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**Fantaisie sur la scène des tombeaux de Lucie de
Lammermoor**

Artót, Alexandre Joseph Montaguey

Mayence [u.a.], [1842]

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à son Excellence
LE DUC DE SAN LORENZO.

SCÈNE
DES
TOMBEAUX

DE
Lucie de Lamermoor

Fantaisie

pour le VIOLON avec Acc.

d'Orchestre ou de Piano

PAR
J. ARTOT.

Op. 5.

9b.° 6461.

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ANVERS ET BRUXELLES
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avec Piano 1 fl. 48 kr.
3r. - Quatuor
- Orchestre

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FANTAISIE.

Sur

LA SCÈNE DES TOMBEAUX.

DE LUCIE DE LAMMERMOOR

par J. ARTOT.

Tiré A

Poussé □

INTRODUCTION

Moderato.

pp

sf

p

Solo.

rall.

dolce.

Un poco più lento.

sf

pp

ff

sf

p

mf

dim. *sf* decres. ritard.

First system of a musical score. The upper staff is a single melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with chords and moving lines. Dynamic markings include *dim.*, *sf*, *decres.*, and *ritard.*

pp *sf* Un peu plus vite.

Second system of the musical score. The upper staff continues the melody. The lower staff has a piano accompaniment. Dynamic markings include *pp* and *sf*. The instruction "Un peu plus vite." is written in the lower staff.

pp 1^o Tempo.

Third system of the musical score. The upper staff continues the melody. The lower staff has a piano accompaniment. Dynamic marking includes *pp*. The instruction "1^o Tempo." is written in the upper staff.

sf *dolce.* *sf>*

Fourth system of the musical score. The upper staff continues the melody. The lower staff has a piano accompaniment. Dynamic markings include *sf*, *dolce.*, and *sf>*.

lento.
pp *f* *sf*

Più stretto.
mf *sf*

lento.
f *sf*

lento.
f

dolce.
f

THÈME. *Moderato.*

dolcissimo.
f *sf*

Handwritten musical score for a piece in D major (two sharps). The score is divided into several systems, each with a single melodic line and a piano accompaniment of two staves.

- First System:** The melodic line begins with a piano introduction marked *pp*. It features a first ending (1^o) and a second ending (2^o) marked *dolce.* with triplets (*>>>*).
- Second System:** The piano accompaniment continues with chords. The melodic line has a first ending (1^o) and a second ending (2^o) marked *cres.* and *f* (forte), leading to a *dolcissimo.* section.
- Third System:** The piano accompaniment continues with chords. The melodic line has a first ending (1^o) and a second ending (2^o) marked *f risoluto* (forte risoluto).
- Fourth System:** The piano accompaniment continues with chords. The melodic line has a first ending (1^o) and a second ending (2^o) marked *f risoluto*.
- Fifth System:** The piano accompaniment continues with chords. The melodic line has a first ending (1^o) and a second ending (2^o) marked *f risoluto*.
- Sixth System:** The piano accompaniment continues with chords. The melodic line has a first ending (1^o) and a second ending (2^o) marked *f risoluto*.
- Seventh System:** The piano accompaniment continues with chords. The melodic line has a first ending (1^o) and a second ending (2^o) marked *f risoluto*.
- Eighth System:** The piano accompaniment continues with chords. The melodic line has a first ending (1^o) and a second ending (2^o) marked *f risoluto*.
- Ninth System:** The piano accompaniment continues with chords. The melodic line has a first ending (1^o) and a second ending (2^o) marked *f risoluto*.
- Tenth System:** The piano accompaniment continues with chords. The melodic line has a first ending (1^o) and a second ending (2^o) marked *f risoluto*.

The tempo marking *Più lento.* (More slowly) is placed to the left of the fourth system. The score concludes with a final cadence.

