

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concert des Champs Elisées

deux quadrilles militaires et deux valse pour le piano; avec accomp.t de violon ou flute ou flageolet et solos de trompette-cornet à pistons (ad libitum)

I Quadrille et valse

Musard, Philippe

Paris, [ca. 1840]

Quadrille et valse

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1^{re} QUADRILLE MILITAIRE.

PAR MUSARD.

N^o 1.
PANTALON.

Musical score for N° 1. PANTALON. Four staves of music in 3/4 time, starting with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'D.C.'.

N^o 2.
ÉTÉ.

Musical score for N° 2. ÉTÉ. Two staves of music in 3/4 time, starting with a forte (f) dynamic. The score includes various musical notations such as slurs and dynamic markings like 'D.C.'.

N^o 3.
POULE.

Musical score for N° 3. POULE. Four staves of music in 3/4 time, starting with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'D.C.'.

VIOLON.

5

N^o 4.
TRÉVIS.

Violin part for No. 4, Trévis. The piece is in 3/4 time with a key signature of one flat. The first staff contains the melody, starting with a forte (f) dynamic. The second and third staves provide harmonic accompaniment with chords and moving lines.

N^o 5.
FINALE.

Violin part for No. 5, Finale. The piece is in 3/4 time with a key signature of one flat. The first staff contains the melody, marked with a forte (f) dynamic and a staccato (s) articulation. The second and third staves provide harmonic accompaniment.

N^o 6.
VALSE.

Violin part for No. 6, Valse. The piece is in 3/8 time with a key signature of one flat. The first staff contains the melody, marked with a forte (f) dynamic. The second, third, and fourth staves provide harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

