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Deux Nocturnes pour le piano

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DEUX NOCTURNES

pour le Piano

composées et dédiées

À MADemoiselle LAURE DUPERRÉ

PAR

FRIÉD. CHOPIN.

Op. 48.

Propriété des Éditeurs.

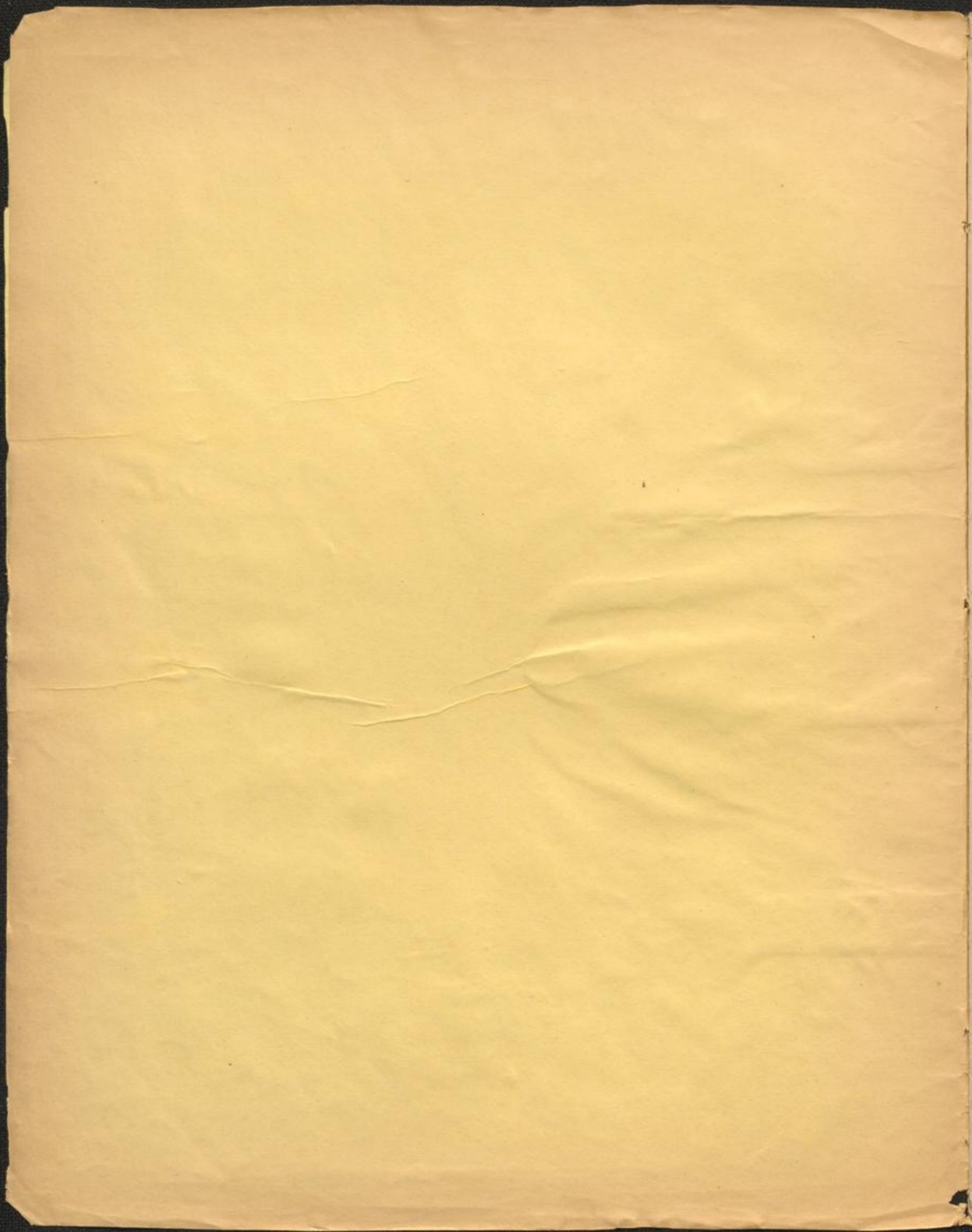
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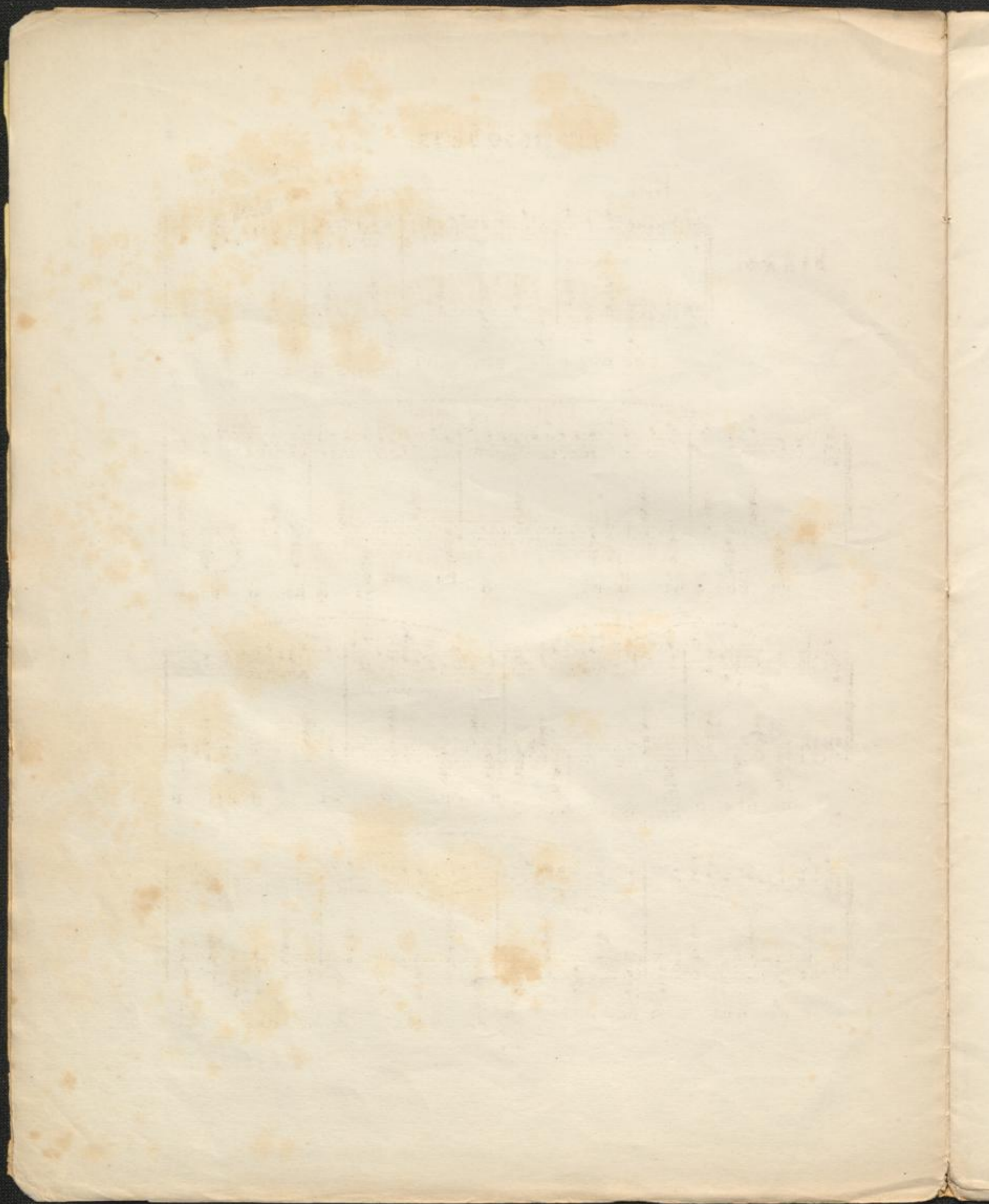
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13^{me} NOCTURNE.

