

Badische Landesbibliothek Karlsruhe

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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Violoncello & Bass [1. Exemplar]

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VIOLONCELLO e BASSO.

1

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

ff *dim.* *pp Solo.*

p

poco marcato.

ff pp *marcato.*

pp

Viol. Princ.

450

VIOLONCELLO e BASSO.

Rondino moderato.

Handwritten: *pp.*
Musical notation for the first staff, featuring a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation consists of a series of eighth notes.

Handwritten: *pp*
Musical notation for the second system, including a grand staff with treble and bass clefs. The upper staff contains a melodic line with slurs, and the lower staff contains a bass line. A dynamic marking of *ff* *Tutti.* is present.

Handwritten: *Solo.*
Musical notation for the third system, featuring a grand staff. The upper staff has a melodic line with slurs, and the lower staff has a bass line. A dynamic marking of *pp* is present.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The upper staff has a melodic line with slurs, and the lower staff has a bass line.

Handwritten: *Tutti. ff*
Musical notation for the fifth system, including a grand staff. The upper staff contains a melodic line with slurs, and the lower staff contains a bass line. A dynamic marking of *ff* is present.

Musical notation for the sixth system, featuring a grand staff with treble and bass clefs. The upper staff has a melodic line with slurs, and the lower staff has a bass line.

VIOLONCELLO e BASSO.

Solo. f *pp.* *f*

pp

4 Cello.

16 Cello, Basso. 7

1

1

~~7~~ *pp*

4 7

VIOLONCELLO e BASSO.

pp ff Tutti.

pp 1

1

7 p

Tutti. ff Fine.