

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **4 Lieder für eine Singstimme mit Begleitung des Pianoforte**

**Georg <V., Hannover, König>**

**Wien, [1840]**

2. Lass tief in dir mich lesen

[urn:nbn:de:bsz:31-268489](https://nbn-resolving.org/urn:nbn:de:bsz:31-268489)

№ 2. Lass tief in dir mich lesen.

Gedicht von A. von Platen.

*Adagio non troppo.*

PIANO-FORTE.

The piano introduction is written for piano and forte dynamics. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of arpeggiated chords and single notes, with some notes marked with an 'x' to indicate specific fingerings or articulation.

*cantabile e con espressione.*

Lass tief in dir mich le = sen, ver = hehl' auch diess mir

*p* *sostenuto.*

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked 'cantabile e con espressione' and begins with a piano dynamic. The piano accompaniment is marked 'p' and 'sostenuto'. The lyrics are 'Lass tief in dir mich le = sen, ver = hehl' auch diess mir'.

nicht, was für ein Zau = ber = we = sen aus dei = ner Stim = me

The second system continues the vocal and piano accompaniment. The lyrics are 'nicht, was für ein Zau = ber = we = sen aus dei = ner Stim = me'.

spricht? So vie = = le Wor = te drin = gen an's Ohr uns oh = ne

The third system concludes the vocal and piano accompaniment. The lyrics are 'spricht? So vie = = le Wor = te drin = gen an's Ohr uns oh = ne'.

T. H. 8192.

Plan, und wäh = rend sie ver = klin = gen, ist al = = les ab = ge =

than.

*espressivo.*

*dim.*

Doch drängt auch nur von Fer = = ne dein Ton zu mir sich

her, be = horeh' ich ihn so ger = = ne, ver = gess' ich ihn so

*ritenuto.*

T. H. 8192.

*poco agitato.*

schwer! ich be = be dann, ent = glim = me von all' . zu = ra = scher

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The tempo marking 'poco agitato.' is placed above the first staff.

*p*

Gluth: mein Herz und dei = ne Stim = me ver = stehn sich gar zu

This system contains the next two staves of music. The vocal line continues in treble clef. The piano accompaniment includes a dynamic marking 'p' (piano) in the first staff.

*f*

gut! mein Herz und dei = ne Stim = me ver = stehn sich gar zu

*diminuendo.  
ritenuto.*

This system contains the next two staves of music. The vocal line begins with a dynamic marking 'f' (forte). The piano accompaniment includes dynamic markings 'f' and 'p'. The tempo markings 'diminuendo.' and 'ritenuto.' are placed above the second staff.

gut!

*dolce.*

*p*

This system contains the final two staves of music. The vocal line ends with the word 'gut!'. The piano accompaniment includes dynamic markings 'dolce.' and 'p'.

T. H. 8192.