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Deux Nocturnes pour le piano

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DEUX NOCTURNES

pour le Piano

composées et dédiées

À MADemoiselle LAURE DUPERRÉ

PAR

FRIÉD. CHOPIN.

Op. 48.

Propriété des Éditeurs.

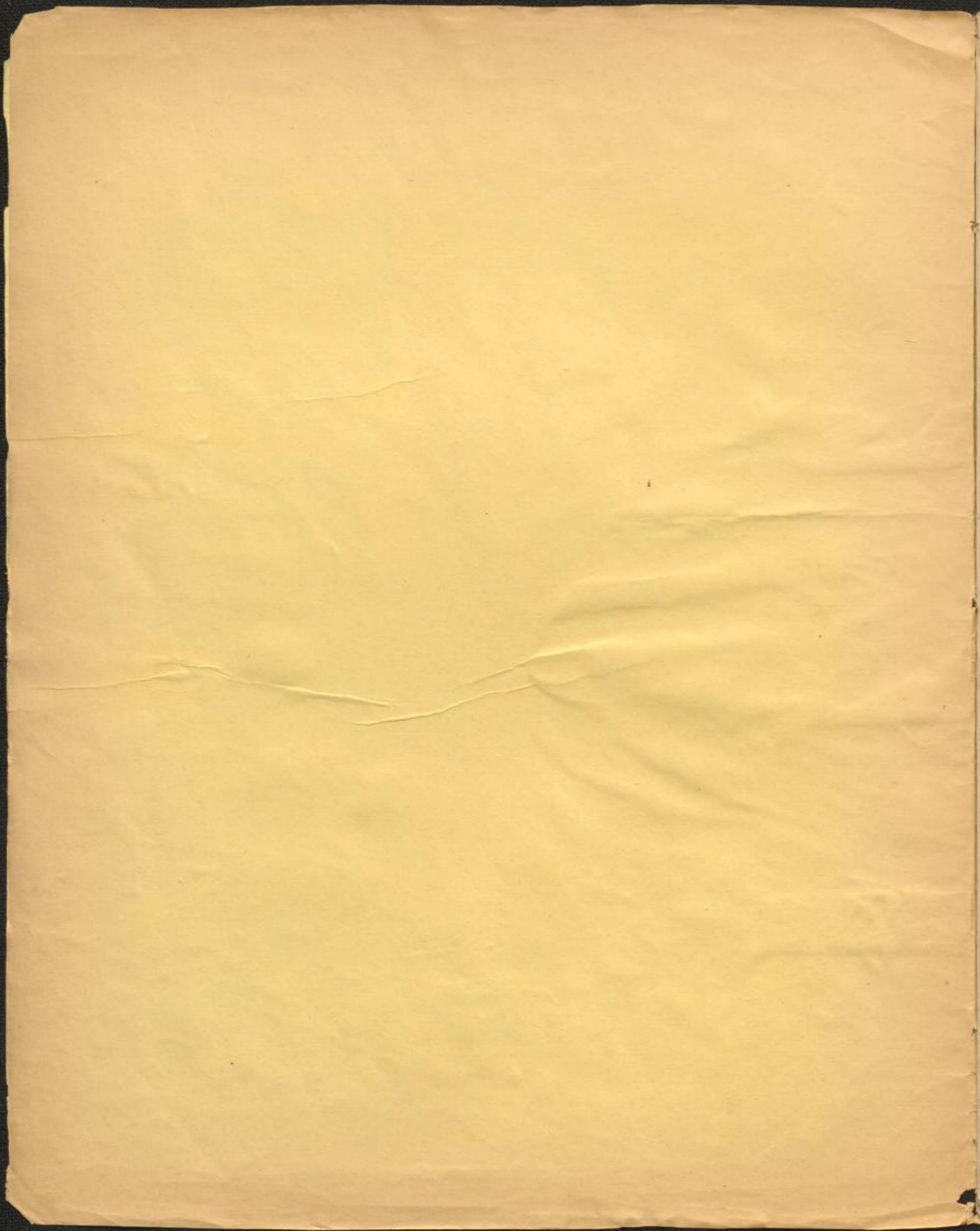
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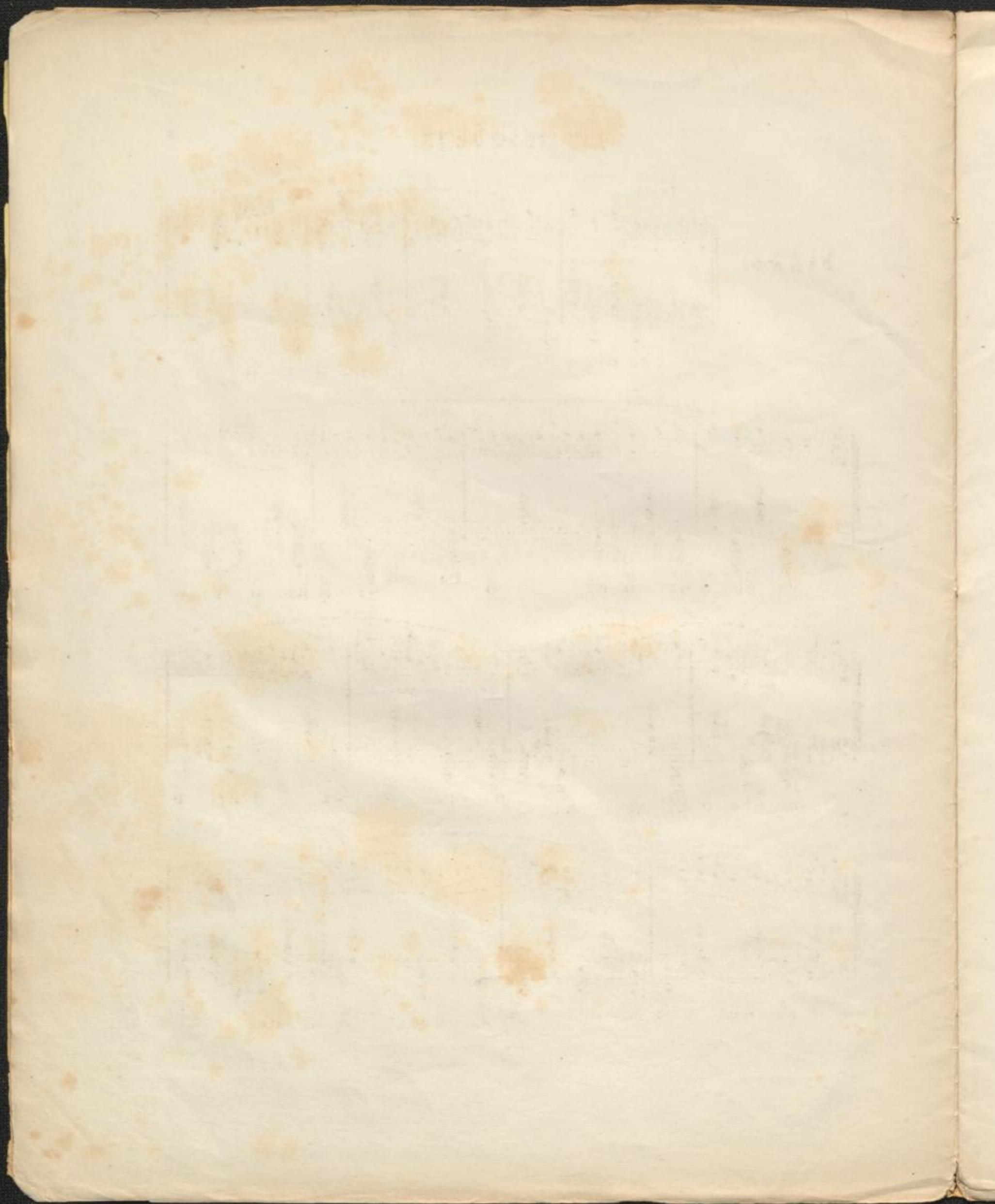
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13^{me} NOCTURNE.

