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## **4 Lieder für eine Singstimme mit Begleitung des Pianoforte**

**Georg <V., Hannover, König>**

**Wien, [1840]**

3. Liebeslohn

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### №3. LIEBESLOHN.

Gedicht von Ernst Schulze.

*Allegretto con moto.*

PIANO-FORTE.

*p dol.*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Nicht im

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. Dynamics include *dim.* and *p*.

*p poco ritenuto.*

Le-ben, nicht im Lie-ben hoff' ich Ru-he mehr und Glück, nur zwei

The piano accompaniment for the second vocal line. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *ritenuto*.

*in tempo.* *p espressivo, ritard.* *in tempo.* *mezza voce.*

stil-le Wün-sche blie-ben noch im Her-zen mir zu-rück. Doch weil

The piano accompaniment for the third vocal line. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p*.

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man bei zar-ten Frau-en lie-ber Blick als Stim-me fragt, will ich

lei - sem Klang ver-trau-en, was mein Mund zu nen - nen sagt.

*sempre p*

*Adagio con espressione.*

Mögtest du aus bun - ten

*dot.* *crec.*

*dim.* *crec.*

Blü - = then gleich den Lie - dern, die ich saug, freundlich einen Kranz mir

*dim.*

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*tempo I<sup>mo</sup>.*

hie = = ten, süs = sen Duft für süs = sen Klang! Und wenn dann in gu = ter

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "hie = = ten, süs = sen Duft für süs = sen Klang! Und wenn dann in gu = ter". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a dynamic marking of *p* and a *ritard.* (ritardando) instruction.

Stun = = de mir die Göt = ter Muth ver = leihn, mög' ein Kuss von dei = nem

The second system continues the vocal line with the lyrics "Stun = = de mir die Göt = ter Muth ver = leihn, mög' ein Kuss von dei = nem". The piano accompaniment continues with similar rhythmic patterns.

*tento.*

Munde in dem Kranz die Ro = se sein! in dem Kranz die Ro = se sein!

*tempo I<sup>mo</sup>.*

The third system features a vocal line with the lyrics "Munde in dem Kranz die Ro = se sein! in dem Kranz die Ro = se sein!". The piano accompaniment includes a *tento.* (ritardando) instruction and a *tempo I<sup>mo</sup>.* (return to first tempo) instruction.

The fourth system shows the final part of the piano accompaniment, ending with a double bar line. The piano part includes a dynamic marking of *p*.

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