

# **Badische Landesbibliothek Karlsruhe**

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## **Quatuor pour piano-forte, violon, alto et violoncelle**

**Rosenhain, Jakob**

**Offenbach s/m, [ca. 1840]**

Andante con espressione

[urn:nbn:de:bsz:31-268886](https://nbn-resolving.org/urn:nbn:de:bsz:31-268886)

(♩ = 80)

Andante  
con  
espressione.



Musical notation for the first system, featuring piano (p) and pianissimo (pp) dynamics.

cantabile  
dolente



Musical notation for the second system, featuring cantabile and dolente markings.

dim.



Musical notation for the third system, featuring a diminuendo (dim.) marking.

*f* *cres.*



Musical notation for the fourth system, featuring forte (f) and crescendo (cres.) markings.

dol.  
*mf*



Musical notation for the fifth system, featuring dolente (dol.) and mezzo-forte (mf) markings.

*cres - - cen - do*



Musical notation for the sixth system, featuring a crescendo (cres - - cen - do) marking.

ritard: *espressivo* *dim:* 7

*smorz:*

*con espressione* *cres:*

*f* *p*

*pp* *f* *p*

*Recitativo* *a Tempo* *più mosso* *ad lib:* *più mosso*

6 8

*risoluto* *a Tempo* *espressivo* *più mosso*

Tutto pianissimo

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

cantabile

The second system continues the musical piece. The upper staff features a vocal line with the lyrics "ri - tar - dan - do" written below it. The lower staff continues the piano accompaniment. The tempo marking "cantabile" is positioned above the vocal line.

The third system shows the vocal line with the lyrics "ca - lan - do morendo" and the piano accompaniment. The tempo marking "morendo" is placed at the end of the system.

Tempo 1<sup>mo</sup>

The fourth system is a piano accompaniment system. It begins with a dynamic marking of "pp" (pianissimo) and ends with the instruction "con espress:" (con espressione).

The fifth system continues the piano accompaniment with intricate rhythmic patterns and slurs.

The sixth system features the vocal line with the lyrics "ri - tar - dan - do" and the piano accompaniment. The tempo marking "Tempo 1<sup>mo</sup>" is positioned above the system.

23  
*p* *cres* cen - do

*ff* *dim:* *p* *p dol:*

*dol:* *ritenuto*

*mf* *ritard:*

*pp* *ritard:*