

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concert des Champs Elisées

deux quadrilles militaires et deux valse pour le piano; avec accomp.t de violon ou flute ou flageolet et solos de trompette-cornet à pistons (ad libitum)

I Quadrille et valse

Musard, Philippe

Paris, [ca. 1840]

Flöte

[urn:nbn:de:bsz:31-268833](https://nbn-resolving.org/urn:nbn:de:bsz:31-268833)

1^{er} QUADRILLE MILITAIRE.

FLUTE.

PAR MESAUD.

N^o 1.
PANTALON.

N^o 2.
ETE.

N^o 3.
POULE.

N^o 4.
TRÉMS.

First system of musical notation for No. 4 Tréms, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with slurs and dynamic markings.

N^o 5.
FINALE.

First system of musical notation for No. 5 Finale, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of a single melodic line with slurs and dynamic markings.

N^o 6.
VALSE.

First system of musical notation for No. 6 Valse, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with slurs and dynamic markings.

Second system of musical notation for No. 6 Valse, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with slurs and dynamic markings.

Third system of musical notation for No. 6 Valse, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with slurs and dynamic markings.

Fourth system of musical notation for No. 6 Valse, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with slurs and dynamic markings.