

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grande fantaisie pour le piano sur le cor des alpes

Kalkbrenner, Friedrich

Leipzig, [ca. 1841]

[urn:nbn:de:bsz:31-272092](https://nbn-resolving.org/urn:nbn:de:bsz:31-272092)

E.E.

Don Mus. Di. 4299

GRANDE

FANTASIE

pour le Piano

sur le

Cor des Alpes

Melodie de Proch

dediee

à Madame

LA MARQUISE DE LA FERTÉ-MACONNÉE MIGNÉ

PAR

FRED. KALKBRENNER

Officier de la Légion d'Honneur etc.

Op. 147

Propriété des Éditeurs

Pr. 25 Ngr
20 gr

Leipzig, chez Breitkopf & Härtel.

Paris, chez Muzonier.

6326

Enregistré aux Archives de l'Union.



FANTASIE

pour le Piano
sur le Cor des Alpes

Energico e molto Allegro.

F. Kalkbrenner. Op: 147.

INTRODUZIONE.

The musical score for the introduction is written for piano and bass. It begins with a piano (*f*) dynamic and includes a pedaling instruction (*Ped.*). The first system concludes with a *dim.* marking. The second system features a *ppp* dynamic marking. The third system includes a *cresc.* instruction. The fourth system is marked *marcato.* and *ff*. The fifth system is marked *legato.* and includes *Ped. rall.* and *Ped.* markings.

6520



TEMA . *Andante. molto legato.* *dim*

dim. *cresc.*

cresc. *f* *sp*

cresc. *f*

dim. *p*

cresc. *f*

cresc. *f* *rall.* *f*

Poco più Allegro.

VAR. I.

The score consists of seven systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Poco più Allegro' and 'VAR. I.'. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, *ff*, *cresc.*, and *loco.*. There are also performance instructions like 'p Ped.' and 'Ped.'. Handwritten annotations in red and blue ink are present throughout the score, including numbers like '3', '6', '12', '8', '27', '3', '2', '12', '2123', '21231-341', '15', and '8'. The piece concludes with a final cadence in the bass staff.

Ped. *p* *marcato il Canto.* *loco.* *loco.*

loco. *loco.* *mezzo f* *cresc.* *Ped.*

Ped. *Ped.* *Ped.* *f* *f* *smorz.*

p

cresc.

Ped. *ff* *marcato* *p*

Molto brillante.

VAR. 2.

sempre stacc. *cresc.*

cresc.

loco. *ff* *Ped.* *p*

loco. *ff* *Ped.*

Detailed description of the musical score: The score is for a piano variation in 3/4 time, marked 'Molto brillante'. It consists of six systems of music. The first system shows the beginning with 'sempre stacc.' and 'cresc.' markings. The second system continues with 'cresc.'. The third system features a section marked 'loco.' and 'ff' with a 'Ped.' instruction. The fourth system also has 'loco.' markings. The fifth system shows a 'ff' dynamic. The sixth system concludes with 'loco.' and 'ff' markings and a final 'Ped.' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ped. Ped. Ped. Ped. Ped. Ped. *ff*

Ped. Ped. *smorz.* Ped. Ped.

Ped. *cresc.*

ff Ped. Ped. Ped. Ped. *ff* *animato.*

Ped. Ped. *marcato il canto.* *ff* *cresc. rall. f smorz.*

Tempo I^o

p

marcato il canto.

sempre crescendo.

f

ped.

sempre cresc.

f

sempre cresc.

f

f

rit.

dim.

A
Ped. Ped.
pp cres - - - cen - - - do
Ped. Ped. Ped.

Ped.
Ped.
ff Prestissimo.

loco.

Ped.
m.g.
rall.

Molto agitato.
legatissimo.

RONDO.

The musical score consists of six systems, each with a treble and bass staff. The piece is marked 'RONDO.' and 'Molto agitato. legatissimo.' The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by a constant stream of notes, often in triplet patterns. Pedal markings ('Ped.') are used to sustain the harmonic texture. Dynamics include a piano ('p') marking at the beginning and a 'cresc.' (crescendo) marking in the second system. The notation includes various ornaments and slurs, indicating a highly technical and expressive performance style.

forte

First system of musical notation, featuring treble and bass staves. The key signature is two flats (B-flat and E-flat). The music includes various rhythmic patterns and articulation marks. A dynamic marking of *sp.* (sforzando) is present in the bass staff. A first ending bracket labeled '11' spans the final measures of the system.

Second system of musical notation. It begins with a first ending bracket labeled '8'. The music includes a dynamic marking of *dim.* (diminuendo) and a tempo marking of *loco.* (loco). The notation continues with treble and bass staves.

Third system of musical notation. It features a tempo marking of *rall.* (rallentando) and a performance instruction *Ped Tempo I!* (Pedal, Tempo I!). A dynamic marking of *pp* (pianissimo) is present in the bass staff.

Fourth system of musical notation. It includes a dynamic marking of *cresc.* (crescendo) at the beginning of the system.

Fifth system of musical notation. It features a dynamic marking of *f* (forte) and includes performance instructions *Ped.* (Pedal) in both the treble and bass staves.

Sixth system of musical notation, concluding the page. It features complex rhythmic patterns and articulation marks in both staves.

con espressivo .

First system of musical notation. The treble clef part begins with a forte (*ff*) dynamic and includes fingerings (1-5) and accents. The bass clef part includes a *Ped.* marking and a fermata over the first measure.

