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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Violine (solo)

[urn:nbn:de:bsz:31-271881](https://nbn-resolving.org/urn:nbn:de:bsz:31-271881)

ANDANTE et RONDINO

pour le

Violon

sur des Thèmes du

Pré aux Clercs d'Herold

composés et dédiés

à son ami

Jules Schuberth

par

FRANÇ. PRUME.

0.3.

Prix avec Piano $\frac{2}{3}$ Thlr.

avec Orchestre $\frac{1}{2}$ Thlr.

Propriété des Editeurs.

Schuberth & Comp.

HAMBOURG et LEIPSIC.

420. 151.

S^t Petersburg à l'Edition.
Dépôt de Musique.

Explication des signes □ Tirez.
△ Poussez.

VIOLINO PRINCIPALE.

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

M. M. ♩ = 56

ff *con espressione.*
Solo.

Tutti.

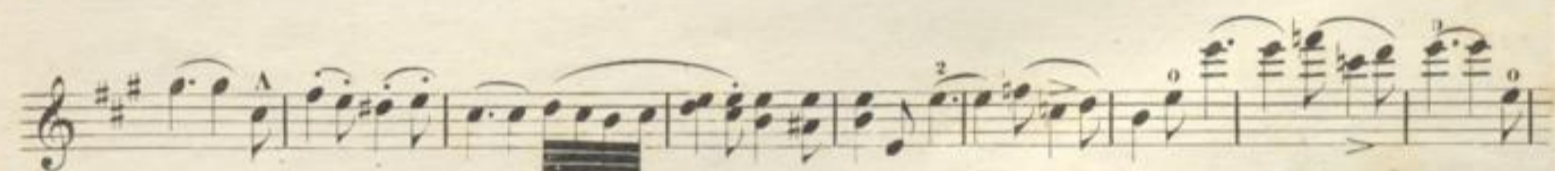
sostenuto.

p *f*

ff

p

VIOLINO PRINCIPALE.



VIOLENO PRINCIPALE.

Solo.
f

con espressione.
et appassionato.

p

f

p

f

f

f

f

f

f

f

f

Detailed description of the musical score: The score is for the Violino Principale part. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Performance markings include 'Solo.', 'f' (forte), 'p' (piano), and 'con espressione. et appassionato.'. There are also various fingering and bowing indications throughout the piece.

VOLINO PRINCIPALE.

ff

f

p

lao.

ral.

legg.

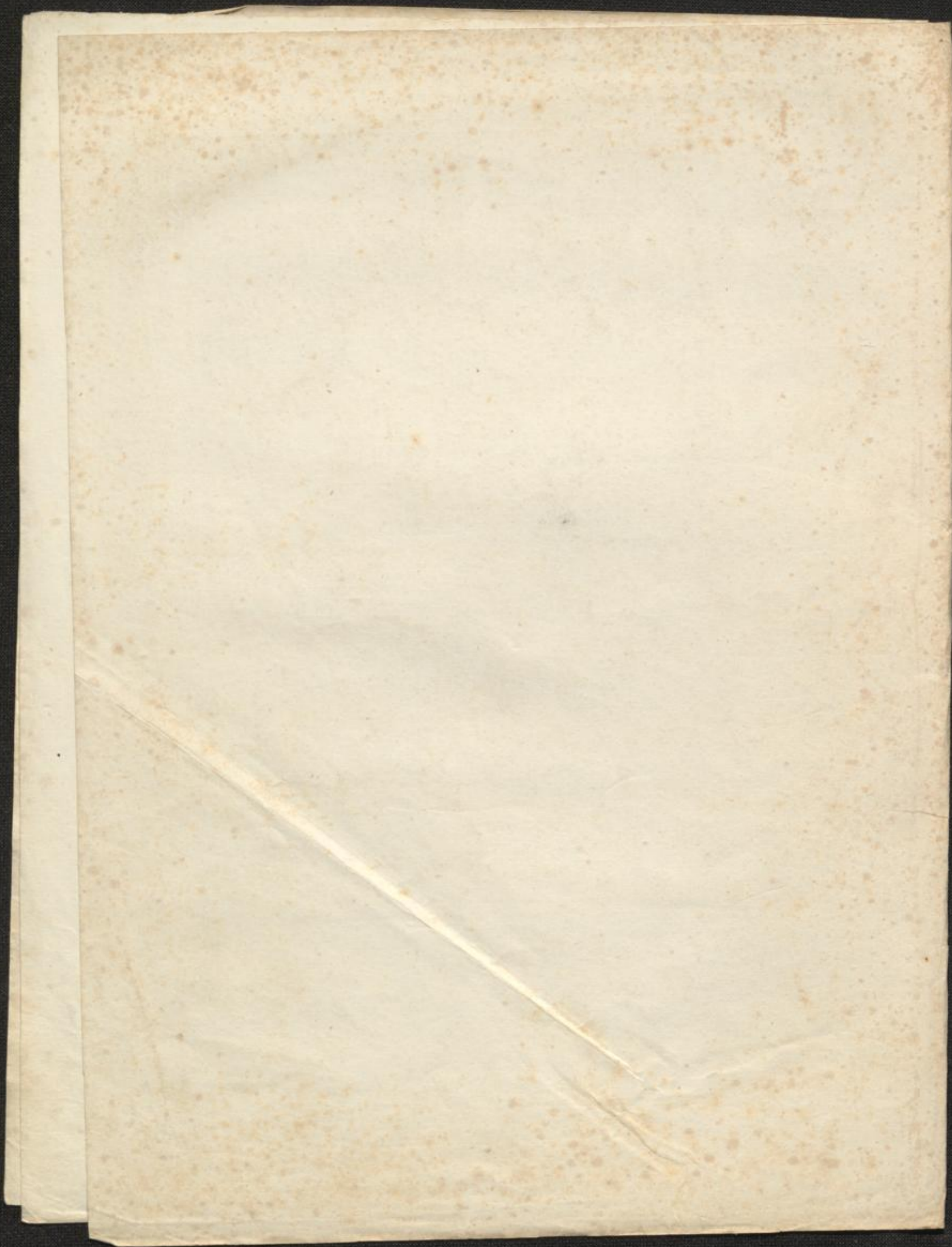
ebbit.

