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La Symphonie

opéra comique en un acte

Romance de la Marguerite - Blanche marguerite qui dit les amours

Clapisson, Antoine Louis

Paris [u.a.], [ca. 1840]

Klavier

[urn:nbn:de:bsz:31-269157](https://nbn-resolving.org/urn:nbn:de:bsz:31-269157)

N^o. 3.

LA SYMPHONIE.

Musique de L. CLAPISSON.

ROMANCE DE LA MARGUERITE chantée par M^{lle} MARIE.

Prix 2^f

And.^{te} sostenuto con espressione.

PIANO

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes and some grace notes. The lower staff is in bass clef with the same 6/8 time signature and key signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the piano introduction. It includes a *cres.* (crescendo) marking and a *ff* (fortissimo) dynamic marking. The tempo and mood are indicated as *leggieramente* (allegretto). The musical notation continues with similar melodic and harmonic patterns as the first system.

ALBERT.

Blan - che mar - gue - ri - te, qui dit les a -

The vocal entry for Albert begins with the lyrics "Blan - che mar - gue - ri - te, qui dit les a -". The vocal line is in treble clef with a 6/8 time signature and one flat. The piano accompaniment is in bass clef with the same time signature and key signature, featuring a steady accompaniment of chords and moving lines.

- mours, ap - prends moi bien vi - te

The vocal line continues with the lyrics "- mours, ap - prends moi bien vi - te". The piano accompaniment continues with the same accompaniment pattern as the first system.

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cres
s'il m'ai - ma tou - jours, ta feuil - le ra -



- vi - e par le frais zé - phir,
rall.



va fi - xer ma vi - e, ma vie et mon a - ve - nir.
rall.
pp



2^o COUPLET
Fleur en qui j'es - pé - re, hé - las, en ce jour, ta feuille der - nié - re, me dit plus d'a -
- mour, la tremblante a - mi - e qui vint te cueil - lir, comme toi flé - tri - e,
ritenuto. *plus lent.*
comme toi flé trie, n'a plus qu'à mou - rir, comme toi flé - tri - e, n'a plus qu'à mourir.
col canto. *pp*



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