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Quatrième grand trio

Fesca, Alexander

Braunschweig [u.a.], [ca. 1840]

Trio

[urn:nbn:de:bsz:31-268403](https://nbn-resolving.org/urn:nbn:de:bsz:31-268403)

VIOLINO.

The musical score for Violino consists of 13 staves. The first staff is marked *1ma* and *arco.* with a dynamic of *p piao.* The second staff is marked *2da* and includes dynamics *cresc.*, *f*, and *ff*. The third and fourth staves feature a rhythmic accompaniment of eighth notes. The fifth staff is marked *p* and *con espress.*. The sixth staff has dynamics *ff*, *fz*, and *fz*. The seventh staff includes *fz*, *fz*, *dimin.*, and *pp*. The eighth staff is marked *fp*. The ninth staff has a measure marked *2A* and a dynamic of *p*. The tenth staff is marked *3*, *ritard.*, and *aTempo.* with a dynamic of *p*. The eleventh staff is marked *3* and *aTempo.* with dynamics *ff* and *fz*. The twelfth staff has a measure marked *1* and a dynamic of *fz*. The thirteenth staff has a measure marked *3*. The page number 567 is printed at the bottom center.

VIOLINO.

Violino musical score, measures 1-13. The score consists of ten staves. The first staff begins with a treble clef, a 1/4 note, and a dynamic marking of *p*. The second staff starts with a *ff* dynamic and includes a *P espr.* marking. The third staff begins with a *ff* dynamic. The fourth staff includes a *cresc.* marking and a *ff* dynamic. The fifth staff starts with a *mf* dynamic. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff is marked *scherzando.* and begins with a *p* dynamic. The eighth staff starts with a *pp* dynamic. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff includes a *piu cresc.* marking. The eleventh staff begins with a *ff* dynamic. The twelfth staff includes a *pp sempre.* marking. The thirteenth staff includes a *f piu cresc. ff* marking.

ROMANCE. *Andante.* 14

ROMANCE musical score, measures 14-17. The score consists of three staves. The first staff begins with a treble clef, a 3/8 time signature, and a *f* dynamic. The second staff includes a *tr.* marking. The third staff includes a *p pizz.* marking, a *mf* dynamic, and an *espress. arco.* marking. The page number 567 is printed at the bottom center.