VIOLINO PRINCIPALE.

Tutti. *Solo.* *ff*

2 Corde

Fine.



Insk 2333

ANDANTE et RONDINO

pour le

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Jules Schubert

par

FRANÇ. PRUME.

0.3.

Prix avec Piano $\frac{1}{2}$ Thlr.

avec Orchest. 1 $\frac{1}{2}$ Thlr.

Propriété des Editeurs.

Schubert & Comp.

HAMBOURG et LEIPSIC.

450.451.

*S^t Petersburg à l'Adlon.
Dépôt de Musique.*

Explication des signes □ Tirez.
▲ Poussez.

VIOLINO PRINCIPALE.

F. Prume. Op. 3.

ANDANTE
et
RONDINO.

M. M. ♩ = 50

ff *con espressione.*
Solo.

Tutti.

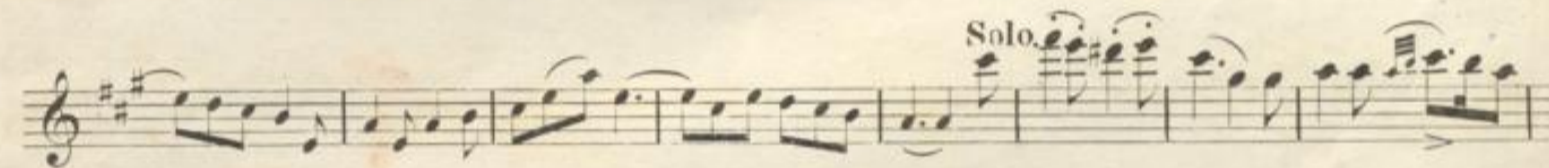
sostenuto.

p *f*

ff

p

VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.

Solo.
ff

con espressione.
et appassionato.

p

p

pp

ff

ff

p

ff

ff

p

Detailed description: This is a page of musical notation for the Violino Principale, numbered 1. The score consists of eleven staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece is marked 'Solo' at the beginning. The dynamics range from fortissimo (ff) to pianissimo (pp). The third staff includes the performance instruction 'con espressione. et appassionato.' The notation is dense, featuring many slurs and ornaments. The bottom of the page contains the numbers '450 451'.

VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in dense passages. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *rit.*, *legg.*, and *abbi.*. There are also performance instructions like *loco.* and *Tutti.* written in the margins. The bottom of the page features a handwritten signature and the number 32.

VIOLINO PRINCIPALE.

Tutti. *Solo.* *ff*

1 2 3

2 Corde

Fine.

Detailed description: This is a page of musical notation for the Violino Principale. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked 'Tutti.' and the last measure is marked 'Solo.' and 'ff'. The second staff through the seventh staff contain dense, rhythmic patterns, likely sixteenth-note runs, with some measures marked with numbers 1, 2, and 3. The eighth staff is marked '2 Corde' and shows a change in the rhythmic pattern. The ninth and tenth staves continue the piece, ending with a double bar line and the word 'Fine.'.



