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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Flöte

[urn:nbn:de:bsz:31-271881](https://nbn-resolving.org/urn:nbn:de:bsz:31-271881)

~~3.~~

Flauto.

Tutti.

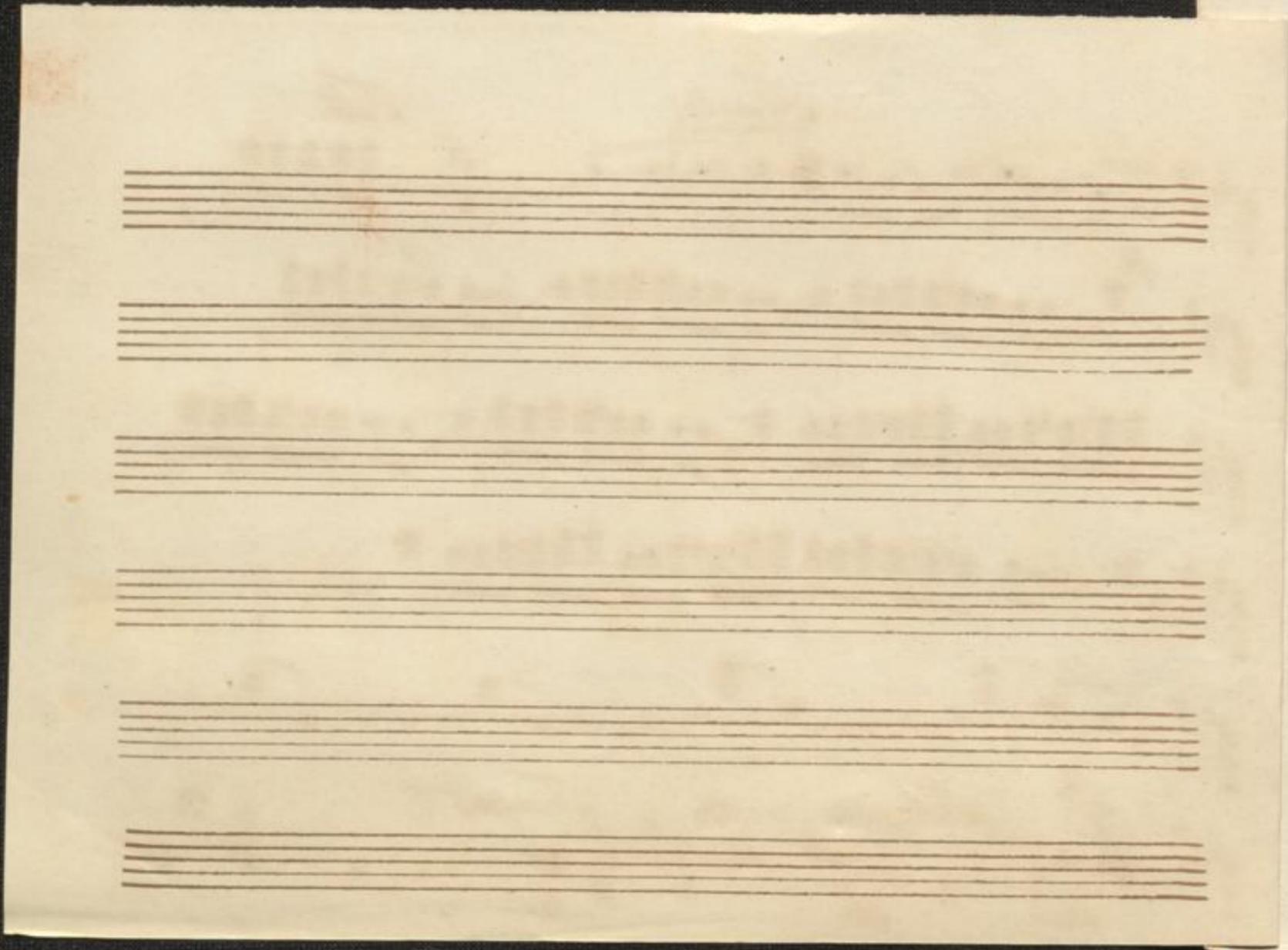
Solo *f* *5.* *f*

Solo

f *Adagio.* *Tempo. 1mo* *b. 7.*

ritar: *36.* *6.*

#



FLAUTO.

1

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

Musical score for Flute, Op. 3 by F. Prume. The score is divided into two sections: "ANDANTE et RONDINO" and "Rondino moderato".

ANDANTE et RONDINO:

- Measures 1-8: *Tutti*, *ff*. Measure 8 is marked *Solo*.
- Measures 9-13: *pp*, *ff*, *ff*. Measure 9 has a red circle and a red line through it. Measure 13 has a red circle and a red line through it.
- Measures 14-18: *Solo*, *pp*. Measure 18 has a *v.pr.* (trill) marking.

Rondino moderato:

- Measures 19-26: *Tutti*, *ff*. Measure 19 has a red circle and a red line through it. Measure 26 has a red circle and a red line through it.
- Measures 27-34: *Solo*, *pp*. Measure 27 has a red circle and a red line through it. Measure 34 has a red circle and a red line through it.
- Measures 35-42: *Tutti*, *ff*. Measure 35 has a red circle and a red line through it. Measure 42 has a red circle and a red line through it.
- Measures 43-50: *Solo*, *pp*. Measure 43 has a red circle and a red line through it. Measure 50 has a red circle and a red line through it.
- Measures 51-58: *Solo*, *pp*. Measure 51 has a red circle and a red line through it. Measure 58 has a red circle and a red line through it.
- Measures 59-66: *ff*, *Tutti*. Measure 59 has a red circle and a red line through it. Measure 66 has a red circle and a red line through it.

The score concludes with *ff*, *Tutti*, and *Fine*.

