven systems of two staves each. The left hand plays a complex, rhythmic accompaniment of chords and arpeggios, while the right hand plays a melodic line. The score includes various dynamic markings and performance instructions:

- System 1:** *ff p*, *cresc.*, *Ped. accelerando e più cresc.*
- System 2:** *ff con veementa.*, *Ped.*, *ff*, *Ped.*
- System 3:** *Ped. ritenuto.*
- System 4:** *fp dimin.*, *p*
- System 5:** *Ped.*, *Ped.*
- System 6:** *Ped.*, *sempre dimin.*, *Ped.*, *rallent.*, *ppp*, *ritcato.*

The page number 555 is printed at the bottom center of the score.

8<sup>a</sup>-----

*cresc.* *Ped.* *accelerando e più cresc.* *loco.*

*ff con vermena.* *Ped.* *fz* *Ped.*

8<sup>a</sup>-----

*Ped.* *ritenuto.*

8<sup>a</sup>-----

*Ped. pp gli accompagnamenti.* *Ped.* *Ped.* *Ped.* *Ped.*

*espress. e calmo ma ben marcato il Canto.*

8<sup>a</sup>-----

*Ped. sempre dimin.* *Ped.* *rallent.* **FINE.**

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines and is too light to transcribe accurately.