

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Andante et rondino pour le violon**

**Prume, François Hubert**

**Hambourg [u.a.]Schuberth, [ca. 1841]**

Viola

[urn:nbn:de:bsz:31-271881](https://nbn-resolving.org/urn:nbn:de:bsz:31-271881)

VIOLA.

F. Prume, Op. 3.

ANDANTE  
et  
RONDINO.

*Tutti.* *dim.* *Solo.*

*ff* *pp*

*Viol. Prine.* **Rondino moderato.**

*pp*

VIOLA.

*Tutti.*  
*ff*

*Solo.*  
*pp*

*Tutti.*  
*ff*

*Solo.*  
*ff*

*pp*

*pp*

*Solo.*

VIOLA.

21

7

1

1

~~12~~

11 #

pp

pp

*Tutti.*

*sf*

1

1

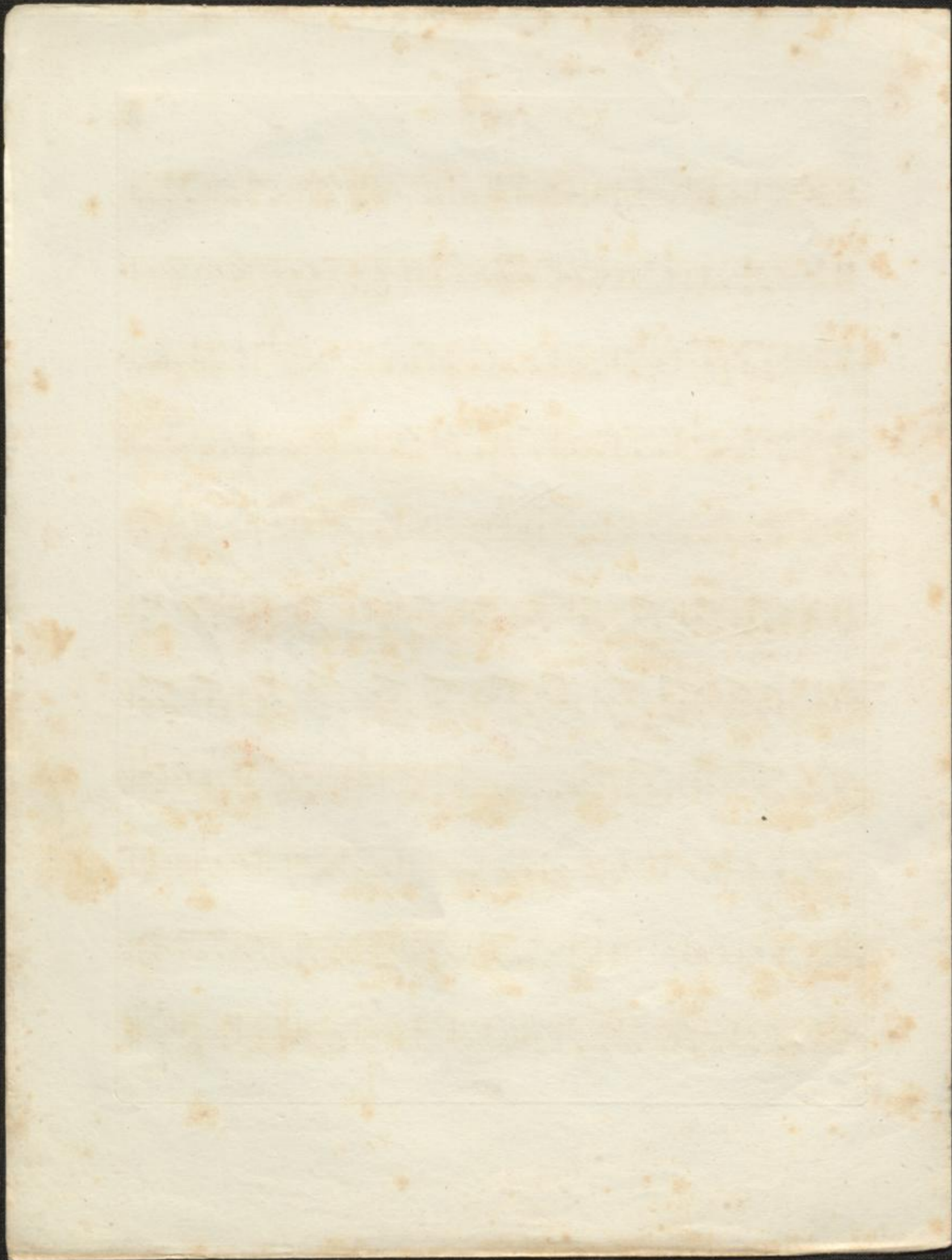
pp

7

*Tutti.*

*sf*

Fine.





*Viola*

*Tutti.*

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The notation features a series of eighth and sixteenth notes. Dynamic markings include *f* and *ff*. The word *pizz.* is written below the staff in the third measure.

Handwritten musical notation for the second system, starting with a treble clef and a key signature of two sharps. The time signature changes to 2/4. The tempo and mood are marked *Adagio! Solo.*. The word *ritar:* is written above the first measure, and *arco.* is written below the first measure. The notation includes various rhythmic patterns and slurs.

Handwritten musical notation for the third system, starting with a treble clef and a key signature of two sharps. The time signature changes to 6/8. The tempo is marked *Tempo! mo*. The word *tremolo!* is written above the first measure. The notation includes a tremolo effect and various rhythmic patterns. The word *pizz.* is written below the first measure. The system ends with a red handwritten mark resembling a sharp sign.