Fr. Chopin. Oeuv. 48.

Lento.

PIANO.

mezza voce

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più lento.

f *ten.* *ten.* *sotto voce*

Ped. Ped. Ped. Ped. Ped.

sempre p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and a melodic line. The lower staff is in bass clef and contains chords and a melodic line. A large slur covers the entire system. Pedal markings are placed below the bass staff.

Ped. ⊕ Ped. ⊕

The second system of music continues with two staves. It includes a piano (*pp*) dynamic marking in the lower staff. The notation features chords and melodic fragments. A large slur covers the system. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕

The third system of music features two staves with a crescendo (*cresc.*) marking in the upper staff. The notation is more active, with many sixteenth notes. A large slur covers the system. Pedal markings are located below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕

The fourth system of music consists of two staves with a forte (*f*) dynamic marking and a crescendo (*cresc.*) marking in the upper staff. The notation is highly rhythmic. A large slur covers the system. Pedal markings are placed below the bass staff.

Ped. ⊕ Ped. ⊕

cresc. *cresc.* *cresc.*

cresc. *ff* *tr.* *ritenuto*

Ped. Ped. Ped. Ped.

loco *sempre ff*

Ped. Ped.

loco. *ritenuto* *f* *p* *accel.*

Ped. Ped. Ped. Ped. Ped. Ped.

doppio movimento

pp agitato

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation, consisting of a treble and bass staff. The treble staff features a series of chords and melodic lines, while the bass staff provides a rhythmic accompaniment. Pedal markings are present below the bass staff: "Ped." followed by a circled cross symbol, and this sequence is repeated four times across the system.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues with complex chordal textures. A dynamic marking of *pp* (pianissimo) is placed above the treble staff in the third measure. Pedal markings are present below the bass staff: "Ped." followed by a circled cross symbol, and this sequence is repeated seven times across the system.

Third system of musical notation, consisting of a treble and bass staff. A dynamic marking of *cresc.* (crescendo) is placed above the treble staff in the first measure. Pedal markings are present below the bass staff: "Ped." followed by a circled cross symbol, and this sequence is repeated five times across the system.

Fourth system of musical notation, consisting of a treble and bass staff. Pedal markings are present below the bass staff: "Ped." followed by a circled cross symbol, and this sequence is repeated five times across the system.

49

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

ten.

ff ritenuto

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

dim. rall.

pp

Ped. ⊕ Ped. ⊕ Ped. Fine.

6658

14^{me} NOCTURNE.

PIANO.

Andantino.

The musical score consists of four systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Andantino'. The first system includes a 'PIANO.' instruction and a 'Ped.' marking. The second system features a 'Ped.' marking and a fermata over the first measure. The third system includes a 'Ped.' marking and a fermata over the first measure. The fourth system includes a 'Ped.' marking and a fermata over the first measure. The score is characterized by flowing melodic lines in the treble and rhythmic accompaniment in the bass, often using triplets and slurs.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with rhythmic accompaniment. Pedal markings are present below the bass staff: 'Ped.' followed by a circle with a cross, then 'Ped.' followed by a circle with a cross, and finally 'Ped.' followed by a circle with a cross.

Second system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff features a melodic line with a slur and a triplet of eighth notes in the third measure. The lower staff has a bass line with rhythmic accompaniment. Pedal markings are present below the bass staff: 'Ped.' followed by a circle with a cross, then 'Ped.' followed by a circle with a cross, and finally 'Ped.' followed by a circle with a cross.

Third system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff features a melodic line with a slur and a triplet of eighth notes in the third measure. The lower staff has a bass line with rhythmic accompaniment. Pedal markings are present below the bass staff: 'Ped.' followed by a circle with a cross, then 'Ped.' followed by a circle with a cross, and finally 'Ped.' followed by a circle with a cross.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff features a melodic line with a slur and a triplet of eighth notes in the third measure. The lower staff has a bass line with rhythmic accompaniment. A 'cresc.' marking is present above the bass staff in the fourth measure. Pedal markings are present below the bass staff: 'Ped.' followed by a circle with a cross, then 'Ped.' followed by a circle with a cross, and finally 'Ped.' followed by a circle with a cross.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff features a melodic line with a slur and a triplet of eighth notes in the third measure. The lower staff has a bass line with rhythmic accompaniment. A 'f' marking is present above the bass staff in the fourth measure. Pedal markings are present below the bass staff: 'Ped.' followed by a circle with a cross, then 'Ped.' followed by a circle with a cross, and finally 'Ped.' followed by a circle with a cross.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim. ritenuto cresc.

Ped. Ped. Ped. Ped.

Molto più lento.

f p

Ped.

