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Air russe de N. Naroff

Henselt, Adolf

Berlin [u.a.], [ca. 1841]

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AIR RUSSE

de N. Naroff

transcrit

pour le Piano

par

ADOLPHE HENSELT.

Op. 13.

Air russe arr. p. Piano à 4 mains & Solo.

Berlin.

chez M^r SCHLESINGER, Editeur.

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Londres, CHAPPEL & C^o

• *Editeur de Henselt, Suite d'annonces Op. 3, Deux Nocturnes Op. 6, Au. Ondula. Etude, dite arr. à 4 mains, Chopin, Noct. & Nocturnes Op. 32, 3 Sonnettes Etudes, Thalberg, Scherzo Op. 31, Mélange d'Organe, Les Cadences, Une seule Etude Op. 36, Ah! mouro, la voce de Rossini, dite arr. à 4 mains, Tausert, La Campanella, La Nigode, Les Bayonets, Sonnettes d'Ecoute, Bachmann, Capriccio, Op. 29, Andante, Air du 1^{er} Concerto, Moscheles et Fetis, Méthode des méthodes de Piano. — Album du Pianiste.*





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* Éditeur de Henselt, *Scène d'amour* Op. 3, *Deux Nocturnes* Op. 6, *La Gondole*, *Étude*, dite arr. à 4 mains. Chopin, *Rondo*, 2. *Nocturnes* Op. 32, 3. *Quatre Études*. Thalberg, *Scherzo* Op. 31, *Mélange d'Karysanthe*, *La Cadence*, *Une nouvelle Étude* Op. 36, *Mi manca la voce de Moïse de Rossini*, dite arr. à 4 mains. Taubert, *La Campanella*, *La Nigande*, *Les Bohémistes*, *Sonnettes d'Écosse*, *Bachanale*, *Capriccio*, Op. 29, *Andante*, tiré du 1^{er} Concerto. Moscheles et Felis, *Méthode des méthodes de Piano*. — Album du Pianiste.



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AIR RUSSE

de NAROF

par

ADOLPHE HENSELT.

Arrangement à quatre mains par Fr. MOCKWITZ.

Berlin, Propriété de Ad. Mt. Schlesinger.

SECONDO.

Moderato.

Pianoforte.

p Molto legato. *cresc.*

p

cresc. *dim.* *p*

p

S. 2522.

AIR RUSSE

de NAROF
par

ADOLPHE HENSELT.

Arrangement à quatre mains par Fr. MOCKWITZ.
Berlin, Propriété de Ad. Mt. Schlesinger.

PRIMO.

Moderato.

Pianoforte.

Molto cantabile.

p *cresc.*

cresc. *dim.* *p*

S. 2522.

SECONDO.

sempre. *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a complex, flowing melody in the upper staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff. The dynamic marking 'sempre. p' is placed above the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with intricate melodic lines and accompaniment. There are some slurs and accents over the notes.

dim. *p*

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic marking 'dim.' is placed above the first measure of the upper staff, and '*p*' is placed above the first measure of the lower staff. The music shows a gradual decrease in volume.

pp

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic marking '*pp*' is placed above the first measure of the upper staff. The music continues with delicate textures.

esusc. dim.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic marking 'esusc.' is placed above the first measure of the upper staff, and 'dim.' is placed above the first measure of the lower staff. The music concludes with a final flourish.

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PRIMO.

loco.

sempre. p

8^o loco.

dim.

p

8^o loco.

pp

8^o loco.

cresc.

8^o loco.

dim.

S. 2522.

SECONDO.

First system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a complex melodic line with many sixteenth notes, while the lower staff provides a simple harmonic accompaniment.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, including the dynamic marking *crese.* (crescendo).

Fourth system of musical notation, including the dynamic markings *dim.* (diminuendo) and *p* (piano).

Fifth system of musical notation, concluding the piece with a final melodic flourish.

S. 2522.

PRIMO.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and an 8-measure repeat sign. The bass staff contains a rhythmic accompaniment.

Second system of musical notation. The treble staff continues the melodic line with a slur and an 8-measure repeat sign, marked *loco.* The bass staff continues the accompaniment.

Third system of musical notation. The treble staff has a slur and an 8-measure repeat sign, marked *loco.* The bass staff has a slur and an 8-measure repeat sign, marked *cresc.*

Fourth system of musical notation. The treble staff has a slur and an 8-measure repeat sign, marked *loco.* The bass staff has a slur and an 8-measure repeat sign, marked *dim.* and *p*.

Fifth system of musical notation. The treble staff has a slur and an 8-measure repeat sign. The bass staff has a slur and an 8-measure repeat sign.

SECONDO.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The upper staff begins with a piano (*pp*) dynamic marking. The music consists of eighth and sixteenth notes in the upper staff and whole notes in the lower staff.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The upper staff features a crescendo (*cres.*) and a decrescendo (*dim.*) dynamic marking. The music continues with eighth and sixteenth notes in the upper staff and whole notes in the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The upper staff features a long melodic line with a slur. The music continues with eighth and sixteenth notes in the upper staff and whole notes in the lower staff.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with eighth and sixteenth notes in the upper staff and whole notes in the lower staff.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The upper staff features a melodic line with accents. The music continues with eighth and sixteenth notes in the upper staff and whole notes in the lower staff.

PRIMO.

First system of musical notation. The upper staff contains a melodic line with a dotted line above it and the word "loco." written above the staff. The lower staff contains a piano accompaniment. The dynamic marking "pp" is written below the first measure of the lower staff. The system concludes with a double bar line.

Second system of musical notation. The upper staff features a melodic line with a dotted line above it and the word "loco." written above the staff. The lower staff contains a piano accompaniment. The dynamic markings "cres." and "dim." are written below the lower staff. The system concludes with a double bar line.

Third system of musical notation. The upper staff contains a melodic line with a long slur over it. The lower staff contains a piano accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff contains a melodic line with a long slur over it. The lower staff contains a piano accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The upper staff contains a melodic line with a long slur over it. The lower staff contains a piano accompaniment. The system concludes with a double bar line.

SECONDO.

The musical score is written for piano and bass. The top system shows a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The first system includes the markings 'cresc.' and 'dim.'. The second system features 'Ped. legato.' and 'p' in the bass staff. The third system continues the melodic and harmonic development. The fourth system includes 'Ped.' and 'ritenu.'. The fifth system has 'Ped.' and 'pp'. The sixth system concludes with 'ritenu.', 'Ped.', 'pp', and 'FINE.'.

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PRIMO.

The musical score consists of six systems of staves. The first system includes a *cresc.* marking. The second system includes a *p* marking and two *Ped.* markings. The third system includes two *Ped.* markings. The fourth system includes two *Ped.* markings. The fifth system includes two *Ped.* markings. The sixth system includes *din.*, *poco*, *poco*, and *pp* markings, and ends with a *FINE.* marking. Pedal markings are indicated by a diamond symbol with the word *Ped.* below it.

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