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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Violine I [2. Exemplar [hs.]]

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~~Violino 1^{mo}~~Violino 1^{mo}

10. *Tutti.*

Adagio.

Solo.

tremolo

Tempo 1^{mo}

pizz.

The score is handwritten on six staves. The first five staves are in common time (indicated by a 'C') and the last staff is in 11/16 time (indicated by a '11/16'). The key signature changes from one staff to the next. The dynamics are indicated by 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The tempo markings include 'Tutti.', 'Adagio.', 'Solo.', 'tremolo', and 'Tempo 1^{mo}'. The score ends with a repeat sign and a double bar line. There are some red ink marks: a red circle with a cross through it at the top left, a red checkmark at the bottom right, and a red double bar line at the end of the score.

