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Quatrième grand trio

Fesca, Alexander

Braunschweig [u.a.], [ca. 1840]

Finale

[urn:nbn:de:bsz:31-268403](https://nbn-resolving.org/urn:nbn:de:bsz:31-268403)

VIOLONCELLO.

Allegro con spirito.

FINALE.

The musical score is written for a single instrument, the Violoncello. It begins with a first ending bracket (1) and a forte (*f*) dynamic. The tempo is marked "Allegro con spirito." The piece concludes with a "FINALE." marking. The score features a variety of dynamics, including *f*, *ff*, *p*, *pice.*, *cresc.*, *poco a poco*, *f*, *p espress. e nobile.*, *rallent.*, *dimin.*, and *a Tempo.* There are also performance markings such as "arco." and first, second, and third endings (1, 2, 3). The music is written in a bass clef with a key signature of two flats.

VIOLONCELLO.

The musical score for Violoncello consists of 14 staves. The notation includes various dynamics such as *pizz.*, *arco.*, *f*, *ff*, *espress.*, *cresc.*, and *sempre ff*. It also features first and second endings, indicated by '1' and '2' above the notes. The score is written in a key signature of two flats and a 3/4 time signature.

VOLONCELLO.

con fuoco.

p

f *p* *p*

sempre-pp

ff *p* *fc* *fc* *fc* *fc* *ff*

fc *fc* *fc* *fc*

VIOLONCELLO.

p piaz.

arco.

cres - - cen - - do.

poco a poco.

agitato.

rallent.

a Tempo.

piaz.

arco.

f *fp* *f*

f

VOLONCELLO.

ff

Più mosso.

p

cresc.

f

fff

1

2

3

4

5

6

FINE.

