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Troisième grand trio

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Braunschweig [u.a.], [ca. 1840]

Troisième grand trio

[urn:nbn:de:bsz:31-268392](https://nbn-resolving.org/urn:nbn:de:bsz:31-268392)

All^o con spirito. (M.M. ♩ - 176.) VIOLINO.

A. Fesca, Oeuv. 23.

III^{ème}
TRIO.

The musical score is written for a violin and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'All^o con spirito' with a metronome marking of 176. The score includes various dynamics such as fortissimo (ff), piano (p), poco crescendo (poco cresc.), crescendo (cresc.), forte (f), diminuendo (dimin.), and pianissimo (pp). There are also performance instructions like 'dolce' and 'un poco calando'. The score features several trills (tr) and accents (>). The piece concludes with a first ending bracket (1^o) and a final fortissimo (ff) dynamic.

VIOLINO.

A page of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *fz*, *pp*, *cresc.*, *sf*, *dimin.*, *press.*, *con fuoco*, *arco*, *pizz.*, and *tr.*. It also features performance instructions like *2^a*, *1*, *3*, and *6*. The notation includes complex rhythmic patterns, slurs, and trills. The page number 485 is printed at the bottom center.

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VIOLINO.

Violino musical score, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p espress.*, *cresc.*, *f*, *dimin.*, and *pp*. The music includes slurs, accents, and a trill in measure 19. A fermata is present in measure 23.

BARCAROLE.

Andante. 23 Cello.

Barcarole musical score, measures 24-48. The score is written in treble clef with a key signature of two flats (Bb) and a 6/8 time signature. It features dynamics such as *pp dolce*, *cresc.*, *f*, *dimin.*, and *espress.*. The music includes slurs, accents, and a blue bracket highlighting measures 27-29. A fermata is present in measure 48.

VIOLINO.

Violino musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various dynamics including *f*, *p*, *pp*, *dimin.*, *cresc.*, *sempre con dolore*, *nobile*, *espress.*, and *con gran anima*.

SCHERZO. Allegro vivo. (Op. - 92.)

Scherzo musical score, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamics *f*, *p*, and *pp*, and the instruction *pp calando*. Measure numbers 4 and 10 are indicated above the staff.

Scherzo musical score, measures 5-8. Dynamics include *f*, *p*, and *pp*. The instruction *p scherzando* is present.

Scherzo musical score, measures 9-12. Dynamics include *f*, *p*, and *pp*. The instruction *cresc.* is present.

Scherzo musical score, measures 13-16. Dynamics include *f*, *p*, and *pp*. The instruction *plac.* is present.

Scherzo musical score, measures 17-20. Dynamics include *f*, *p*, and *pp*. The instruction *arco* is present.

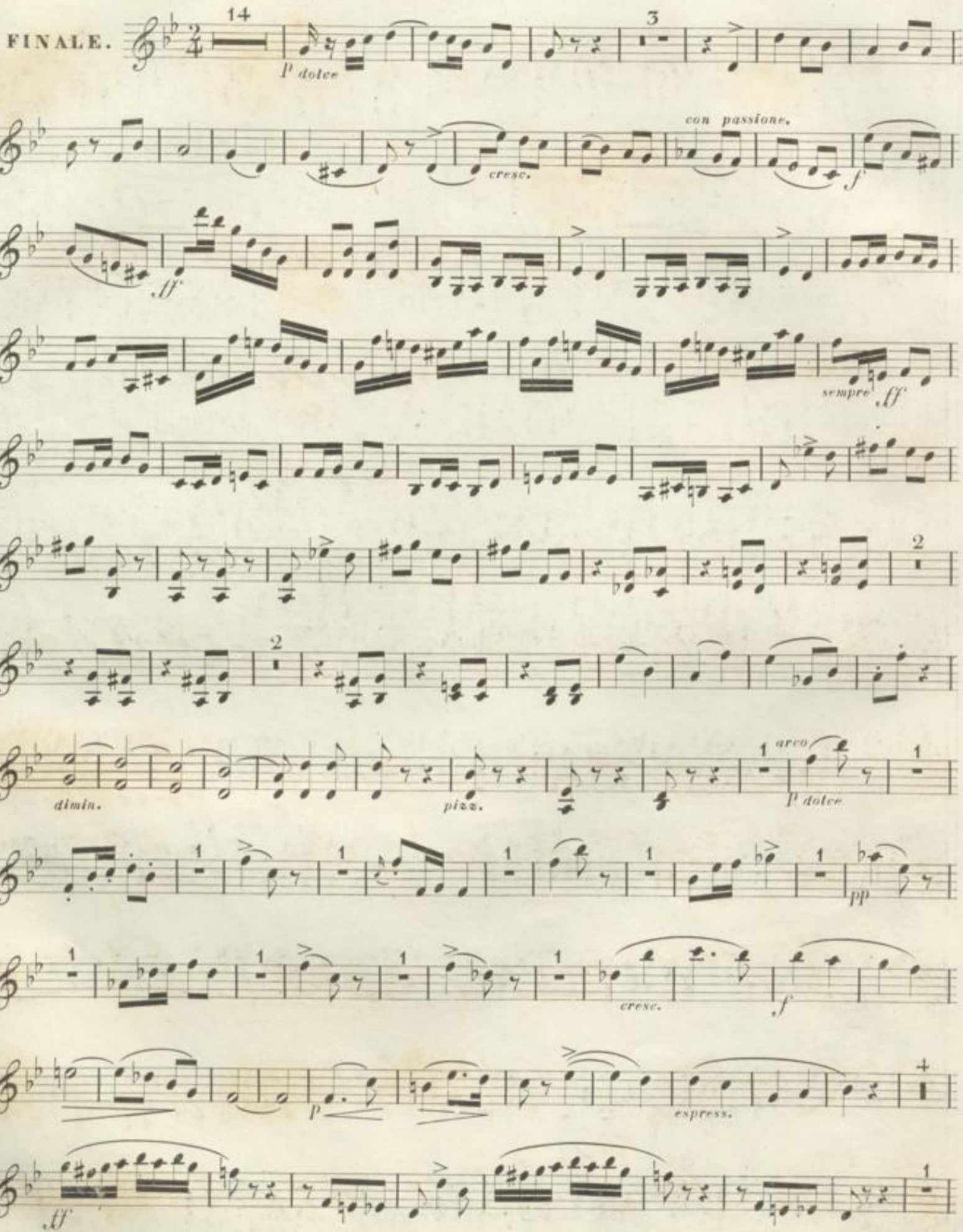
Scherzo musical score, measures 21-24. Dynamics include *f*, *p*, and *pp*. The instruction *arco* is present. Measure numbers 485 and 5 are indicated below the staff.