Fr. Chopin. Oeuv. 48.

Lento.

PIANO.

mezza voce

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più lento.

f *ten.* *ten.* *sotto voce*

Ped. Ped. Ped. Ped. Ped.

sempre p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The first system of music consists of two staves. The upper staff (treble clef) contains several chords and a melodic line with some grace notes. The lower staff (bass clef) contains a series of chords and a bass line. The music is written in a style typical of 19th-century piano literature.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

The second system continues the piece. It features similar chordal textures in both staves. A dynamic marking of *pp* (pianissimo) is present in the lower staff towards the end of the system.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

The third system shows a more active texture. The upper staff has a more melodic line, and the lower staff has a busier bass line. Two *cresc.* (crescendo) markings are visible, one in the upper staff and one in the lower staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕

The fourth system features a strong dynamic marking of *f* (forte) at the beginning. It includes two *cresc.* markings. The texture remains dense with many notes in both staves.

Ped. ⊕ Ped. ⊕

cresc. *cresc.* *cresc.*

cresc. *ff* *tr...* *ritenuto*

Ped. Ped. ⊖ Ped. ⊖ Ped. ⊖

loco *sempre ff*

Ped. ⊖ Ped. ⊖

loco. *ritenuto* *accel.* *f p*

Ped. ⊖ Ped. ⊖ Ped. ⊖ Ped. ⊖ Ped.

doppio movimento

pp agitato

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff: "Ped." at the start, followed by a circle with a cross, "Ped.", another circle with a cross, "Ped.", a circle with a cross, and "Ped." at the end.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A dynamic marking "pp" is placed above the bass staff in the third measure. Pedal markings are present below the bass staff: "Ped.", a circle with a cross, "Ped.", a circle with a cross, "Ped.", a circle with a cross, "Ped.", a circle with a cross, and "Ped." at the end.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A dynamic marking "cresc." is placed above the bass staff in the first measure. Pedal markings are present below the bass staff: "Ped.", a circle with a cross, "Ped.", a circle with a cross, "Ped.", a circle with a cross, and "Ped." at the end.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Pedal markings are present below the bass staff: "Ped.", a circle with a cross, "Ped.", a circle with a cross, "Ped.", a circle with a cross, and "Ped." at the end.

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f

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ten.

Ped. ⊕ Ped. ⊕

ten.
ff ritenuto

Ped. ⊕ Ped. ⊕ Ped. ⊕

dim. rall. pp

Ped. ⊕ Ped. ⊕ Ped. Fine.

14^{me} NOCTURNE.

PIANO.

Andantino.

The musical score consists of four systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Andantino'. The first system includes a 'PIANO.' dynamic marking and a 'Ped.' instruction. The second system continues the piece with similar markings. The third system features a 'Ped.' instruction and a circled 'x' under a note in the bass staff. The fourth system concludes the page with a final 'Ped.' instruction. The score is characterized by flowing melodic lines in the treble and rhythmic accompaniment in the bass, often using triplets and slurs.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The bass line includes several measures with a circled 'Ped.' marking below the staff.

Second system of musical notation. The bass line includes a circled 'Ped.' marking. The system concludes with a 3/4 time signature change and the instruction *ritenuto*. Dynamic markings *dim.* and *cresc.* are present.

Molto più lento.

Third system of musical notation, marked *Molto più lento.* The time signature is 3/4. The system includes dynamic markings *f* and *p*. A circled 'Ped.' marking is located at the end of the system.

Fourth system of musical notation. The system includes a circled 'Ped.' marking at the beginning.

Fifth system of musical notation. The system includes dynamic markings *cresc.* and *ritenuto*. It concludes with a circled 'Ped.' marking.

poco ritenuto

in tempo

Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff features a melodic line with a slur and a fermata. The bass staff provides harmonic support with chords and moving lines. Pedal markings are present below the bass staff: "Ped. ⊕ Ped. ⊕" under the first measure and "Ped. ⊕ Ped. ⊕ Ped. ⊕" under the second measure. Dynamics include piano (*p*) and forte (*f*).

Musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff continues the melodic line with a slur and a fermata. The bass staff features a rhythmic pattern. A *cresc.* marking is placed above the bass staff towards the end of the system. A "Ped. ⊕" marking is located below the bass staff at the end of the system.

Musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff features a melodic line with a slur and a fermata. The bass staff provides harmonic support. A *ritenuto* marking is placed above the treble staff. A "Ped. ⊕" marking is located below the bass staff at the end of the system.

Musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff features a melodic line with a slur and a fermata. The bass staff features a rhythmic pattern. Markings include *in tempo.* above the treble staff, *cresc.* above the bass staff, *stretto* above the bass staff, and *ff* above the treble staff. Pedal markings "Ped. ⊕ Ped. ⊕" are located below the bass staff at the end of the system.

Tempo primo.

The first system of music features a treble staff with a large slur over the first two measures, followed by a dynamic marking of *dim.* (diminuendo) and then *p* (piano). The bass staff has a similar slur and includes a *Ped.* (pedal) marking. The system concludes with a circled cross symbol.