Handwritten musical score for piano, page 6. The score consists of six systems of music. Each system has a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system begins with a treble staff containing a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The piano accompaniment starts with a few chords. The second system features a treble staff with a melodic line that includes some slurs and a piano accompaniment with a steady eighth-note pattern. The third system has a treble staff with a melodic line that includes some slurs and a piano accompaniment with a steady eighth-note pattern. The fourth system has a treble staff with a melodic line that includes some slurs and a piano accompaniment with a steady eighth-note pattern. The fifth system has a treble staff with a melodic line that includes some slurs and a piano accompaniment with a steady eighth-note pattern. The sixth system has a treble staff with a melodic line that includes some slurs and a piano accompaniment with a steady eighth-note pattern. The score includes dynamic markings such as 'ff' (fortissimo) and 'pp' (pianissimo). The notation is in a historical style, with some slurs and phrasing marks. The page number '6' is in the top left corner. The number '6461.' is at the bottom center.

Handwritten musical score on page 7, featuring piano and violin staves. The score includes various musical notations such as dynamics (*ff*, *rall*), articulation (accents), and fingerings. The tempo marking *Andante* is present. The key signature is three sharps (F#, C#, G#).

The score is organized into systems. The first system includes a single staff with a melodic line and a grand staff with piano accompaniment. The second system continues the piano accompaniment. The third system features a grand staff with a melodic line and piano accompaniment, including a *rall* marking. The fourth system is marked *Andante* and features a grand staff with piano accompaniment. The fifth system continues the piano accompaniment. The sixth system features a grand staff with a melodic line and piano accompaniment, including fingerings. The seventh system continues the piano accompaniment.

Handwritten musical score on page 8, featuring five systems of music. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The music includes various dynamics and articulations:

- System 1:** Treble clef staff with a forte (*f*) dynamic marking.
- System 2:** Treble clef staff with a forte (*f*) dynamic marking.
- System 3:** Treble clef staff with a forte (*f*) dynamic marking and a second string instruction (*2^a Corde*).
- System 4:** Treble clef staff with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.
- System 5:** Treble clef staff with a piano (*p*) dynamic marking and a piano (*pp*) dynamic marking.

The piano accompaniment is written in the bass clef staff, featuring a steady eighth-note pattern. The melodic line is written in the treble clef staff, featuring various note values and rests.

Poco più stretto.

Ad lib. lento.

1^o Tempo.

ad lib. lento.

pp

pp

6461.

646



Handwritten musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo marking "Tema tempo." is visible in the upper right corner. The score is marked with "ff" (fortissimo), "dolce" (sweet), "lento" (slow), "sempre" (always), "dolcissimo" (very sweet), "cres." (crescendo), and "ppp" (pianissimo). The notation includes slurs, accents, and fingerings. The score concludes with a double bar line.

15

Vivace.

ff pp f pp

lento. a Tempo.

con 8vo

Bis.

F

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FANTASIE

Sur

LA SCÈNE DES TOMBEAUX
DE LUCIE DE LAMMERMOOR

par ARTOT.

VIOLON.

Tiré A
Poussé

Moderato.

Tutti d'orchestre

Tutti de Piano.

ff *pp* *cres.*

ff *pp* *rall.*

Solo. Un poco più lento.

dolce. *mf* *p* *dim*

f *dolce.* *rit.* *pp*

1^o Tempo.

ff *pp* *<sf*

lento. *poco più stretto.* *sf*

sf *lento.* *sf*

Ad lib.

6461.

Andante con moto.

VIOLON.

