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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Andante et rondino pour

[urn:nbn:de:bsz:31-271881](https://nbn-resolving.org/urn:nbn:de:bsz:31-271881)

Explication des signes □ Tirez.
 ▲ Poussez.

VIOLINO PRINCIPALE.

F. Prume. Op. 3.

ANDANTE
et
RONDINO.

M. M. ♩ = 50

ff *con espressione.*
Solo.

Tutti.

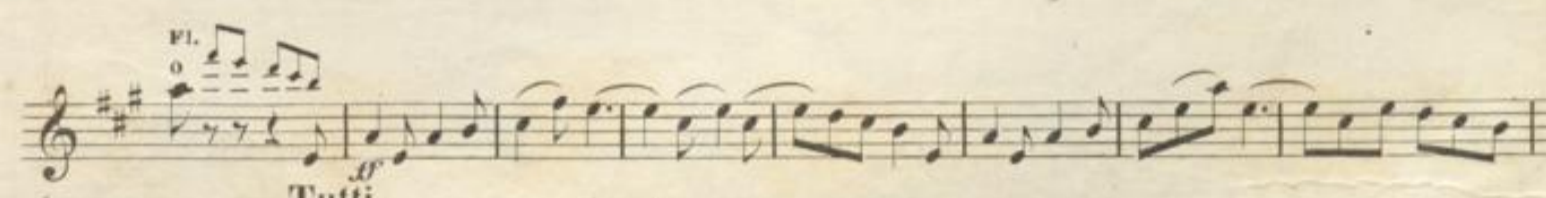
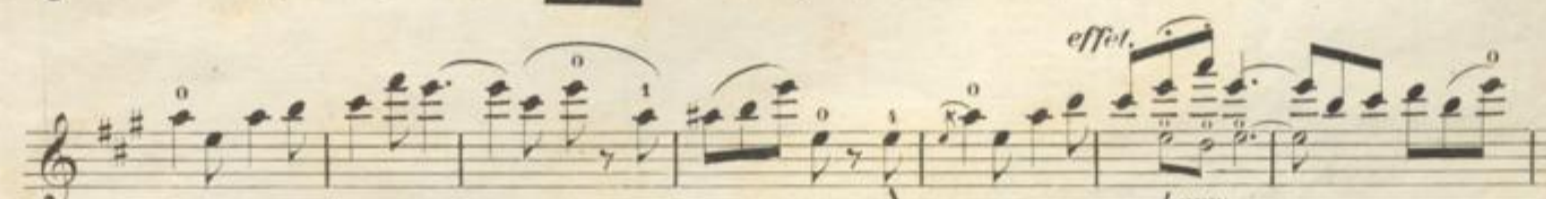
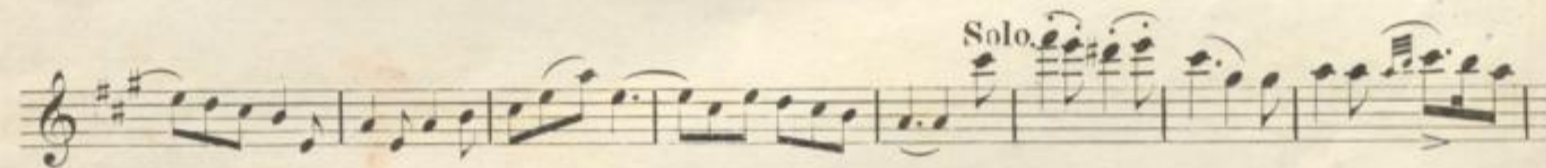
sostenuto.

p *f*

ff

p

VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.

Solo.
ff

con espressione.
et appassionato.

p

p

pA

ff

p

ff

ff

ff

ff

VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rapid passages, including sixteenth-note runs and complex chordal textures. Performance markings include *ff*, *loco.*, *f*, *p*, *ral.*, *legg.*, and *abbt. loco.*. The score concludes with a double bar line and a fermata. Handwritten annotations in the bottom left corner include "Tutti.", "32.", and "Cul. l'org.", with a signature below.

VIOLINO PRINCIPALE.

Tutti. *Solo.* *ff*

1 2 3

2 Corde

Fine.

Detailed description: This is a page of musical notation for the Violino Principale. It features 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked 'Tutti.' and the second measure is marked 'Solo.'. The music consists of a melodic line in the first staff and dense, rhythmic accompaniment in the remaining ten staves. The accompaniment includes various textures such as sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. There are several first, second, and third endings marked with '1', '2', and '3' respectively. The dynamic marking 'ff' (fortissimo) is placed above the second staff. The word 'Corde' is written below the sixth staff. The piece concludes with a double bar line and the word 'Fine.' at the end of the eleventh staff.