The second system continues the piece with rhythmic patterns in both staves. It includes several *Ped.* markings, some accompanied by circled cross symbols, indicating pedal points.

The third system introduces a trill in the treble staff. The bass staff continues with rhythmic patterns and includes multiple *Ped.* markings with circled cross symbols.

The fourth system concludes the piece with a final chord in the treble staff. The bass staff features rhythmic patterns and multiple *Ped.* markings with circled cross symbols.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a trill (tr) in the final measure. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *Ped.* (pedal) markings with circles below the staff.

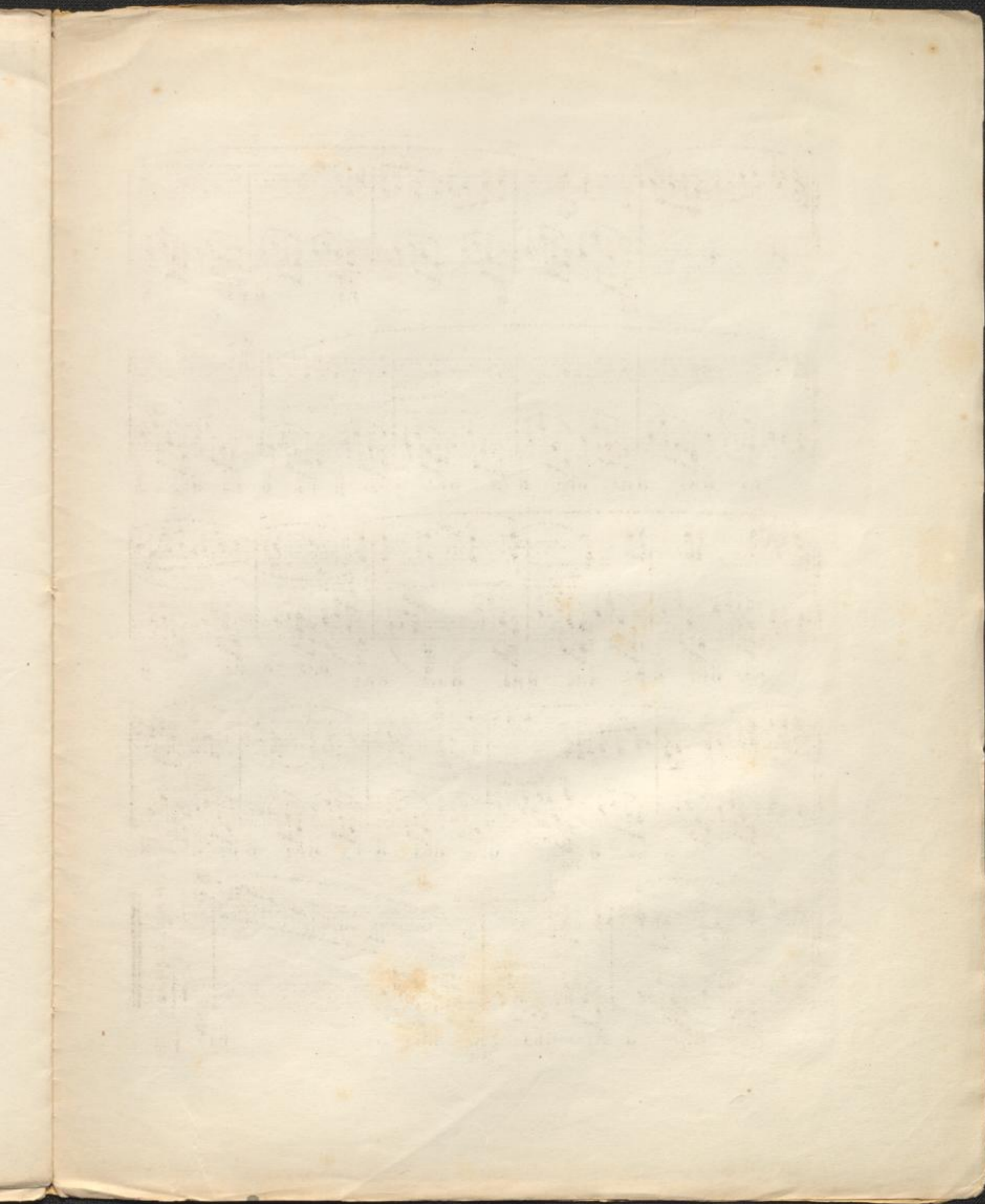
Second system of musical notation. The right hand continues the melodic line. A *cresc.* (crescendo) marking is present. The left hand accompaniment remains consistent. Multiple *Ped.* markings with circles are placed below the staff.