THÈME

dolce. *sf*
 dolcissimo. *sf*
sf *pp*
 dolce. *cres.*
 dolcissimo. *cres.*

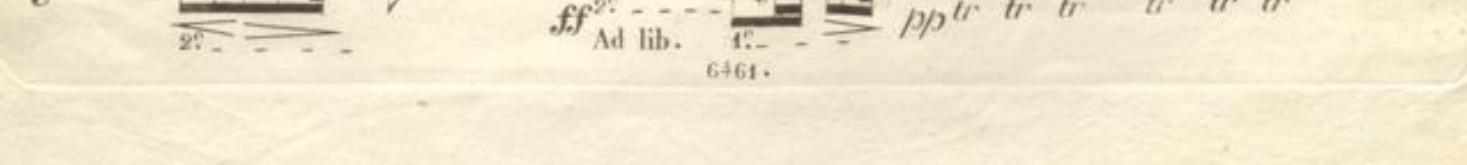
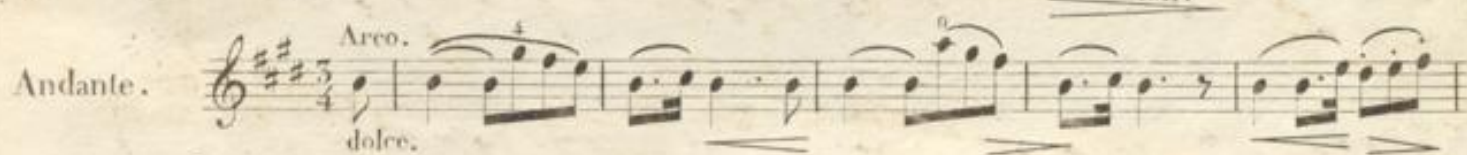
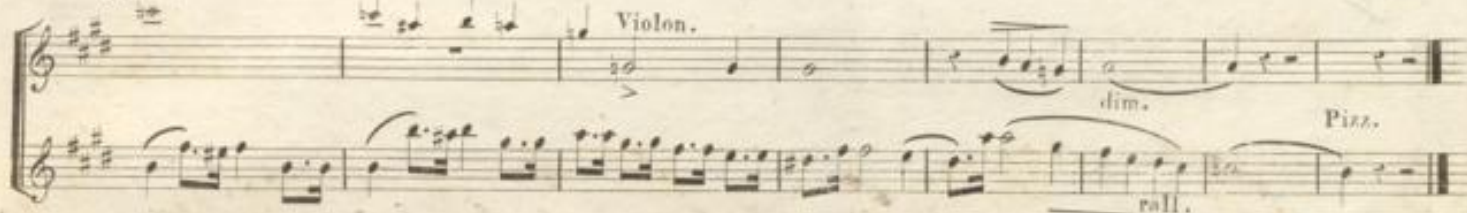
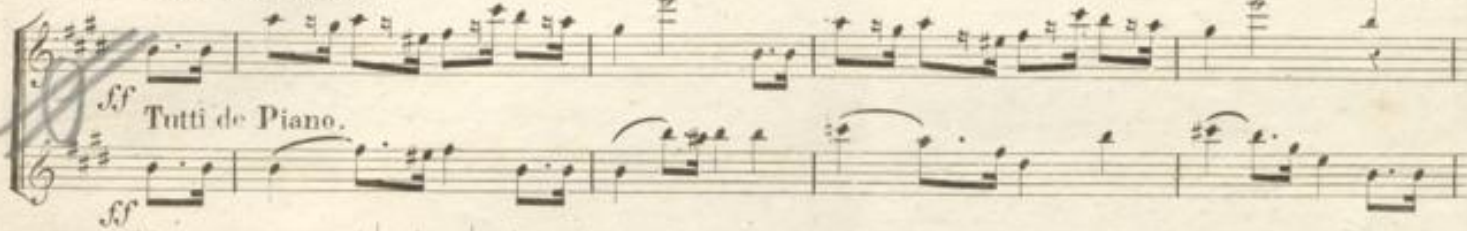
risoluto *f.*
 Tutti.

VIOLON.



Tutti d'orchestre.

Flûte.



Handwritten musical notation at the top of the page, including staves with notes and clefs.

4

VIOLON.

Allegro.



6461.

VIOLON.

5

Violon musical score page 5. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff continues the texture. The third staff features a red circle and a red line connecting it to the first staff. The fourth staff has a piano (p) dynamic. The fifth staff continues the melodic line. The sixth staff has a crescendo (cres) marking. The seventh staff has a forte (ff) dynamic. The eighth staff has a crescendo (cres) marking. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic, followed by a piano (p) dynamic and a tempo change to Ad lib. lento. The score ends with a double bar line.

6461.

Tempo di tema.

