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Sammlung der vorzüglichsten Musikstücke aus den neuesten Opern

Steigenberger, Josef

München, [ca. 1840]

Oper: Demophon

[urn:nbn:de:bsz:31-268967](https://nbn-resolving.org/urn:nbn:de:bsz:31-268967)

Cavatina aus der Oper Demophoon vom P. Lindpaintner.

no. Andantino.

Pianoforte



Musical notation for the piano introduction, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time and begins with a piano (p) dynamic marking.

Dirce

Könnt ich euch meine Leiden sagen, könnt ich euch meine Leiden sagen, all' meine



Musical notation for the first phrase of the vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The piano part includes a piano (p) dynamic marking.

Qualen, meine Pein, meine Qualen, meine Pein, ihr würdet mich wie er be-



Musical notation for the second phrase of the vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The piano part includes a piano (p) dynamic marking.

klagen, ihr würdet mich, wie er beklagen, und wünschen, und wünschen



Musical notation for the third phrase of the vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef.

13

Pletter mir zu seyn, Pletter mir zu seyn, so feindlich ist mir das Ge-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The music is in a 4/4 time signature. The system ends with a measure containing a fermata and the number '13' in the right margin.

schicke, das alle Pfeile auf mich schuest, das alle Pfeile auf mich schiefst, das

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing from the first system. The middle and bottom staves are for piano accompaniment. The music continues in the same key signature and time signature. The system ends with a measure containing a fermata.

Tod in diesem Augen-blicke das Tod in diesem Augen-blicke das kleinste meiner

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing from the second system. The middle and bottom staves are for piano accompaniment. The music continues in the same key signature and time signature. The system ends with a measure containing a fermata. The piano accompaniment includes dynamic markings such as *pp* and *ppp*.

Lei - den, das kleinste meiner Leiden ist so feindlich ist mir das Geschick, das Tod, das



Tod in die sem Augen - blicke das kleinste meiner



Leiden das kleinste meiner Leiden ist, das kleinste meiner Leiden ist.