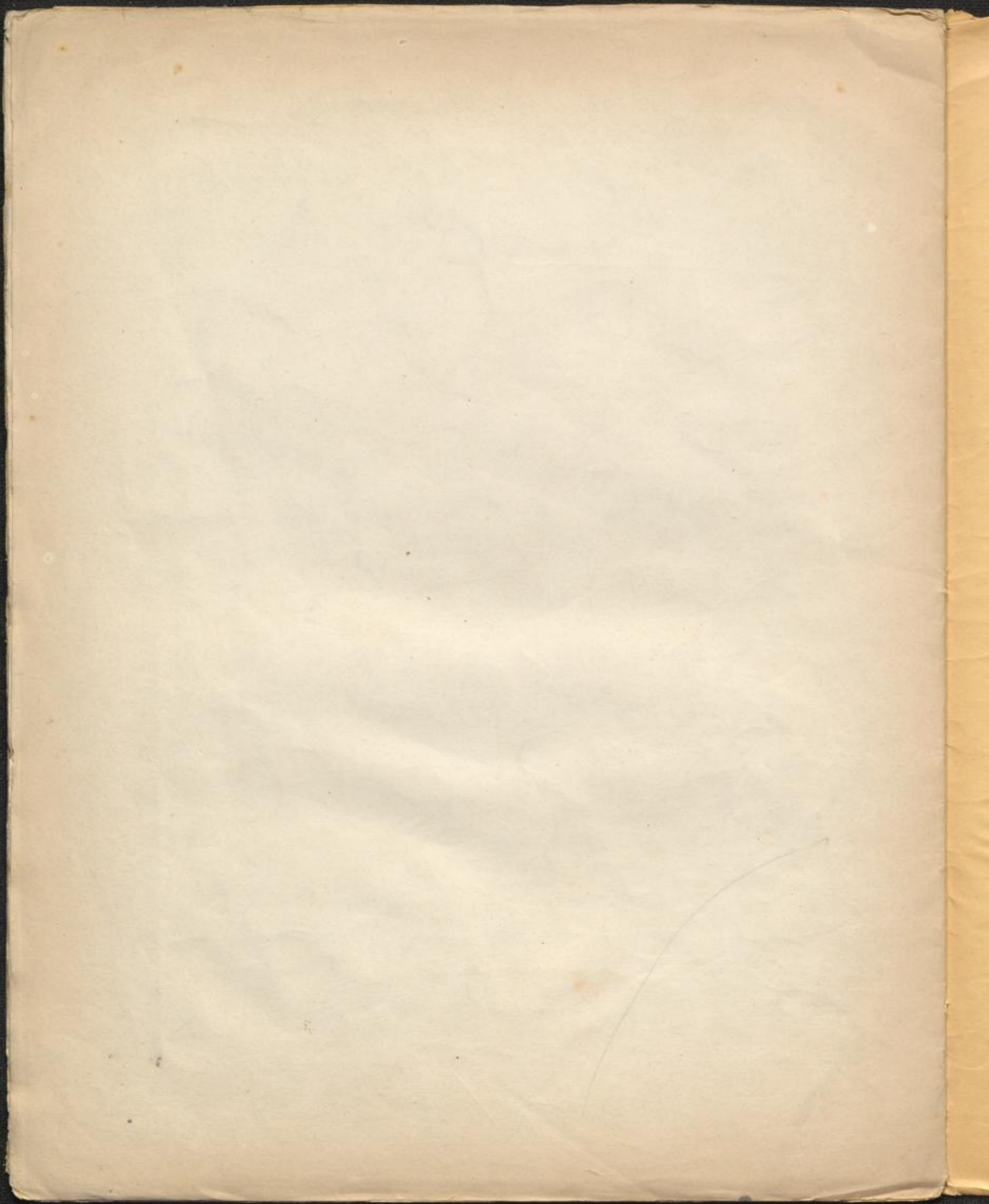
Third system of musical notation. The right hand has a *p* (piano) dynamic marking. The left hand accompaniment continues. *Ped.* markings with circles are present below the staff.

