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## **Quatrième grand trio**

**Fesca, Alexander**

**Braunschweig [u.a.], [ca. 1840]**

Violine

[urn:nbn:de:bsz:31-268403](https://nbn-resolving.org/urn:nbn:de:bsz:31-268403)

À MADAME ELISE SCHMEZER  
NÉE KRATKY.

Quatrième

GRAND TRIO

pour

Piano, Violon et Violoncelle

composé

par

Alexandre Fesou.

OEUV. XXXI.

N° 567

Propriété de l'Éditeur.

Pr. 2 Rthle 2 gr.

Paris chez G. M. Meyer p.  
Londres chez Wessel & Stoughton.

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VIOLINO.

1ma arco.

*p piao.*

2da

*cresc.*

*f*

*ff*

*p*

*p con espress.*

*ff*

*fz*

*fz*

*fz*

*fz*

*dimin.*

*pp*

*fp*

21

*p*

3

*ritard.*

*aTempo.*

*p*

3

*aTempo.*

*ff*

*fz*

1

*fz*

3

VIOLINO.

Violino musical score, measures 1-13. The score consists of ten staves. The first staff begins with a treble clef, a 1/4 note, and a dynamic marking of *p*. The second staff starts with a *ff* dynamic and includes a *P espr.* marking. The third staff begins with a *ff* dynamic. The fourth staff includes a *cresc.* and *ff* marking. The fifth staff starts with a *mf* dynamic. The sixth staff includes a *cresc.* and *f* marking. The seventh staff begins with a *p* dynamic and a *scherzando.* marking. The eighth staff starts with a *pp* dynamic. The ninth staff includes a *pp* and *pp sempre.* marking. The tenth staff begins with a *pp* dynamic. The section concludes with a *f piu cresc. ff* marking.

ROMANCE. *Andante.* <sup>14</sup>

Romance musical score, measures 14-17. The score consists of three staves. The first staff begins with a treble clef, a 3/8 time signature, and a *f* dynamic. The second staff includes a *tr.* marking. The third staff starts with a *p pizz.* dynamic, followed by a *mf* dynamic and an *espress. arco.* marking. The page number 567 is printed at the bottom center.

VIOLINO.

SCHERZO. *ff*

*1<sup>ma</sup> 2<sup>da</sup>*

*pp*

*dolce.*

*express.*

*pp*

*f*

*dimin. p ff*

*p cresc. ff*

*Fine.*

TRIO. *17*

*p pizz.*

*arco.*

*p cresc. poco a poco.*

*f*

*dimin. p*

*pizz.*

*arco.*

*ff*

*3*

*p scherzando.*

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VIOLINO .

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *dimin.*, *pp*, and *espress.*. Performance instructions include *arco.* and *pizz.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece concludes with the instruction *Scherzo D.C. al Fine.*

VIOLINO.

Allegro con spirito.

FINALE.

Musical score for Violino, Finale, Allegro con spirito. The score consists of 14 staves of music in G minor, 3/4 time. It features various dynamics (f, ff, p, pmo., arco., p. pmo., cresc., p. espressi e nobile, agitato, a Tempo, rallent. dimin.) and articulation (accents, slurs). The piece concludes with a final cadence.



VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody with various ornaments and slurs. The third staff features a dynamic marking of *f* (forte) and includes a fermata. The fourth staff has a *fi* (forzando) marking. The fifth staff continues the melodic line. The sixth staff includes a *p* (piano) marking and a first ending bracket labeled '1'. The seventh staff has an *espress:* (espressivo) marking. The eighth staff features a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking. The ninth staff includes a *sempre ff* (sempre fortissimo) marking. The tenth staff has a *fi* marking and a second ending bracket labeled '2'. The eleventh staff includes a *1<sup>ma</sup>* (first ending) marking. The twelfth staff includes a *2<sup>da</sup>* (second ending) marking and a final measure with a fermata and a '7' below it.

VIOLINO.