Ped. Ped. Ped.

cresc. stretto ritenuto

Ped. Ped.

poco ritenuto

in tempo

Ped. ⓪ Ped. ⓪

Ped. ⓪ Ped. ⓪ Ped. ⓪

Ped. ⓪

Ped. ⓪

Ped. ⓪ Ped. ⓪

Ped. ⓪ Ped. ⓪

Tempo primo.

The first system of music features a treble staff with a large slur over the first two measures, followed by a dynamic marking of *dim.* (diminuendo) and then *p* (piano). The bass staff has a similar slur and includes a *Ped.* (pedal) marking. The system concludes with a circled cross symbol.

The second system consists of two staves with rhythmic patterns. The bass staff has a series of *Ped.* markings, alternating with circled cross symbols. The system ends with a circled cross symbol.

The third system continues the rhythmic patterns from the second system. It features a *tr.* (trill) marking in the treble staff and several *Ped.* markings in the bass staff, alternating with circled cross symbols. The system ends with a circled cross symbol.

The fourth system concludes the piece. It features a final chord in the treble staff and several *Ped.* markings in the bass staff, alternating with circled cross symbols. The system ends with a circled cross symbol.

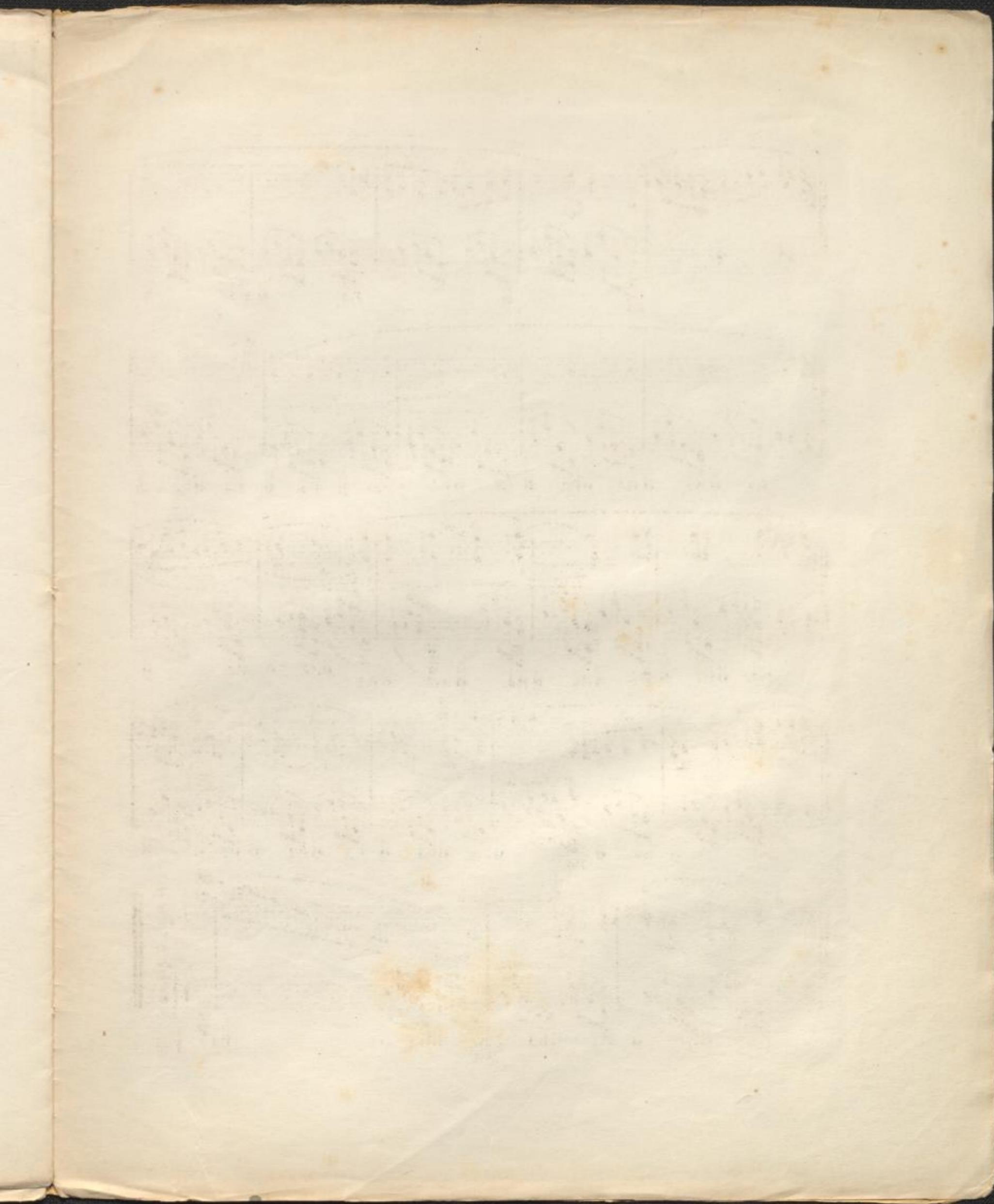
pp
tr
Ped. Ped. Ped. Ped.

