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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Violine II [2. Exemplar] [hs.]

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Violino III^o

Tutti.

Handwritten musical notation for the first system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation consists of a single staff with various notes and rests. A dynamic marking of *f* is present. At the end of the system, there are markings for *pizz:*, *ritar:*, and *arco!*.

Adagio. Solo.

Handwritten musical notation for the second system, starting with a treble clef, a key signature of three sharps, and a 2/4 time signature. The notation includes various notes, rests, and slurs. A dynamic marking of *f* is present. The system concludes with a *tremolo.* marking and a *Tempo. mino* marking. The final measure of the system is marked with a red scribble.



