

Badische Landesbibliothek Karlsruhe

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Soirees musicales de Rossini

traduites pour piano seul; 12 morceaux de divers caractères; divisées en 2 suites

1e Suite

Kalkbrenner, Friedrich

Mayence [u.a.], [ca. 1840]

6. La pesca

[urn:nbn:de:bsz:31-269882](https://nbn-resolving.org/urn:nbn:de:bsz:31-269882)

LA PESCA.
(NOTTURNO)

Andante grazioso. $\text{♩} = 60.$

Nº 6.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/8. The tempo is 'Andante grazioso' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *ff*. The piece concludes with a final cadence in the seventh system.

5610. 1.

The musical score is written in a historical style, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight systems, each with a treble and bass staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets and ornaments, particularly in the bass line. The piece concludes with a 'FINE.' marking and the number '5640. 1.' at the bottom center. Pedal markings 'Ped.' and 'les 2 Ped' are present in the final system.

5640. 1.

FINE.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15-20 lines, with some lines appearing to be in a structured format, possibly a list or a table. The characters are very light and difficult to discern.