

# **Badische Landesbibliothek Karlsruhe**

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## **Quatrième grand trio**

**Fesca, Alexander**

**Braunschweig [u.a.], [ca. 1840]**

Scherzo

[urn:nbn:de:bsz:31-268403](https://nbn-resolving.org/urn:nbn:de:bsz:31-268403)

VIOLINO.

SCHERZO. *ff*

*1<sup>ma</sup> 2<sup>da</sup>*

*pp*

*dolce.*

*express.*

*pp*

*f*

*dimin. p ff*

*p cresc. ff*

*Fine.*

TRIO. *17*

*p pizz.*

*arco.*

*p cresc. poco a poco.*

*f*

*dimin. p*

*pizz.*

*arco.*

*ff*

*3*

*p scherzando.*

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VIOLINO .

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *espress.*, and *con tenerezza.*. Performance instructions include *arco.*, *pizz.*, *Piu lento.*, and *Scherzo D.C. al Fine.*. The score is written in a key signature of two flats and a 2/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *pp* dynamic and the instruction *Scherzo D.C. al Fine.*