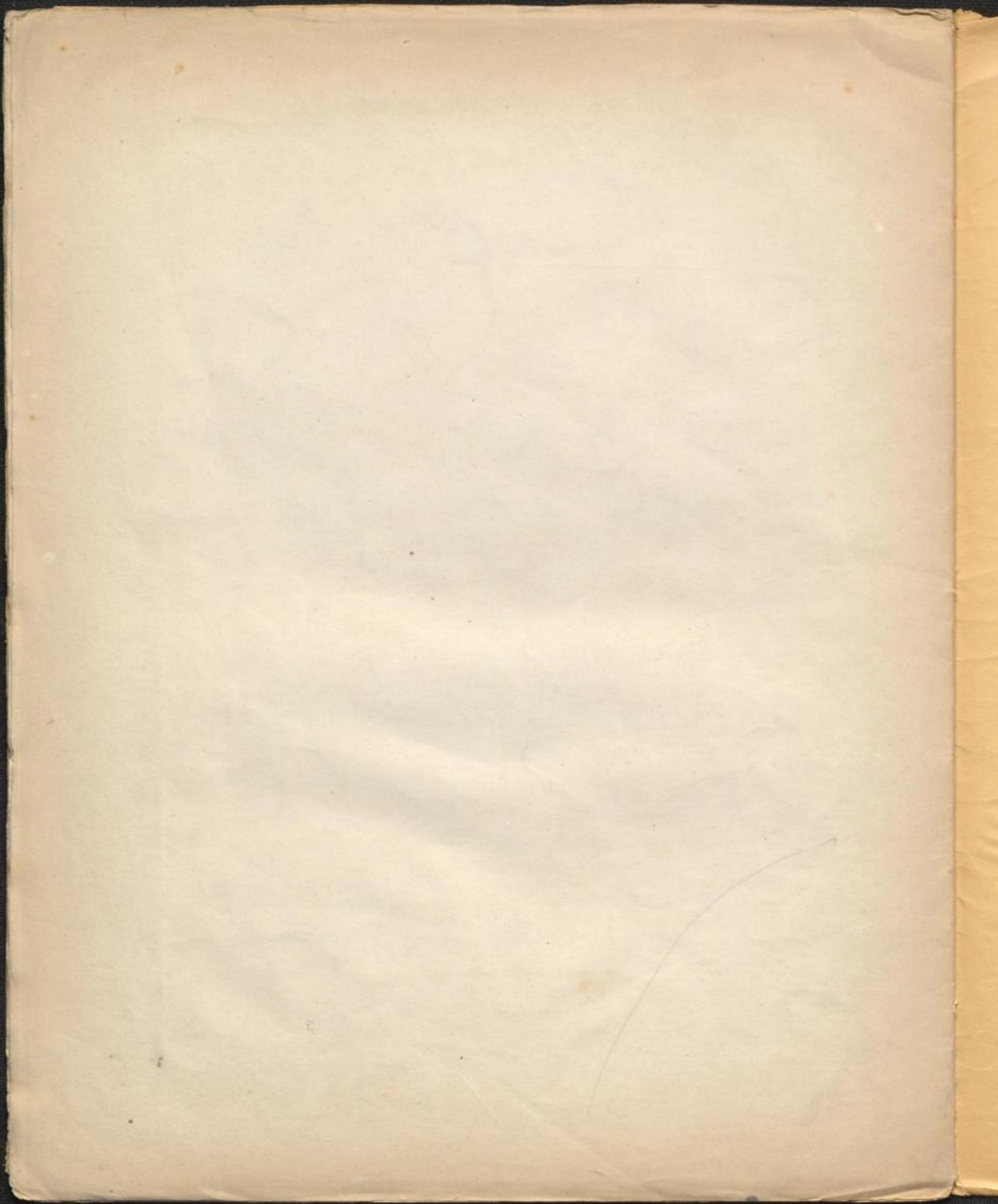
cresc.
Ped. Ped.

