

Badische Landesbibliothek Karlsruhe

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Pensées fugitives pour le piano

Moscheles, Ignaz

Vienne, [ca. 1840]

3. Impromptu

[urn:nbn:de:bsz:31-268821](https://nbn-resolving.org/urn:nbn:de:bsz:31-268821)

N^o 3 . IMPROMPTU .

Andantino
quasi
Allegretto.

leggiero. *ten:* *ten:* *gt*

ten: *cre = = =*

scen = = do .

P. M. N^o 3513 .

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the instruction *7^a loco.* and dynamic markings *f* and *mf*.

Third system of musical notation, including the instruction *dolce.* and dynamic markings *f* and *sempre dolce.*

Fourth system of musical notation, featuring complex rhythmic patterns and fingerings (1, 2) in the bass clef.

Fifth system of musical notation, including the instruction *8^a loco.* and dynamic markings *p*, *cantando.*, and *f*.

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