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Quatrième grand trio

Fesca, Alexander

Braunschweig [u.a.], [ca. 1840]

Romance

[urn:nbn:de:bsz:31-268403](https://nbn-resolving.org/urn:nbn:de:bsz:31-268403)

VIOLINO.

Violino musical score, measures 1-13. The score consists of ten staves. The first staff begins with a treble clef, a 1/4 note, and a dynamic marking of *p*. The second staff starts with a *ff* dynamic and includes a *P espr.* marking. The third staff begins with a *ff* dynamic. The fourth staff includes a *cresc.* and *ff* marking. The fifth staff starts with a *mf* dynamic. The sixth staff includes a *cresc.* and *f* marking. The seventh staff begins with a *p* dynamic and a *scherzando.* marking. The eighth staff starts with a *pp* dynamic. The ninth staff includes a *pp* and *pp sempre.* marking. The tenth staff begins with a *pp* dynamic. The section concludes with a *f piu cresc. ff* marking.

ROMANCE. *Andante.* 14

Romance musical score, measures 14-17. The score consists of three staves. The first staff begins with a treble clef, a 3/8 time signature, and a *f* dynamic. The second staff includes a *tr.* marking. The third staff starts with a *p pizz.* dynamic and includes a *mf* marking. The section concludes with a *mf* dynamic and a *tr.* marking.

VIOLINO.

A page of a musical score for Violino, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *dimin.*, *pp*, *p*, *con passione*, *espress.*, *con espress.*, *riten. a Tempo*, *tr.*, *sul A*, and *sf*. There are also performance markings like *1*, *2*, *3*, *4*, *5*, *7*, and *5* (fingerings). The page number 567 is printed at the bottom center.