Second system of musical notation. The treble clef part continues with fingerings and accents. The bass clef part includes a *Ped.* marking and a fermata over the first measure.

Third system of musical notation. The treble clef part includes a *ff* dynamic and a fermata over the first measure. The bass clef part includes a *ff* dynamic and a fermata over the first measure.

Fourth system of musical notation. The treble clef part is marked *rall.* and *Tempo 1º*. The bass clef part includes a *p* dynamic and a *Ped.* marking.

Fifth system of musical notation. The treble clef part is marked *cresc.* and *f*. The bass clef part includes a *f* dynamic and a *Ped.* marking.

Sixth system of musical notation. The treble clef part continues with fingerings and accents. The bass clef part includes a *Ped.* marking and a fermata over the first measure.

cresc.

Ped. Ped. Ped.

Ped. Ped.

ff

sp cresc.

dim.

loco. rall.

Tempo I^o

cresc.

pp
Ped.

f
Ped.

sf
Ped.

forte la prima.

f

Handwritten numbers 4 and 5 above the staff.

f *cresc.* *sf* *p*

sf *Ped. ⊕* *dim.* *p*

poco accel.

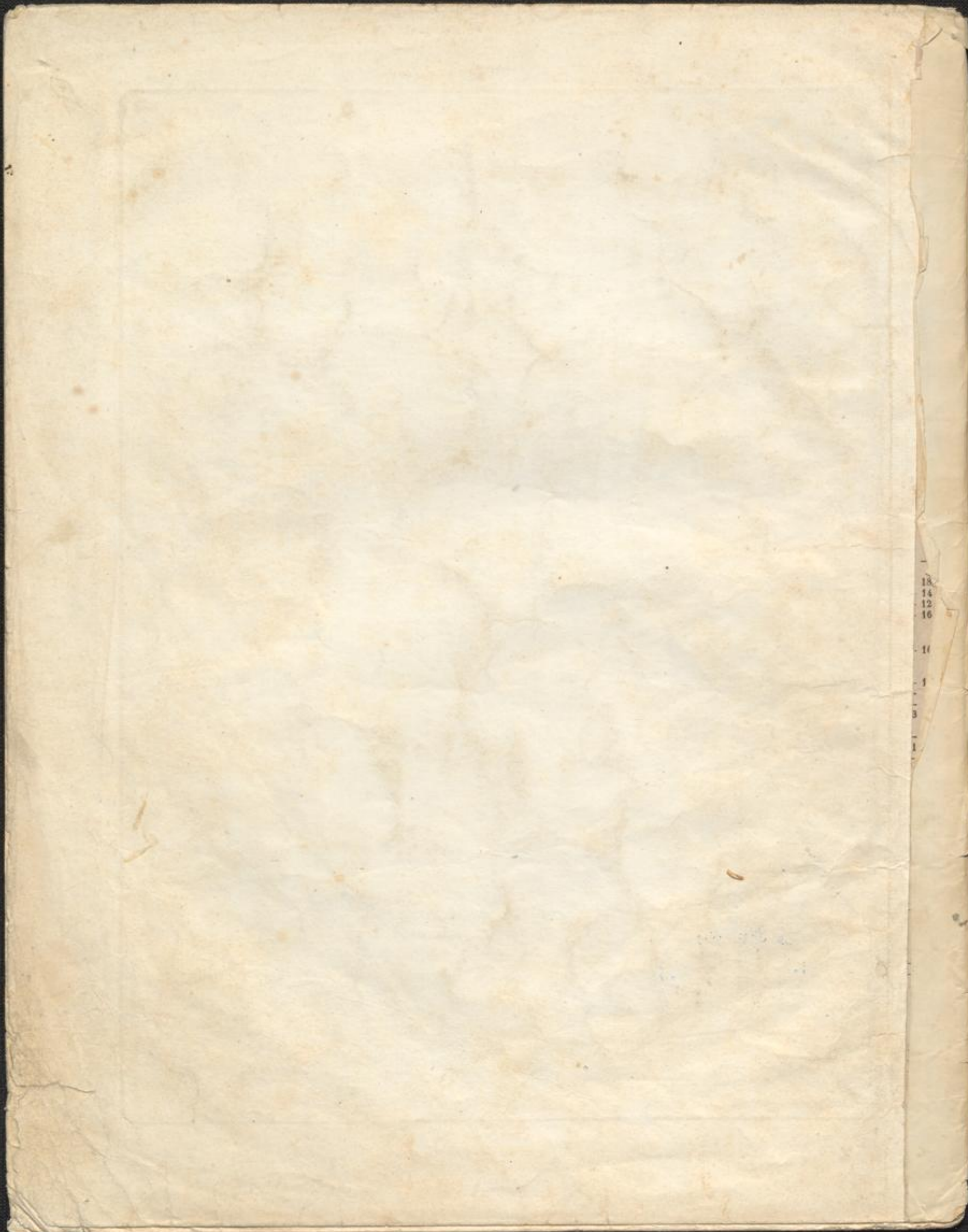
Ped. *p* *⊕* *Ped.* *pp*

8.....

⊕ *Ped.* *pp*

8..... *loco.*

crescendo *sf* *Ped. ⊕* *Ped. ⊕* *Ped. ⊕* *Ped. ⊕* *Ped. ⊕*



18
14
12
16
11
1
3
1