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**Fantaisie brillante sur l'Air favori: Ton image de F. Masini**

**Skiwa, Johann**

**Vienne, [1841]**

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F. F.

Don Mus. Nr. 4124

FANTASIE BRILLANTE

sur l'Air favori:

(Ton Image de F. Masini.)

pour le

PIANO

composée et dédiée

&  
A

MADAME MARIE DE GEREBZOW

par

Jean Skiwa.

Op. 4.

N<sup>o</sup> 7125.

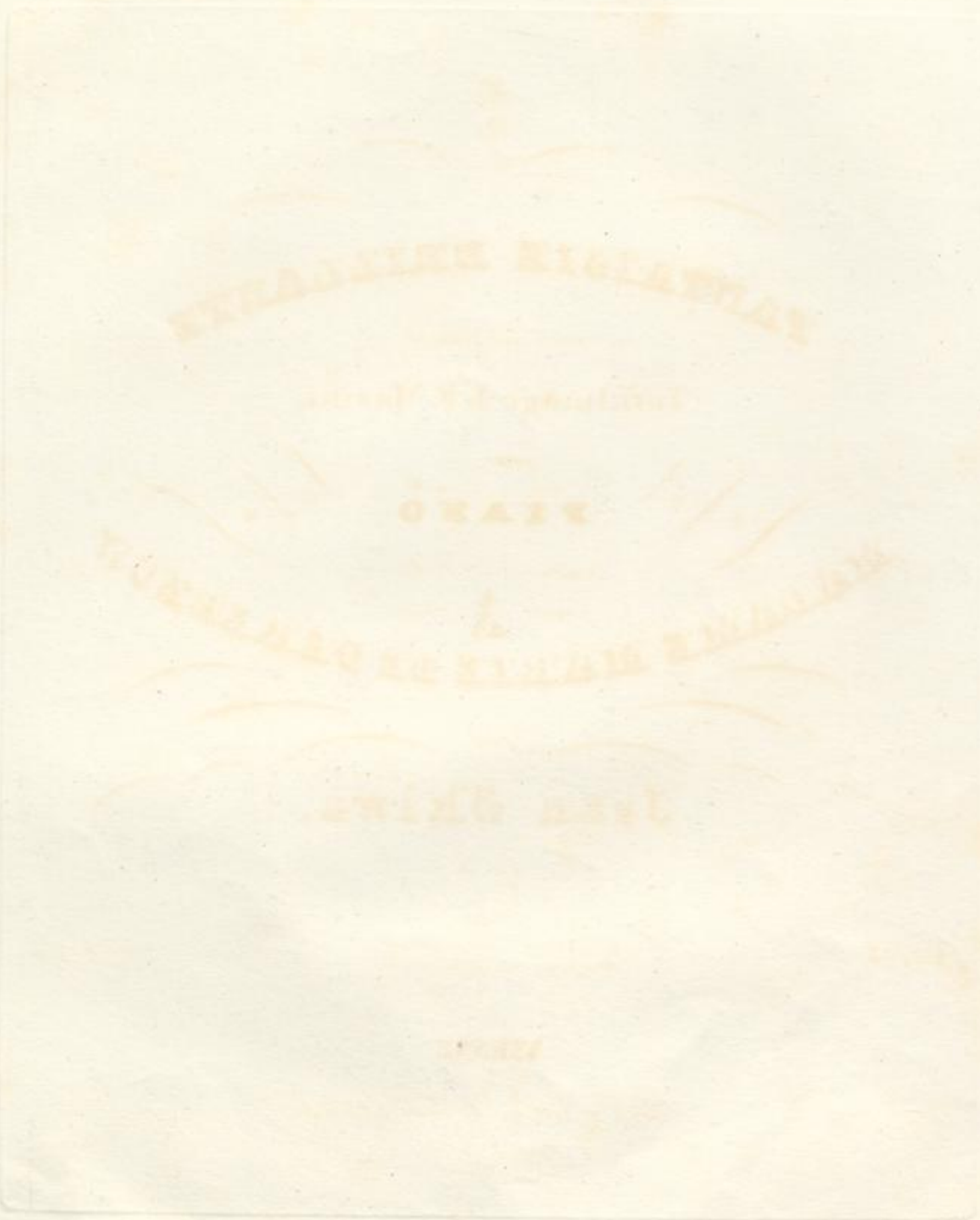
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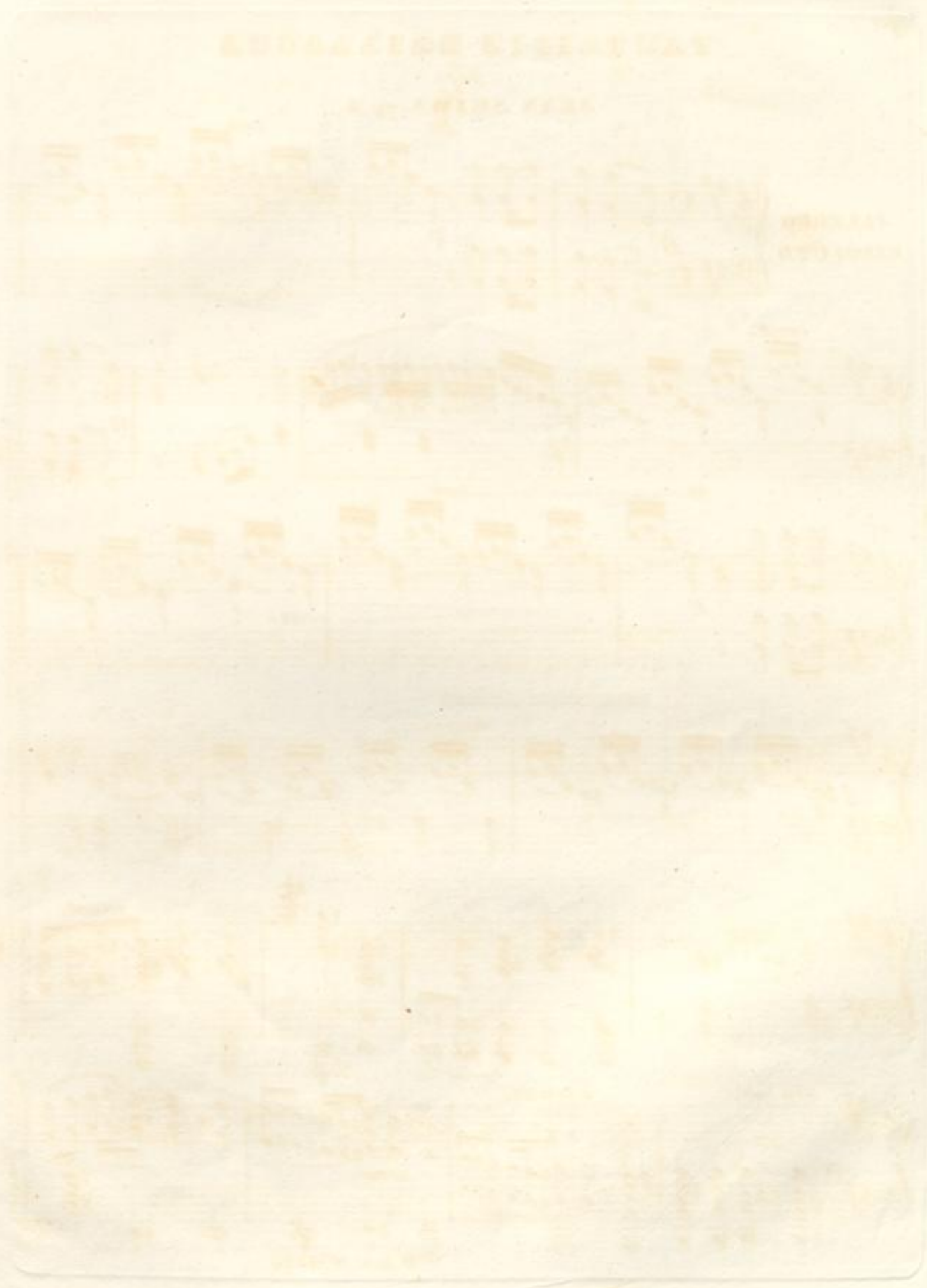
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chez Ant. Diabelli & Comp.

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# FANTAISIE BRILLANTE

par  
JEAN SKIWA, op. 4.

