

Badische Landesbibliothek Karlsruhe

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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Violine I [2. Exemplar [hs.]

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Violino I^{mo}

10.

Tutti.

Handwritten musical notation for the first system, including dynamics *f* and *ff*, and a tempo change to *Adagio* with the instruction *ritar.*

Solo.

Handwritten musical notation for the second system, featuring a *Solo* section with dynamic *ff* and a *tremolo* effect.

Tempo. fmo

Handwritten musical notation for the third system, including dynamics *pizz:*, first endings marked *1.*, and a final red circled X mark.

