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Concert des Champs Elisées

deux quadrilles militaires et deux valse pour le piano; avec accomp.t de violon ou flute ou flageolet et solos de trompette-cornet à pistons (ad libitum)

2 Quadrille et valse

Musard, Philippe

Paris, [ca. 1840]

Flageolet

[urn:nbn:de:bsz:31-268842](https://nbn-resolving.org/urn:nbn:de:bsz:31-268842)

FLAGEOLET.

2^e QUADRILLE MILITAIRE.

PAR MUSARD.

N^o 1
PANTALON.

N^o 2
ETE.

N^o 3
POULE.

N^o 4.
TRÉMIS.

Musical notation for N° 4. TRÉMIS. It consists of three staves of music in 2/4 time, featuring a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs.

N^o 5.
FINALE.

Musical notation for N° 5. FINALE. It consists of three staves of music in 2/4 time, featuring a treble clef and a key signature of one flat. A first ending bracket with the number '8' is present above the second staff. The music includes slurs and dynamic markings.

N^o 6.
VALSE.

Musical notation for N° 6. VALSE. It consists of three staves of music in 3/8 time, featuring a treble clef and a key signature of one flat. The music is marked with a first ending bracket and includes dynamic markings like 'ff' and 'f'. The piece concludes with the instruction 'D.C.' (Da Capo).