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6 Lieder für eine Singstimme mit Begleitung des Pianoforte

Georg <V., Hannover, König>

Wien, [1840]

3. Unruhe

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№ 3. UNRUHE.

Allegro ma non troppo.

Gedicht von Ernst Schulze.

lento.

PIANO-FORTE.

The piano introduction consists of two staves. The right hand plays a series of chords and dyads in a descending sequence, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked *Allegro ma non troppo*.

Wie die Wol = ken fin = ster schwel = len, wie sie e = wig wei = = ter

The vocal line begins with a half note followed by quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The tempo is marked *tempo 1^{mo}*.

wan = dern! ei = ne hebt sich nach der andern und der Him = mel fasst sie

The vocal line continues with quarter notes and a final half note. The piano accompaniment maintains its rhythmic drive. The tempo is marked *poco agitato*.

nicht! Will auch oft an kla = ren Stel = = len freund = lich

The vocal line starts with a half note, followed by quarter notes. The piano accompaniment features a consistent eighth-note pattern. The tempo is marked *l'istesso tempo*.

sich die Sonne zei = = gen, im = = mer neu = = e Ne = = bel stei = gen

The vocal line concludes with quarter notes and a final half note. The piano accompaniment continues with its rhythmic accompaniment. The tempo is marked *rinf.*

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cresc. *f*
 wo = gend ' um das hol = = de Licht, wo = gend um das

ritard. *in tempo.*
 hol = = de Licht.

ritard. *in tempo.*
Ped.

ritardando.

Adagio. *p*
 Fin = stres Herz, so willst du im = mer von Ge = dan = ken zu Ge = dan = ken

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cresc. *f* *ritard.*

und von Traum zu Traume schwanken, wie ein auf-geregtes Meer?

l'istesso tempo.
espressivo.

Lacht dir doch mit hel-lem Schim-mer ei- = ne Sonne still und

cresc.

freundlich; sprich, was thürmen denn so feind-lich deine Wün-sche sich um =

dim. *p* *riten.* *ritardando.*

her? deine Wün-sche sich um = her?

decresc. *pp* *ritardando.*

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