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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Violine (solo) [2. Exemplar]

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Insk 2333

ANDANTE et RONDINO

pour le

Violon

sur des Thèmes du

Pré aux Clercs d'Herold

composés et dédiés

à son ami

Jules Schuberth

par

FRANÇ. PRUME.

0.3.

Prix avec Piano $\frac{1}{2}$ Thlr.

avec Orchest. 1 $\frac{1}{2}$ Thlr.

Propriété des Editeurs.

Schuberth & Comp.

HAMBOURG et LEIPSIC.

450.451.

S^t Petersburg à l'Adm.
Dépôt de Musique.

Explication des signes □ Tirez.
 ▲ Poussez.

VIOLINO PRINCIPALE.

F. Prume. Op. 3.

ANDANTE
et
RONDINO.

M. M. ♩ = 50

ff *con espressione.*
Solo.

Tutti.

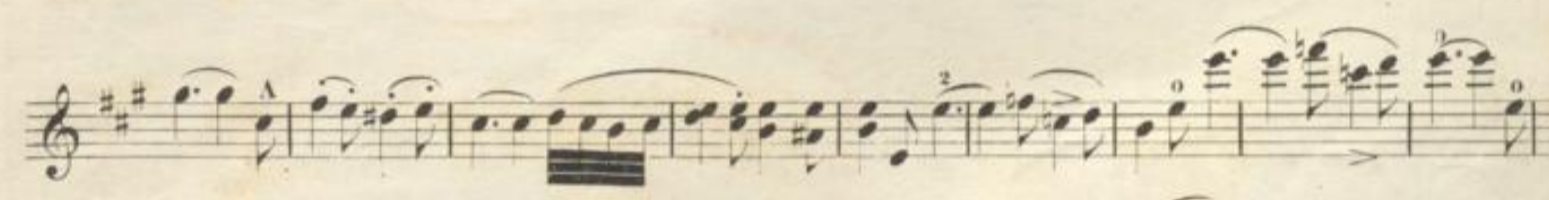
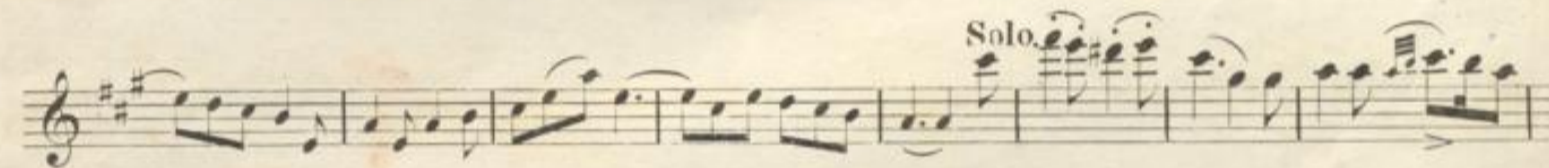
sostenuto.

p *f*

ff

p

VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.

Solo.
ff

con espressione.
et appassionato.

p

p

pA

ff

p

ff

ff

ff

ff

VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Performance markings include *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *loco.* (loco), *rit.* (ritardando), *legg.* (leggiero), and *abbt. loco.* (ad libitum loco). The piece concludes with a *Tutti.* marking and a final flourish. The page number '5' is located in the upper right corner.

VIOLINO PRINCIPALE.

Tutti. Solo. *ff*

2

3

1

2

3

2

1

1

Fine.