VIOLON.

dolce. sempre dolce. sf f

dolcissimo. tf sf

Vivace. cres. ppp ff

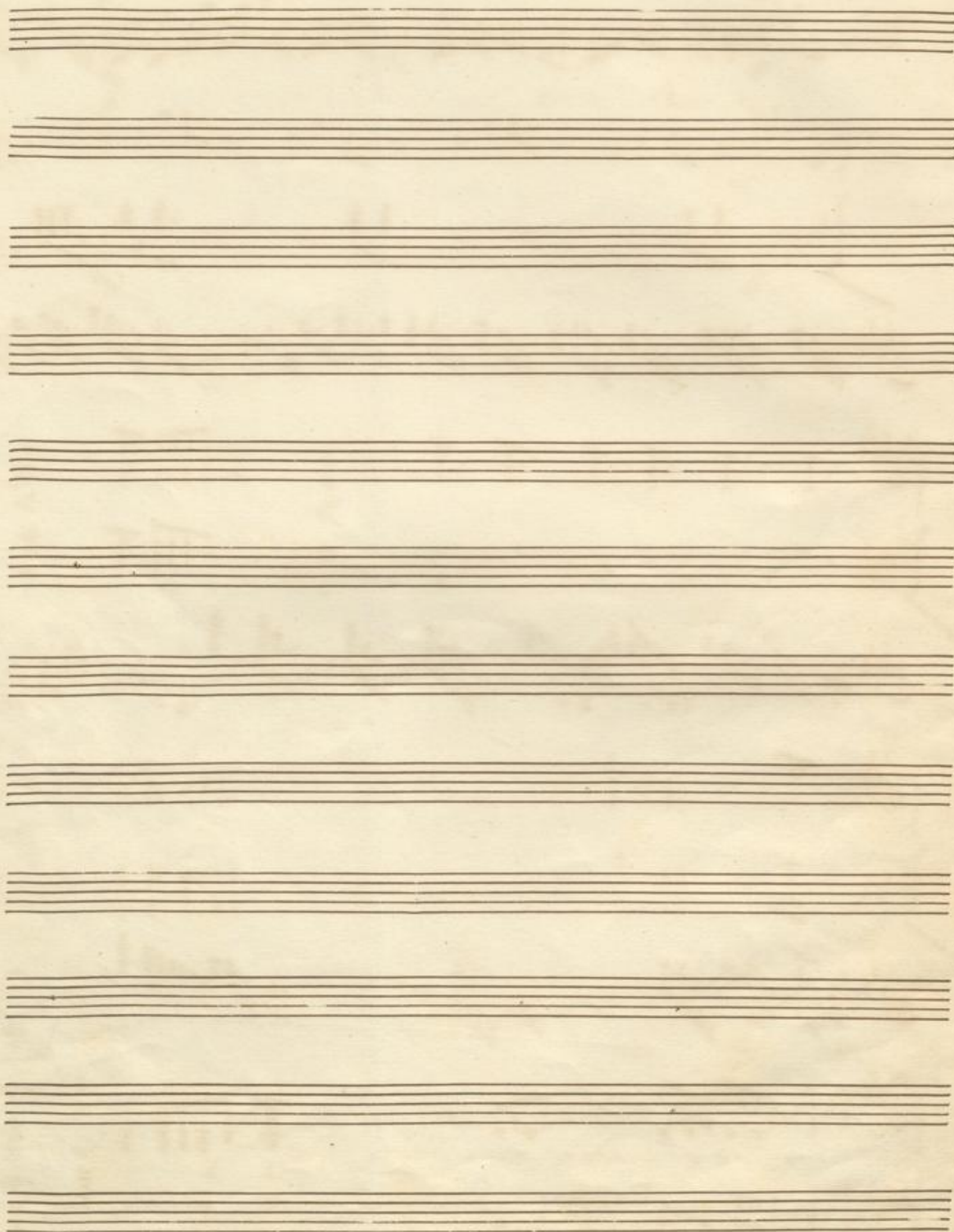
Du talon de l'archet et tres légèrement.

