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Fantaisies brillantes pour le piano-forte

Chotek, František Xaver

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Donk 27

ANTHOLOGIE MUSICALE
(Musikalische Blumenlese.)

Fantaisies brillantes

pour le

PIANO - FORTE

sur les Motifs les plus favoris d'Opéras nouveaux

par

FR. XAV. CHOTÉK.

Cahier 11.

La Reine d'un Jour

(Königin für einen Tag)

de

ADOLPHE ADAM.

Propriété de l'Éditeur
Enregistré dans l'Archiv de l'Union.

Œuvre 52.



Prix 1. Ad. C.

VIENNE

chez **Pietro Mechetti q^m Carlo,**

Marchand de Musique et de beaux Arts de la Cour Aut. R.

Place St. Michel N° 1653.



FANTASIE

sur des Motifs favoris de l'Opéra:

Oeuvre 52.

Cah: II.

LA REINE D'UN JOUR, (KÖNIGIN FÜR EINEN TAG)**D'ADOLPHE ADAM**

par

FR. XAV. CHOTEK.**Allegro.**

p

p *douce.*

f

dimin: *p*

Pietro Mechetti, N^o 3649.

cresc. *f* *rallent.*

Andante. *dolce.*

cresc. *trem.*

dim. *8va*

P. M. N^o 3649.

Handwritten musical score for piano, 4 measures, Allegro tempo. The score is written in 3/4 time and features a key signature of one flat (B-flat). The notation is in treble and bass staves. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *ff*. The fourth measure is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

P.M. N^o 3649.



P. M. N^o 3649.



P. M. N^o 3649.



P. M. N^o 3649.

8

8^a..... loco.

fz *pp* *ff* *pp* *p*

51

ritard:

Allegro.

p

8^a..... loco

f *cresc:*

8^a..... loco.

f *p*

P. M. N^o 3649.

**Larghetto.**P. M. N^o 3649.

P. M. N^o 3649.



P. M. N.º 3649.



P. M. N.º 3649.

Allegro moderato.

dolce.

p

mf

p

P. M. N^o 3649.

P. M. N^o 3649.

Allegretto vivace.

15

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece. It includes a first ending bracket labeled *8^a* above the treble staff. The music transitions to a forte (*f*) dynamic. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment.

The third system continues the piece. It includes a first ending bracket labeled *8^a* above the treble staff. The music features a melodic line in the right hand with eighth-note chords, while the left hand continues with eighth-note accompaniment.

The fourth system continues the piece. It includes a first ending bracket labeled *8^a* above the treble staff. The music features a melodic line in the right hand with eighth-note chords, while the left hand continues with eighth-note accompaniment. The word *loco.* is written above the treble staff.

The fifth system continues the piece. It includes a first ending bracket labeled *8^a* above the treble staff. The music features a melodic line in the right hand with eighth-note chords, while the left hand continues with eighth-note accompaniment. The word *loco.* is written above the treble staff, and the dynamic *ff* (fortissimo) is indicated.

The sixth system concludes the piece. It features a melodic line in the right hand with eighth-note chords, while the left hand continues with eighth-note accompaniment. The piece ends with a double bar line.

P. M. N^o 3649.

ANTHOLOGIE MUSICALE.

Musikalische Blumenlese.

Cah. 1. Anna Bolena, Belisario et Marino Falliero

. 2. Lucrezia Borgia et Torquato Tasso

. 3. Les Gibelins à Pisa (Les Huguenots)

. 4. Lucia di Lammermoor

. 5. Gemma di Vergy

. 6. Il Giuramento (Das Gelübde)

. 7. Il Bravo

. 8. Il Templario

. 9. Les Romains à Melitène (Les Martyrs)

. 10. Richard et Mathilde (La Favorite)

de C. Donizetti.

de C. Donizetti.

de J. Meyerbeer.

de C. Donizetti.

de C. Donizetti.

de S. Mercadante.

de S. Mercadante.

de Otton Nicolai.

de C. Donizetti.

de C. Donizetti.