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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Violine I

[urn:nbn:de:bsz:31-271881](https://nbn-resolving.org/urn:nbn:de:bsz:31-271881)

VIOLINO I^o

1

E. Prume, Op. 3.

ANDANTE
et
RONDINO.

Tutti. *dimin.*
ff

Solo.
pp

p

p

ff *pp*

ff *pp*

pp

pp

pp

Viol. Princ.

Rondino moderato.

The musical score is written for Violino 1º and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The piece is titled "Rondino moderato." The first staff begins with a *pp* dynamic marking. The second staff has a *Tutti.* instruction above and a *ff* dynamic below. The third staff has a *Solo.* instruction above and a *pp* dynamic below. The fourth and fifth staves continue the melodic line. The sixth staff has a *Tutti.* instruction above and a *ff* dynamic below. The seventh staff has a *Solo.* instruction above, with a *f* dynamic below the first measure and a *pp* dynamic below the last measure. The eighth staff has a *f* dynamic below the first measure and a *pp* dynamic below the last measure. The ninth, tenth, and eleventh staves continue the melodic line. The twelfth staff concludes the piece.

VIOLINO 1º

20 21 22
Viol. 2.

23 24 7

1 1

12 11 # pp pp

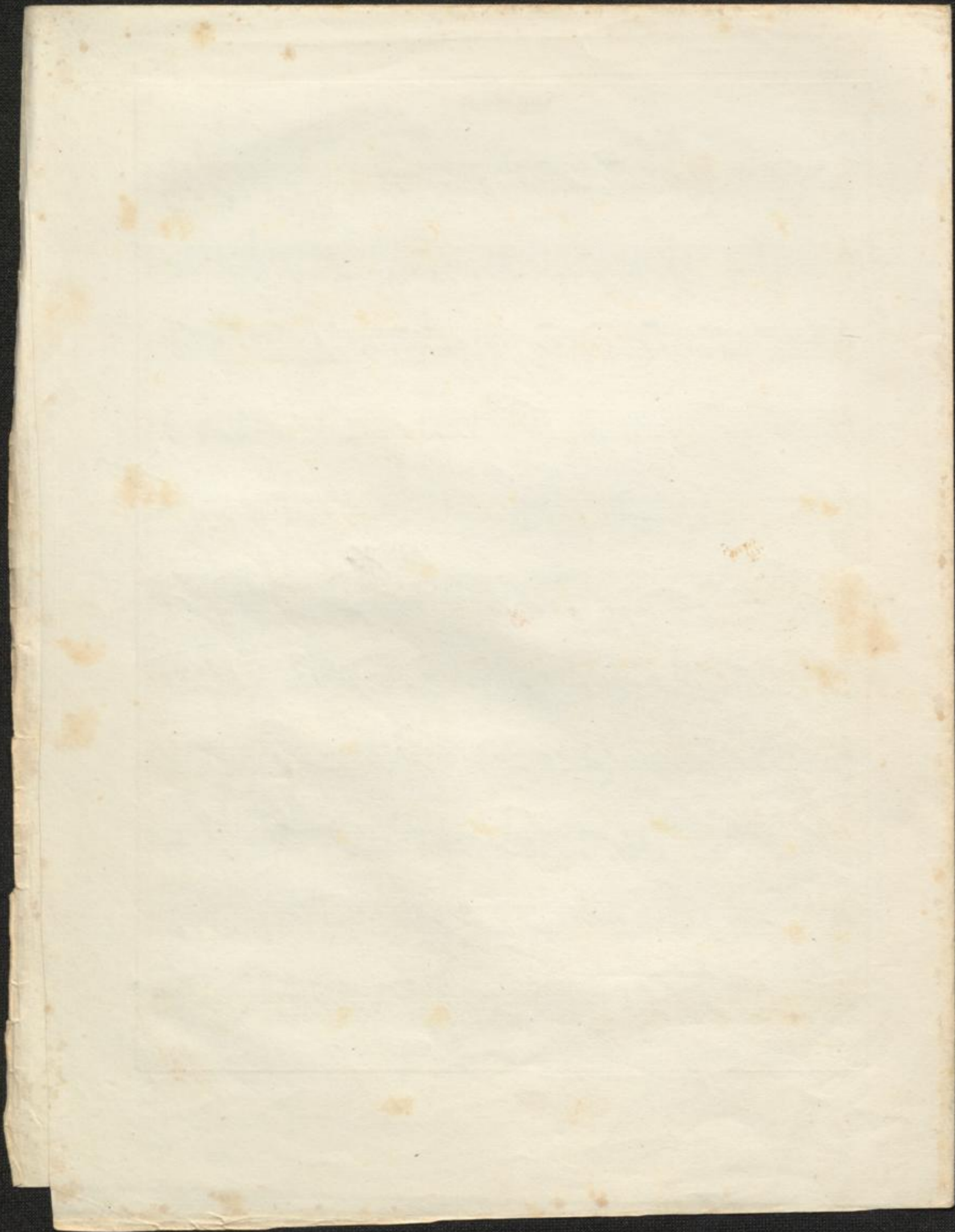
Tutti. *ff* *pp*

1 1

11

Tutti. *ff* Fine.

130





Violino I^{mo}

10.

Tutti.

Handwritten musical notation for the first system, including dynamics *f* and *ff*, and tempo marking *Adagio* with *ritar.* (ritardando).

Solo.

Handwritten musical notation for the second system, featuring a *Solo* section with dynamic markings *f* and *ff*.

tremolo

Tempo. ^fmo

Handwritten musical notation for the third system, including dynamic marking *pizz:* (pizzicato), first endings marked with '1.', and a final red circled X mark.