**ALLEGRO  
RISOLUTO.**

*sa..... loco*

*ritard: et dim:*

*sa..... loco*

*decresc:*

*ritard:*

*più lento. a tempo.*

*cresc:*

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*con fuoco.* *sa..... loco*

*sa..... loco* *Lento.*

**Adagio cantabile.**  
*molt' espressa:*

*p* *pp*

*p*

*pp* *ritard.* *f*

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First system of musical notation, featuring a treble and bass clef. The bass line begins with a forte (*f*) dynamic and a series of eighth notes. The treble line has a melodic line with slurs and a crescendo (*cresc.*) marking.

Second system of musical notation. The treble line starts with a trill (*tr*) and a piano (*p*) dynamic. The bass line continues with eighth notes and a piano (*p*) dynamic. A crescendo (*cresc.*) is marked in the treble.

Third system of musical notation. The treble line features a piano (*p*) dynamic and a *dolciss.* marking. The bass line has a mezzo-forte (*mf*) dynamic. A crescendo (*cresc.*) is marked in the treble.

Fourth system of musical notation. The treble line includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a *brill.* marking. The bass line has a forte (*f*) dynamic. A *pesante* marking is present in the treble.

Fifth system of musical notation. The treble line is marked *Più mosso.* and *pp legato*. The bass line has a piano (*p*) dynamic. A *loco* marking is present in the treble.

Sixth system of musical notation. The treble line is marked *loco*. The bass line has a piano (*p*) dynamic. A *cresc.* and *f* marking are present in the bass.

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sa..... loco sa.....

*pp* *pp* *p*

loco sa..... loco

*p* *cresc.* *ritard.* *animato* *f* *sf* *sf* *sf*

sa.....

*cresc.* *ff* *p* *cresc.*

sa..... loco sa..... loco

*ff* *molto ritard.* *p* *con fuoco.* *sf* *p* *f* *sf*

sa..... loco Lento. sa.....

*p* *sf* *ff*

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Andante.

loco

p cresc. f

p cresc. f p

p cresc. pp f

Animato. Sa..... loco

p leggiero cresc. f

Sa..... loco

p cresc. f ff

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*p* *cresc.* *f*

*p* *cresc.* *sf*

*leggiere grazioso*  
*pp* *ben marcato il canto*

*loco* *cresc.* *p*

*pp* *cresc.*

*ff* *loco*

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pp cresc: Sa.....

ff loco Sa.....

marcato il Basso.

pp poco cresc: Sa.....

f loco Sa.....

p

*risoluto*

*f* *sf* \*

*sf* \*

*loco*

*f cresc.* *sf* *ff agitato sf sf*

*sa*

*pp ff sf sf pp*

*sa*

*cresc. ff con fuoco. loco molto ritard.*

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12 Adagio con espressione.

The musical score is written for piano in a minor key with a 12/8 time signature. It consists of seven systems of two staves each. The first system begins with a piano (*pp*) dynamic and the instruction "l'accompagnamento pianissimo". The second system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system starts with a pianissimo (*ppp*) dynamic. The fourth system includes a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, ending with a ritardando (*ritard.*) marking. The fifth system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The sixth system starts with a pianissimo (*ppp*) dynamic and includes a ritardando (*riten.*) marking. The seventh system features a pianissimo (*pp*) dynamic, a ritardando (*riten.*) marking, and a section marked "sa... loco" with a forte (*ff*) dynamic. The score concludes with a \*dol: pp marking.

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*p* *poco cresc:*

*molt' espress:* *pp* *p* *rall:* *leggiero* *p* *cresc:*

*accelerando* *loco* *sa.* *ff marcato*

**Moderato.**

(La 2<sup>a</sup> volta piano)

*f*

*sf* *p*

*cresc:* *p* *f*

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*p* *cresc.* *f* *p* *ff* *pp* *rall.*

*a tempo.* *p* *cresc.* *ritard.* *p* *scherzando*

*p* *f*

*sa* *cresc.* *ff*

*sa* *p* *dim.* *p* *cresc.* *f* *loco*

*sa* *loco* *sa* *loco* *cresc.* *p* *cresc.* *f*

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Andante sostenuto.

marcato *ff* con tutta forza

Presto.

*p* cresc.

Sa... loco *ff* cresc.

Sa... loco *ff* *sf*

*f* *ff*

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