

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concert des Champs Elisées

deux quadrilles militaires et deux valse pour le piano; avec accomp.t de violon ou flute ou flageolet et solos de trompette-cornet à pistons (ad libitum)

I Quadrille et valse

Musard, Philippe

Paris, [ca. 1840]

Flageolet

[urn:nbn:de:bsz:31-268833](https://nbn-resolving.org/urn:nbn:de:bsz:31-268833)

1^{re} QUADRILLE MILITAIRE.

FLAGEOLET.

PAR MUSARD.

5

N^o 1.
PANTALON.

N^o 2.
ÉTÉ.

N^o 3.
POULE.

FLAGEOLET.

N^o 4.
TRÉMIS.

Two staves of musical notation for No. 4 Tremis. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of sixteenth-note patterns, some beamed together and some with slurs. Dynamics include *f* and *ff*.

N^o 5.
FINALE.

Two staves of musical notation for No. 5 Finale. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and dynamics like *f* and *ff*.

N^o 6.
VALSE.

Four staves of musical notation for No. 6 Valse. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by a steady eighth-note accompaniment and a melody of eighth and sixteenth notes. Dynamics include *f*, *dim.*, and *p*.