The musical score for Violino consists of 12 staves. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc.*, *poco a poco.*, and *f*. The second staff continues with *cresc.* and *f*. The third staff features a *con fuoco.* marking. The fourth staff has a *3* fingering. The fifth staff has a *5* fingering. The sixth staff has a *5* fingering. The seventh staff has a *9* fingering and ends with *fp*. The eighth staff starts with *espress.*, *pp*, and *fp*. The ninth staff has *pp* and *ff* markings, with a measure rest labeled *12*. The tenth staff has *f* and *ff* markings. The eleventh staff has *f* and *ff* markings. The twelfth staff has *p* and *ff* markings, with a *8<sup>a</sup>* fingering.

VIOLINO.

8<sup>a</sup>

*loco.*

*pizz.*

*arco.*

*crece poco a poco.*

*espress e nobile.*

*agitato.*

*rallent.*

*a Tempo.*

*f* *fp* *f* *fp*

V. S.

Detailed description: This page of a musical score for Violino (Violin) contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a dotted line above the first staff labeled '8<sup>a</sup>'. The first staff features a melodic line with slurs and accents, marked with *fz* (forced *f*) three times. The second staff continues the melody, marked *loco.* and *fz* twice. The third staff shows a melodic line with slurs and accents. The fourth staff is a bass line with slurs and accents, marked *pizz.* and *f*. The fifth staff continues the bass line with slurs and accents. The sixth staff features a melodic line with slurs and accents, marked *p* and *7*. The seventh staff continues the melody, marked *p* and *espress e nobile.*. The eighth staff features a melodic line with slurs and accents, marked *agitato.* and *rallent.*. The ninth staff continues the melody, marked *a Tempo.*. The tenth staff features a melodic line with slurs and accents, marked *f*, *fp*, *f*, and *fp*. The page concludes with the instruction 'V. S.' (Vincula Signa).

VIOLINO.

The first system of the violin part begins with a treble clef and a key signature of two flats. It starts with a forte (*f*) dynamic and features a melodic line with slurs and a first ending bracket. The system concludes with a fortissimo (*ff*) dynamic marking.

The second system includes the instruction *Più mosso.* and begins with a piano (*p*) dynamic. The notation shows a melodic line with slurs and accents, indicating a change in tempo and dynamics.

The third system contains the lyrics *eres - - - cen - - - do.* written below the staff. The notation features a melodic line with slurs and accents, corresponding to the vocal line.

The fourth system begins with a fortissimo (*fff*) dynamic and includes a second ending bracket. The notation shows a melodic line with slurs and accents, leading to a repeat of a phrase.

The fifth system features first and second ending brackets, indicating a repeat of a phrase with an alternative conclusion. The notation shows a melodic line with slurs and accents.

The sixth system concludes the piece with the word *FINE.* The notation shows a melodic line with slurs and accents, ending with a final cadence.

VIOLINO.

Violino musical score, measures 1-13. The score consists of ten staves. The first staff begins with a treble clef, a 1/4 note, and a dynamic marking of *p*. The second staff starts with a *ff* dynamic and includes a *P espr.* marking. The third staff begins with a *ff* dynamic. The fourth staff includes a *cresc.* marking and a *ff* dynamic. The fifth staff starts with a *mf* dynamic. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff is marked *scherzando.* and begins with a *p* dynamic. The eighth staff starts with a *pp* dynamic. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff includes a *piu cresc.* marking. The eleventh staff begins with a *pp* dynamic. The twelfth staff includes a *pp sempre.* marking. The thirteenth staff includes a *f piu cresc. ff* marking.

ROMANCE. *Andante.* 14

ROMANCE musical score, measures 14-17. The score consists of three staves. The first staff begins with a treble clef, a 3/8 time signature, and a *f* dynamic. The second staff includes a *tr.* marking. The third staff includes a *pp pizz.* marking, a *mf* dynamic, and an *espress. arco.* marking. The page number 567 is printed at the bottom center.

VIOLINO.

A page of a musical score for Violino, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *dimin.*, *pp*, *p*, *con passione*, *espress.*, *con espress.*, *riten. a Tempo*, *tr.*, *sul A*, and *sf*. There are also performance markings like *1*, *2*, *3*, *4*, *5*, *7*, and *5* (fingerings). The page number 567 is printed at the bottom center.