

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Andante pour le piano seul

Taubert, Wilhelm

Berlin [u.a.], [ca. 1841]

[urn:nbn:de:bsz:31-272120](https://nbn-resolving.org/urn:nbn:de:bsz:31-272120)

Don Mus. Dr. 4468

F.F

ANDANTE

pour le Piano seul

composé par

GUILLAUME TAUBERT.

(Tiré du Premier Concerto Op. 18.)

ÉDITEUR DES ÉDITIONS ÉDITEUR DES ÉDITIONS DE L'ÉDITEUR

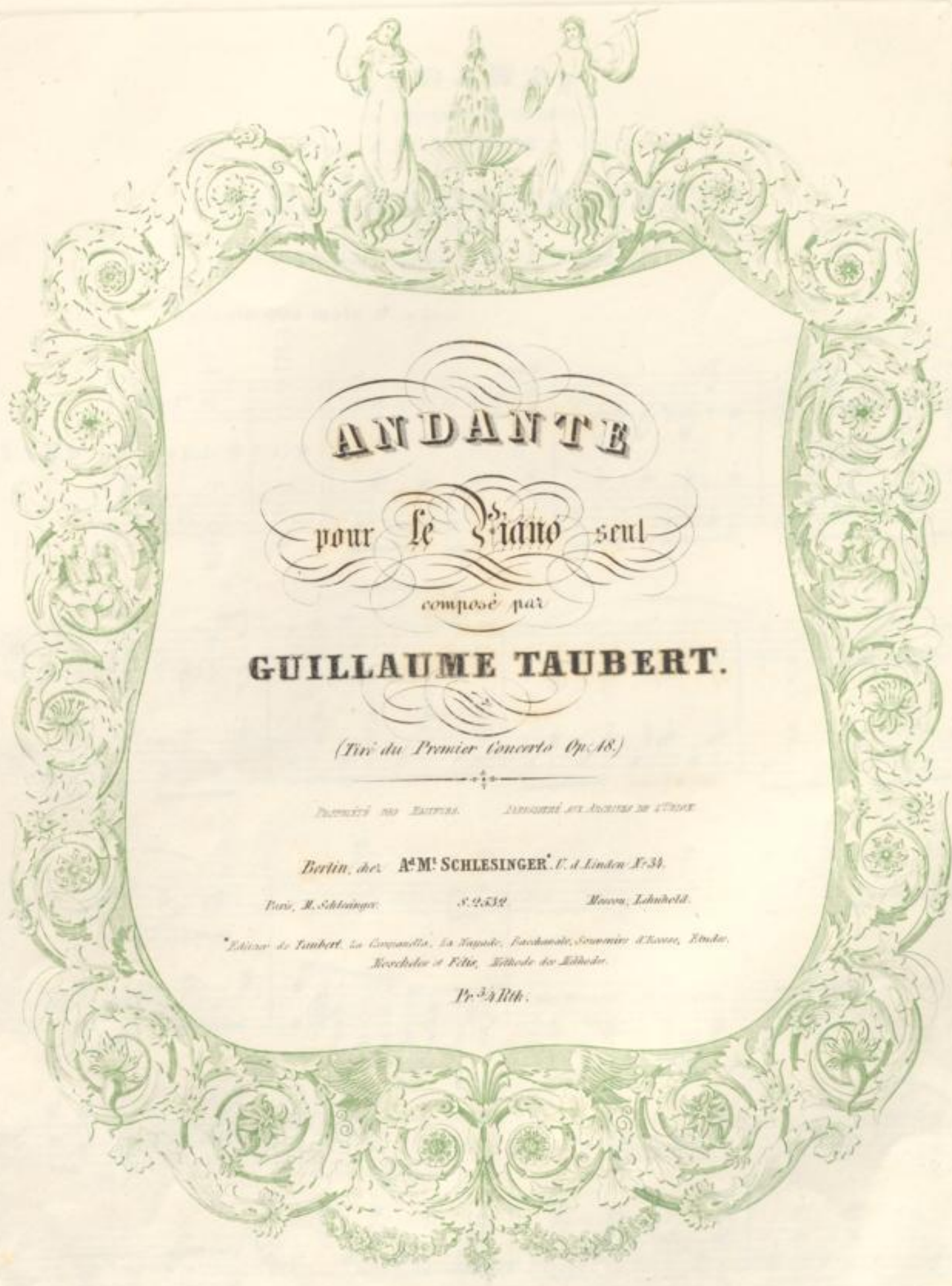
Berlin, chez A. M. SCHLESINGER, C. à Linden N. 34.

Paris, M. Schläpfer, N. 2332, Moscou, Leubold.

* Librairie de Taubert, La Campanella, La Fugade, Fachanale, Souvenir d'Exeter, Étude, Escheler et Fille, Éthede au Bithede.

Pr. 3/4 Rth.

VERLAG
1850
STUTTGART



ANDANTE

pour le Piano seul

composé par

GUILLAUME TAUBERT.

(Fin du Premier Concerto Op. 18.)

Propriété des Éditions. DÉPOSÉ AUX ARCHIVES DE 1792

Berlin, chez **A. M. SCHLESINGER & C.** à Linden N. 34.

