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Cinquième quatuor brillant

Reißiger, Carl Gottlieb

Leipzig [u.a.], [ca. 1840]

Viola

[urn:nbn:de:bsz:31-268868](https://nbn-resolving.org/urn:nbn:de:bsz:31-268868)

(M. M. ♩ = 100.)

Andante maestoso.

ALTO.

C. G. Reissiger, Op. 141. 1

QUARTO.

4 (♩. = 80.) Allegro molto. ALTO.
SCHERZO.

The Scherzo section consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro molto' and the dynamic is 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'sf' (sforzando), 'mf' (mezzo-forte), and 'f'. A first ending (I.) and second ending (II.) are indicated with repeat signs. The section concludes with a 'Fine' marking.

TRIO.

The Trio section consists of 3 staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Allegro molto' and the dynamic is 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte), 'con espress.' (con espressione), and 'f' (forte). The section concludes with a 'Fine' marking.

ALTO. 5

sf *f* *mf* *decrese.* *pp* Scherzo d.C. senza replica.

(♩ = 138.) **FINALE.** Allegro. legato. *p* *mf*

sf *f* *decrese.* *pp* Scherzo d.C. senza replica.

sf *f* *decrese.* *pp* Scherzo d.C. senza replica.

sf *f* *decrese.* *pp* Scherzo d.C. senza replica.

sf *f* *decrese.* *pp* Scherzo d.C. senza replica.

sf *f* *decrese.* *pp* Scherzo d.C. senza replica.

ALTO.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *pp* dynamic marking. The second staff features *mf* and *f* dynamics. The third staff includes *sf* dynamics and a triplet of eighth notes. The fourth staff continues with *sf* dynamics. The fifth staff starts with *f*. The sixth staff includes *f* dynamics. The seventh staff features *f* dynamics and a *decrease* marking. The eighth staff includes *f* dynamics, a triplet of eighth notes, and a *mf* dynamic. The ninth staff continues with *f* dynamics. The tenth staff includes *sf*, *decrease.*, *legato.*, and *p* dynamics. A measure number '12' is indicated at the end of the seventh staff.

