

Badische Landesbibliothek Karlsruhe

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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Klavier

[urn:nbn:de:bsz:31-271881](https://nbn-resolving.org/urn:nbn:de:bsz:31-271881)

PIANOFORTE.

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

M. M. ♩ = 56.

Ped. *f*

Solo.
dim. *p*

p

p

p *pp*

M.G.
f *pp* *p*

pp

Clar. M.G. M.D. M.G. M.G. M.D. M.D.

pp Ped. Viol. Peing.

Rondino moderato.
Cors. *pp*

f *Tutti.*

S..... loco.

Solo.
pp

p

Tutti.
ff Ped.

S..... loco.

1

Solo. *f* *pp* *f* *pp* *pp* *pp* *pp*

451

Viol. Princ.

1 2 3 4 *pp*

First system of musical notation, featuring a treble clef and a bass clef. The music consists of a series of chords and melodic lines in a key with two sharps (F# and C#).

Second system of musical notation. It includes a treble clef and a bass clef. A red asterisk is written above the treble staff. The dynamic marking *pp* (pianissimo) is present. The system concludes with a repeat sign.

Third system of musical notation, showing a treble clef and a bass clef. The dynamic marking *ff* (fortissimo) is indicated. The system ends with a repeat sign.

Fourth system of musical notation, with a treble clef and a bass clef. The dynamic marking *pp* is used. The system concludes with a repeat sign.

Fifth system of musical notation, featuring a treble clef and a bass clef. It includes triplet markings (the number 3) and the dynamic marking *pp*. The system ends with a repeat sign.

Sixth system of musical notation, with a treble clef and a bass clef. The system concludes with a final chord and a repeat sign.

Tutti.
ff

loco. *Solo.*
pp

pp

ff

Tutti.
ff *Pod.*
 Fine.