Paris, R. Schœnauer. N. 2532. Mosa, Lehnfeld.

*Édition de Taubert, La Couraillerie, La Haye, Fachanale, Souvenir d'Expos, Étude, Recherche et Filles, Méthode des Éditions.

Pr. 3/4 Rth.



TABLE
 of the
 CONTENTS
 of the
 VOLUME
 containing
 the
 ACCOUNTS
 of the
 REVENUE
 and
 EXPENDITURE
 of the
 PROVINCE
 of
 BADEN
 for the
 year
 1814

PART I.	
CHAPTER I.	OF THE REVENUE.
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

ANDANTE
 du premier Concerto
 pour **LE PIANO** seul
 par
GUILLAUME TAUBERT.
 Op. 48.
 Berlin, Propriété de Ad. Mt. Schlesinger.

Andante con moto ♩ = 88.

PIANO.

S. 2532.

4

rfz

rfz

rfz p pp Ped.

Ped. Ped.

cres. rfz Ped. Ped.

f Ped. *dim.*

rfz *p* *sp*

fp *cresc.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff Ped. Ped. Ped. Ped.

S.2532.

dim.
Ped. Ped. Ped. dim. Ped. p

8va basso.

Ped. ritard.

f con espressione.
Ped. Ped.

Ped. p

Ped. p

S. 2532.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line features a series of chords with a 'Ped.' (pedal) marking. The treble line contains a melodic line with various ornaments and slurs.

Second system of musical notation. The bass line has 'Ped.' markings and dynamic markings 'rfz' and 'p'. The treble line continues the melodic line with a 'pp' (pianissimo) marking.

Third system of musical notation. The bass line has a 'sempre legato.' marking. The treble line features a melodic line with a slur and a fermata.

Fourth system of musical notation. The bass line has 'rfz', 'dim.', and 'pp' markings. The treble line has a 'Ped.' marking.

Fifth system of musical notation. The bass line has a 'Ped.' marking. The treble line has a melodic line with a slur.

Ped. Ped. Ped.

cres. Ped. sfz Ped. ff Ped. Ped.

f pp fp pp

sp cres.

f Ped. pp Ped. Ped.

Musical notation system 1, featuring a treble staff with a melodic line and a bass staff with a piano accompaniment. The piece is in a minor key. The first system includes several measures with 'Ped.' markings and diamond-shaped symbols indicating pedal changes.

Musical notation system 2. The treble staff continues with a melodic line. The bass staff features a piano accompaniment. A 'dolce. p' marking is present in the second measure of the system. 'Ped.' markings and diamond symbols are used throughout.

Musical notation system 3. The treble staff has a melodic line with some grace notes. The bass staff has a piano accompaniment. Multiple 'Ped.' markings and diamond symbols are present across the system.

Musical notation system 4. The treble staff has a melodic line. The bass staff has a piano accompaniment. A 'molto cres e stringendo.' marking is present in the second measure of the system. 'Ped.' markings and diamond symbols are used.

Musical notation system 5. The treble staff has a melodic line. The bass staff has a piano accompaniment. A 'ff' (fortissimo) marking is present in the second measure of the system, followed by a 'rit.' (ritardando) marking. 'Ped.' markings and diamond symbols are used.

S.2532.

The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction "Ped. con espress." and includes a diamond-shaped symbol. The second system features a "dim." marking. The third system starts with a piano dynamic "p" and includes another diamond symbol. The fourth system contains multiple "Ped." markings and diamond symbols. The fifth system includes dynamic markings for "rfz", "p", "ff", and "dim.", along with several "Ped." markings and diamond symbols. The score is written in a historical style with some handwritten-style annotations.

S. 2532.

Musical notation system 1, featuring a treble clef and a bass clef. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and a steady rhythm. Pedal markings (Ped.) are present in both staves, with a piano (p) dynamic marking in the bass staff.

Musical notation system 2, continuing the piece. The treble staff shows a more active melodic line. The bass staff features a series of chords. Pedal markings (Ped.) are used throughout both staves.

Musical notation system 3, marked with *sempre crescendo.* The treble staff has a complex, flowing melodic line. The bass staff consists of chords that increase in density and volume. Pedal markings (Ped.) are present in both staves.

Musical notation system 4, marked with *loco.* The treble staff features a rapid, sixteenth-note passage. The bass staff has a more rhythmic accompaniment. Dynamic markings include *fz* (forzando), *ff* (fortissimo), and *fz*. Pedal markings (Ped.) are present in both staves.

Musical notation system 5, marked with *dim.* (diminuendo) and *p* (piano). The treble staff has a melodic line that tapers off. The bass staff features a series of chords. Pedal markings (Ped.) are present in both staves.

S. 2532.

The musical score is written for piano and consists of five systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a separate bass line. The notation is dense, featuring many chords and complex rhythmic patterns. Key markings include:

- System 1:** *Ped.* *pp*
- System 2:** *Ped.* *cresc.*
- System 3:** *ff* *Ped.*
- System 4:** *pp*
- System 5:** *ten.* (tenuto) markings in the bass line.

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

S. 2532.

ten.

Ped. *rfz* *ff* *sp* 'espressivo. *dim.* *p*

Ped. *p* perdendosi.

ppp

S.2532.

