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Quatrième grand trio

Fesca, Alexander

Braunschweig [u.a.], [ca. 1840]

Finale

[urn:nbn:de:bsz:31-268403](https://nbn-resolving.org/urn:nbn:de:bsz:31-268403)

VIOLONCELLO.

Allegro con spirito.

FINALE.

1

f *ff*

p *f* *f* *f* *ff*

p *f* *f* *f* *ff*

f *f* *f*

f *f*

p pice.

arco. *f*

p

cresc. poco a poco f p espress. e nobile.

rallent. dimin. a Tempo.

3

VIOLONCELLO.

The musical score for Violoncello consists of 14 staves. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The second staff features a dynamic of *f* (forte). The third staff has a dynamic of *ff* (fortissimo). The fourth staff continues with *ff*. The fifth staff includes a first ending bracket labeled '1'. The sixth staff has a *pizz.* instruction, followed by *arco.* (arco) and *espress.* (espressivo). The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *ff*. The thirteenth staff has a dynamic of *ff*. The fourteenth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. At the bottom of the page, the number '367' is printed.

VOLONCELLO.

con fuoco.

p

f *p* *p*

sempre-pp

ff *p* *fc* *fc* *fc* *fc* *ff*

fc *fc* *fc* *fc* *fc*

VIOLONCELLO.

p piaz.

f arco.

p cresc. - - cen - - do.

poco a poco.

f

7 4

agitato.

rallent.

a Tempo.

3

piaz.

arco.

f fp f

f

VOLONCELLO.

ff

Più mosso.

p

cresc.

f

fff

1

2

3

4

5

6

FIN.

