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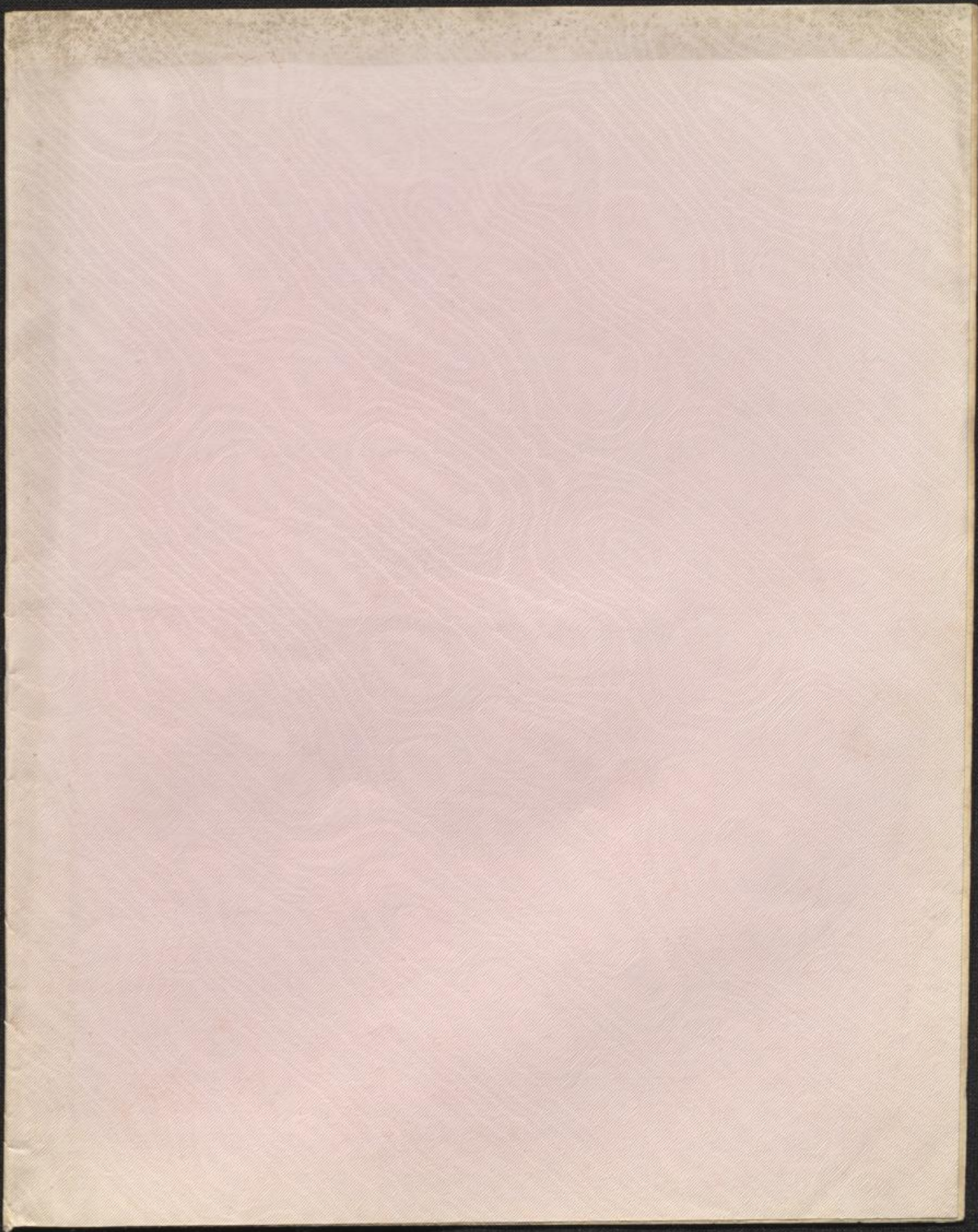
Concertino pour la flûte

Ritter, Henri

Berlin, [ca. 1840]

Flöte (solo)

[urn:nbn:de:bsz:31-269022](https://nbn-resolving.org/urn:nbn:de:bsz:31-269022)



Dmohl 3144

CONCERTINO

pour la Flûte

avec

accompagnement de l'Orchestre

ou dit

Piano

composé et dédié

à

MR. LE COMTE DE REDERN

Chambellan de Son Altesse Royale le Prince Royal de Prusse

Intendant - Général des Théâtres royaux, Chevalier de plusieurs Ordres etc.

PAR

HENRI RITTER

Price
avec acc. de Piano
5/6 Rthl.

Price
avec Orchestre

BERLIN

chez Th. Bade Jägerstrasse N°32.

COLLEGIUM

1784

ANNO DOMINI

1784

1784

INSTITUTIONE

1784

1784

1784



FLAUTO PRINCIPALE.

Allegro moderato.

INTRODUZIONE. *ff*

Solo.

Largo. *ff* *Solo.* *pp*

ad lib: *ppp* a tempo. 10

dol: *tr tr tr tr* *f* *pp* *f* *pp* *dol*

cresc.

cresc:

pp a piacere. *f* *pp* *f* *pp* *f* *pp*

a tempo. *p.* cresc. *f*

f a piacere. *tr* *tr* *tr* *tr*

Andante.

tutti.

Var: 1

cres.

tutti

Var: 2

f

p

f

tutti.

3

Var : 3

Handwritten musical score for a single melodic line, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. Dynamic markings include 'f' (forte) at the beginning, 'pp' (pianissimo) in the third and tenth staves, and 'tutti' in the eleventh staff. The score is written in a cursive, handwritten style with some ink bleed-through from the reverse side of the page.

Var: 4

The musical score consists of 12 staves of handwritten notation. The first staff is labeled 'Var: 4'. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes numerous trills (marked 'tr'), slurs, and dynamic markings such as 'p' (piano) and 'tutti'. There are also numerical figures '6' and '5' placed above certain notes, possibly indicating fingerings or specific ornaments. The piece concludes with the instruction 'sva. loco.' (ad libitum) and a final double bar line.

Var: 5

The musical score consists of ten staves. The first staff is labeled 'Var: 5'. The music is written in treble clef with a 3/4 time signature. It features intricate rhythmic patterns, including sixteenth-note runs and slurs. Performance markings include 'ritardando.' on the third staff, 'tempo.' on the fourth staff, and 'tutti.' on the tenth staff. The score is densely packed with notes and rests, indicating a technically demanding piece.

Minore Lento.

Var: 6

Con espressione

The first section of the music consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, and includes a fermata over a note. The second staff contains a triplet of eighth notes and a triplet of sixteenth notes. The third staff continues with eighth notes and includes a fermata. The fourth staff features a triplet of eighth notes. The fifth staff contains several trills, each marked with 'tr' and a slur.

Cadenze.

The Cadenza section consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes and includes a fermata. The second staff contains a long, sweeping melodic line with a trill marked 'tr'. The third staff continues with eighth notes and includes a trill marked 'tr'. The fourth staff features a trill marked 'tr' and a fermata. The fifth staff contains eighth notes and includes a fermata. The tempo marking 'a tempo.' is placed below the fourth staff.

Var: 7

This page contains a handwritten musical score for a variation, labeled 'Var: 7'. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and slurs. Dynamics include a forte 'f' marking at the beginning and a piano 'p' marking later in the piece. There are several instances of sixteenth-note ornaments, indicated by a '6' above the notes. The notation is dense and typical of 18th-century manuscript notation.

