

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Andante et rondino

[urn:nbn:de:bsz:31-271881](https://nbn-resolving.org/urn:nbn:de:bsz:31-271881)

Explication des signes □ Tirez.
△ Poussez.

VIOLINO PRINCIPALE.

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

M. M. $\text{♩} = 56$

ff *con espressione.*

Tutti. Solo.

sostenuto.

p *f*

ff

p

VIOLINO PRINCIPALE.

VOLINO PRINCIPALE.

The musical score is written for a single violin (Violino Principale) and consists of ten staves. The key signature is G major (one sharp). The music is characterized by dense textures, including tremolos and rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *ebbit.* (diminuendo). Performance instructions include *lao.* (lao), *ral.* (rallentando), and *legg.* (leggiero). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 0, 7).

VIOLINO PRINCIPALE.

Tutti. *Solo.* *ff*

2 Corde

Fine.

