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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Violoncello & Basso

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VIOLONCELLO e BASSO.

1

F. Prume, Op. 3.

ANDANTE
et
RONDINO.

ff *dim.* *pp Solo.*

p

poco marcato.

ff pp *marcato.*

pp

Viol. Princ.

450

VIOLONCELLO e BASSO.

Rondino moderato.

Handwritten: *pp.* *pp*

Handwritten: *ff* *Tutti.*

Handwritten: *Solo.* *pp*

Handwritten: *Tutti. ff*

VIOLONCELLO e BASSO.

Musical staff with dynamics: *Solo, f*, *pp.*, *f*

Musical staff with dynamic: *pp*

Musical staff with dynamic: *pp*

Musical staff with dynamic: *pp*

Musical staff with dynamic: *pp* and markings: 16, Cello, Basso, 7

Musical staff with dynamic: *pp* and marking: 1

Musical staff with dynamic: *pp* and marking: 1

Musical staff with dynamic: *pp*, marking: 7, and handwritten notes: ~~7~~, *pp*

Musical staff with dynamic: *pp* and markings: 4, 7

VIOLONCELLO e BASSO.

The first system of music consists of two staves. The upper staff begins with a large orange 'X' mark. The music starts with a piano (*pp*) dynamic and transitions to fortissimo (*ff*) with the instruction *Tutti.* in the final measure.

The second system continues the musical piece with a series of slurred eighth notes in the upper staff, while the lower staff provides a steady accompaniment.

The third system features a piano (*pp*) dynamic. The upper staff includes first fingerings (*1*) for the notes. The lower staff also includes first fingerings.

The fourth system is a single staff of music, continuing the melodic line with first fingerings (*1*) indicated above the notes.

The fifth system includes a handwritten *p* marking above the staff and a crossed-out *ff* marking below it. A fermata is placed over the final note of the system.

The sixth system continues with a series of slurred eighth notes in the upper staff.

The seventh system concludes the piece with the instruction *Tutti.* above the staff, a fortissimo (*ff*) dynamic below, and the word *Fine.* at the end of the line.



Cello et Basso.

Tutti.

7.

ff pizz

arco

ff *pizz*

1. 2. 3. 4. 5. 6. 7. 8.

ritar:

Adagio Solo

arco

Cello. *ff*

tremolo!

Tempo. fmo

1. 1. 4.



