

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Andante et rondino pour le violon**

**Prume, François Hubert**

**Hambourg [u.a.]Schuberth, [ca. 1841]**

Partitur

[urn:nbn:de:bsz:31-271881](https://nbn-resolving.org/urn:nbn:de:bsz:31-271881)

*Forte*

*Flauto Piccolo*

*Oboe*

*Clarinetto*

*Fagotto*

*Coro*

*Vieni*

*Tromba*

*Celli e Basso*

*Forte*

*Fine*

Handwritten musical score for a string quartet, measures 1-14. The score is written on four staves with various musical notations including notes, rests, and dynamic markings.

*Adagio.*

Handwritten musical score for a string quartet, measures 15-20. The score is written on four staves with various musical notations including notes, rests, and dynamic markings.

*Adagio  
 per il Minimo  
 Sarcinoni Pampas!*

*Tempo 1<sup>mo</sup>*

Handwritten musical score for a string quartet, measures 21-25. The score is written on four staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score is divided into two systems. The first system has six staves with musical notation. The second system has a single staff with notes and rests, and a vertical line to its right with seven circles. Above the second system, there is a red 'X' mark and handwritten text in German.

~~X~~  
Horn & Fagott & Klarinetten  
Horn & Fagott & Klarinetten

