

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grand morceau de concert

Kummer, Friedrich August

Berlin [u.a.], [ca. 1840]

Violoncello & Bass

[urn:nbn:de:bsz:31-268598](https://nbn-resolving.org/urn:nbn:de:bsz:31-268598)

Fantaisie. **Violoncelle et Basso.** *F. St. Kummer.*

Andante. Cello. Bass.

dimin. Solo *mf*

pp. *f* *pp.*

Cello Bass. *ritart.*

pp.

pp.

f Solo. *Cadenza.*

Thema. *Allegretto.* *pp.*

pp.

pp.

rit.

Cello *rit:* *Brass:*

rit:

Var. I. *più moto.*

Moderato *ritant:*

Tutti *F_o*

dim: po.

Var. II. *Moderato.*

Tutti. *F*

Allegro:

Cello:

Cello. *Basso:*

f *Cello solo. ad lib.*

Andante. *Cello.* *Solo.* *rit.* *dim.* *mf* *mf* *Cresc.* *sf*

Allegro Scherzoso. *6/8*

1. 2. 3. 4. 5.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

Cello.
poco più ritard. = =

Bassi:

Cello.

Cello.

2. arco.

arco

mf

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, with some notes marked with accents.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a five-line staff, concluding with the instruction *ritard.* (ritardando) and a double bar line.

Handwritten musical notation on a five-line staff, beginning with the instruction *più Allegro.* (more Allegro) and a double bar line.

Handwritten musical notation on a five-line staff, with the label *Cello* written below the staff.

Handwritten musical notation on a five-line staff, with the label *Bass* written below the staff.

Handwritten musical notation on a five-line staff, with the labels *Cello* and *Bass* written below the staff.

Handwritten musical notation on a five-line staff, continuing the instrumental parts.

Handwritten musical notation on a five-line staff, with the instruction *più vivo.* (more vivo) and a dynamic marking *mf* (mezzo-forte) written below the staff.

Handwritten musical notation on a five-line staff, with a dynamic marking *ff* (fortissimo) written below the staff.

Handwritten musical notation on a five-line staff, featuring a series of dotted rhythms.

Handwritten musical notation on a five-line staff, concluding with the instruction *Tutti* and a dynamic marking *ff* (fortissimo).

Handwritten musical score on 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the aged paper. The staves are arranged vertically, with some faint markings between them that could be lyrics or performance instructions. The paper shows signs of age, including yellowing and some staining.