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Andante et rondino pour le violon

Prume, François Hubert

Hambourg [u.a.]Schuberth, [ca. 1841]

Horn in A [1. Exemplar] [hs.]

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~~X~~

Corno I^{mo}

10. *Tutti* *f*

1. 2. 3. 4.

15. *Adagio* *ritar:* 36. *Tempo I^{mo}* *Solo* *f*

4. 8.

~~X~~

Corno II^{do}

10. *Tutti* *f*

1. 2. 3. 4. 5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15. 16. 15. *ritar:*

Adagio *Tempo I^{mo}* *Solo* *f*

36.

4. 8.

Handwritten musical score on a single page, featuring six staves. The notation is sparse, consisting of several horizontal lines with scattered dots and a few faint, illegible markings. The paper shows signs of age and wear.

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