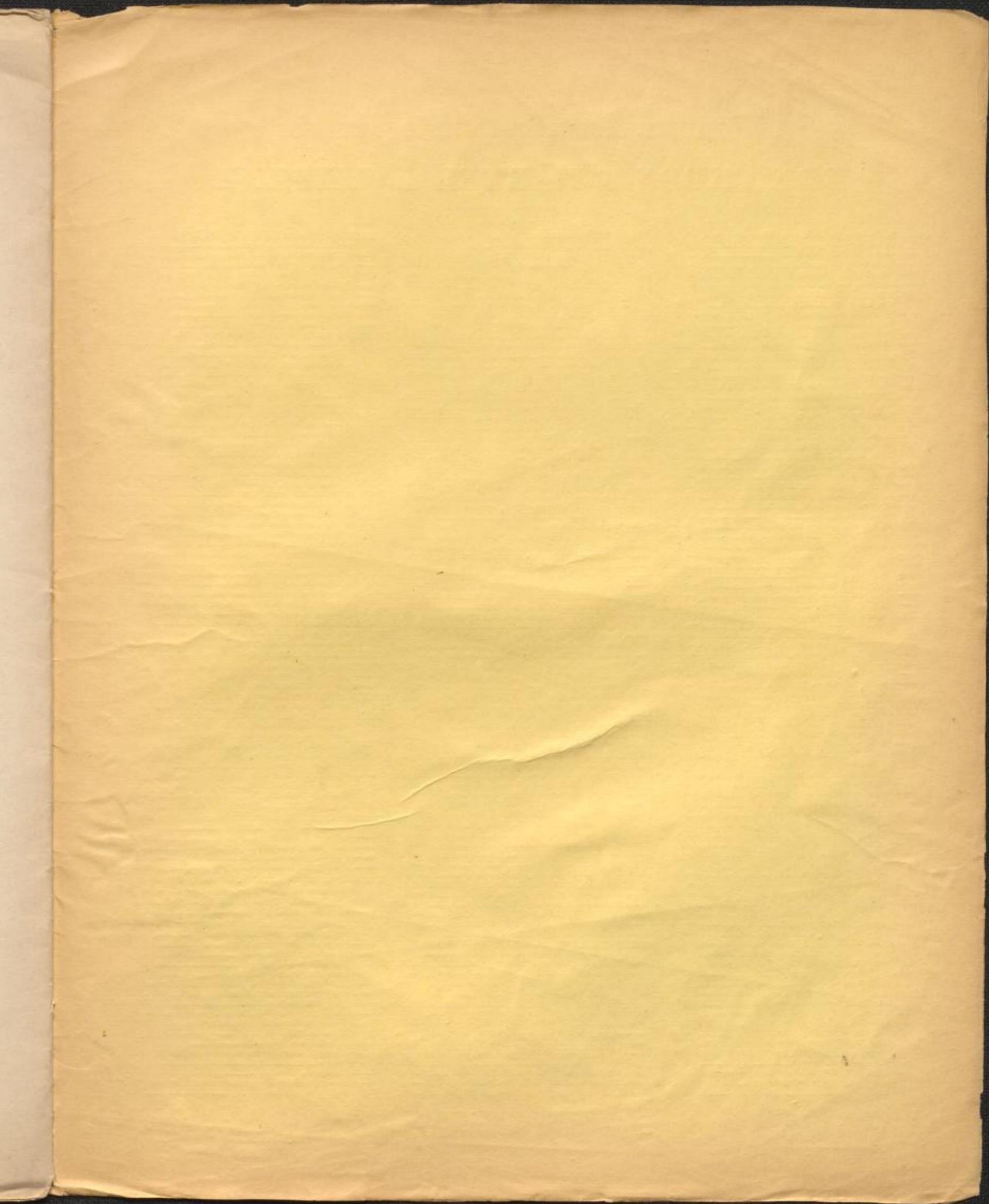
p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre p tr
tr
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tr
tr
smorz.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Fine.







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