The musical score for Violino consists of 12 staves of music in G major. The first staff begins with a *sf* dynamic and includes the instruction *cresc. poco a poco* leading to a *f* dynamic. The second staff features a *ff* dynamic and includes fingering numbers 1, 2, 0, 1, 2, 3, 4, 0, 1, 2. The third staff continues with a *ff* dynamic and includes fingering numbers 1, 2, 3, 4, 0, 1, 2. The fourth staff starts with *ff* *express.* and includes a fingering number 2. The fifth staff includes a fingering number 2. The sixth staff begins with a *f* dynamic, followed by *cresc.* and *ff*. The seventh staff includes a *p* dynamic and a fingering number 5. The eighth staff includes a *f* dynamic, a *fi* dynamic, and a *p scherzando* marking. The ninth staff includes a *p* dynamic and a fingering number 2. The tenth staff includes a *f* dynamic, a *fp* dynamic, *cresc.*, and a *f* dynamic. The eleventh staff includes a *pizz.* marking and a *p* dynamic. The twelfth staff continues with a *p* dynamic. The score concludes with a double bar line.

VIOLINO.

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A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *pp*, *ff*, *sp*, *cresc.*, *dimin.*, *p*, and *arco.*. It also features performance instructions like *arco.*, *pizz.*, and *sul G.*. Fingerings are indicated by numbers 1-5 above notes. The page is numbered 7 in the top right corner and 485 at the bottom center.

FINALE. 

14 *p dolce*

cresc. *con passione.* *f*

ff

sempre ff

dimin. *pizz.* *arco* *p dolce*

pp

cresc. *f*

express.

ff

VIOLINO.

A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a forte (*f*) dynamic and contains a first ending bracket. The second staff continues the melodic line. The third staff features a trill and a tremolo. The fourth staff includes a first ending bracket, a mezzo-forte (*mf*) dynamic, an *espress.* (expressive) marking, and a *diminu.* (diminuendo) marking. The fifth staff shows dynamics of *p* (piano), *f* (forte), *diminu.*, and *p*, with a third ending bracket. The sixth staff starts with a fortissimo (*ff*) dynamic and contains several first and second ending brackets. The seventh staff begins with a pianissimo (*pp*) dynamic. The eighth staff starts with a fortissimo (*ff*) dynamic. The ninth staff continues the melodic line. The tenth staff concludes with dynamics of *pp*, *p*, and a final first ending bracket marked with the number 14.

p *agitato e cresc.* *f* *dimin.*
cresc. *f con espress.*
p *sul G.* *pp sempre*
p *piez.*
arco. *cresc.* *con passione.* *f*
ff
ff sempre
p dolce
cresc. *f* *dimin. p*

VIOLINO.

The musical score for Violino on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score begins with a *pp* dynamic and includes markings for *espress.*, *f*, *ff*, *fp*, *cresc.*, *piu*, and *ff sempre e string. sino al fine*. The piece concludes with *tr* (trills) and *FINE.* The number 485 is printed at the bottom center of the page.