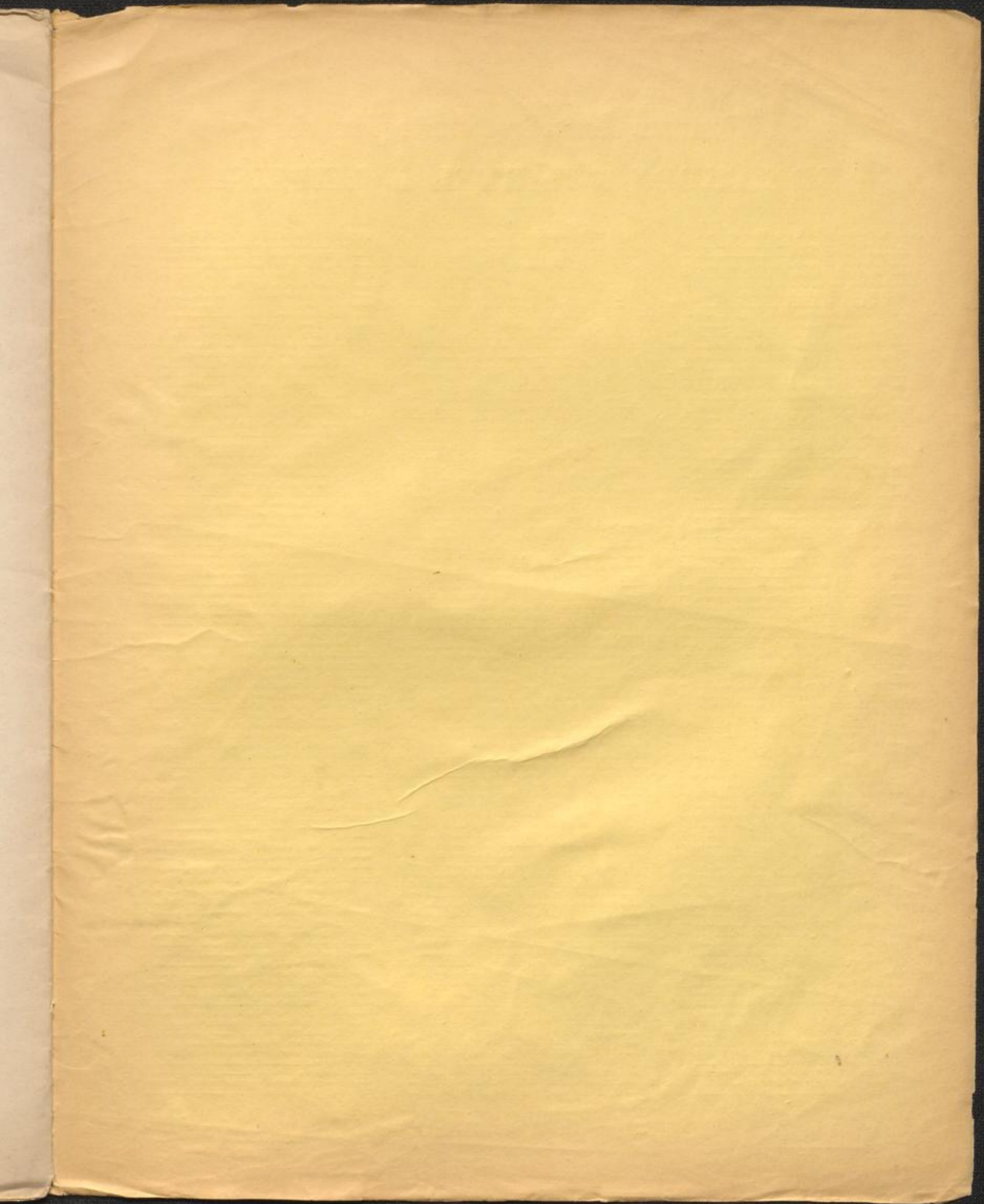
Fourth system of musical notation. The right hand features a *sempre p* (sempre piano) marking and a trill (tr). The left hand has a triplet (3) in the first measure. *Ped.* markings with circles are present below the staff.

Fifth system of musical notation. The right hand has a trill (tr) and a *smorz.* (smorzando) marking. The left hand accompaniment continues. *Ped.* markings with circles are present below the staff. The system concludes with a *Fine.* marking.

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