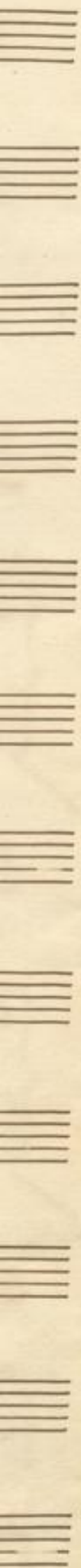
lento. ff

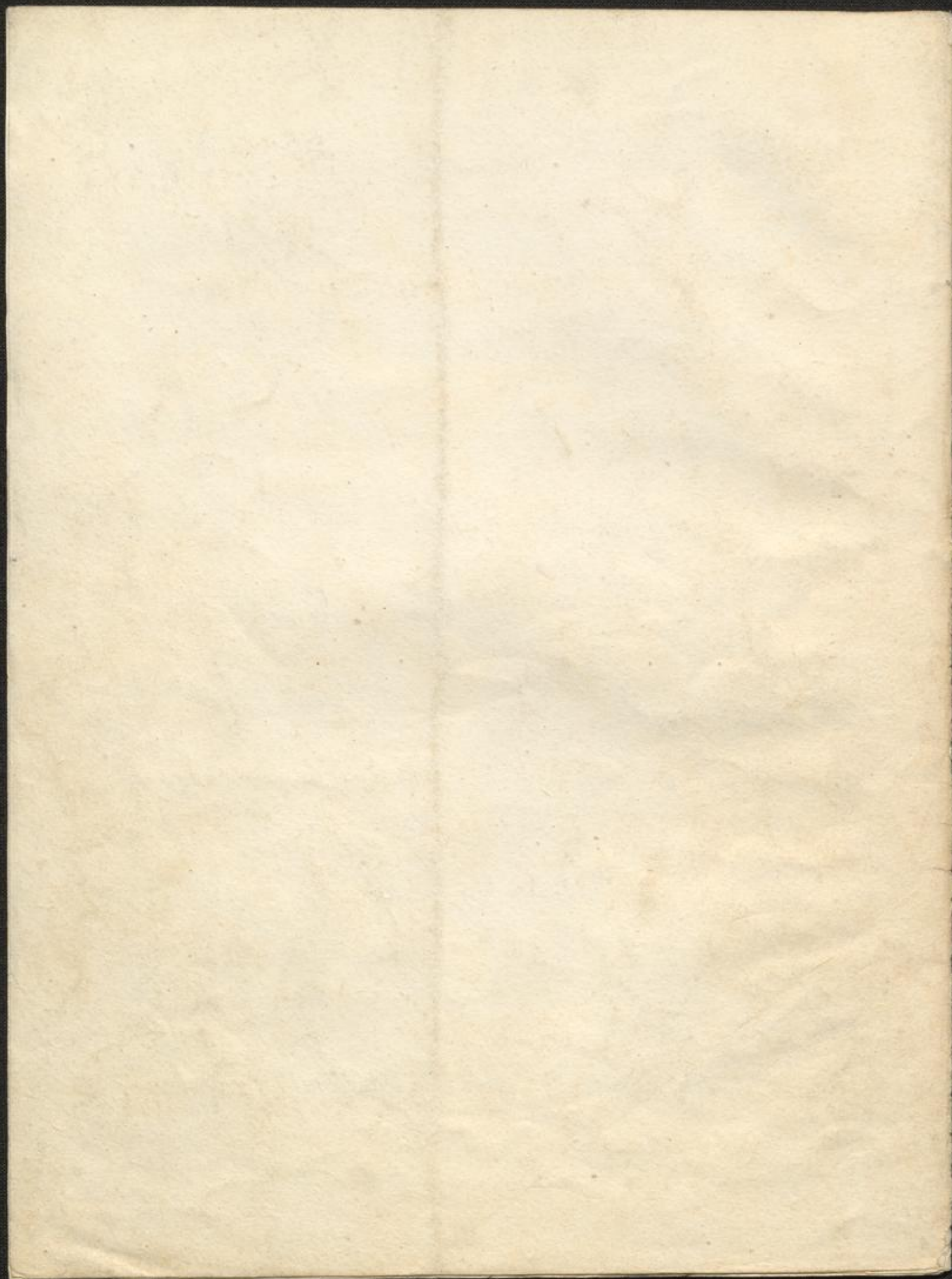
a piacere. ff

Tutti. ff FINE.

6461.







Dank 85

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J. ARTOT.

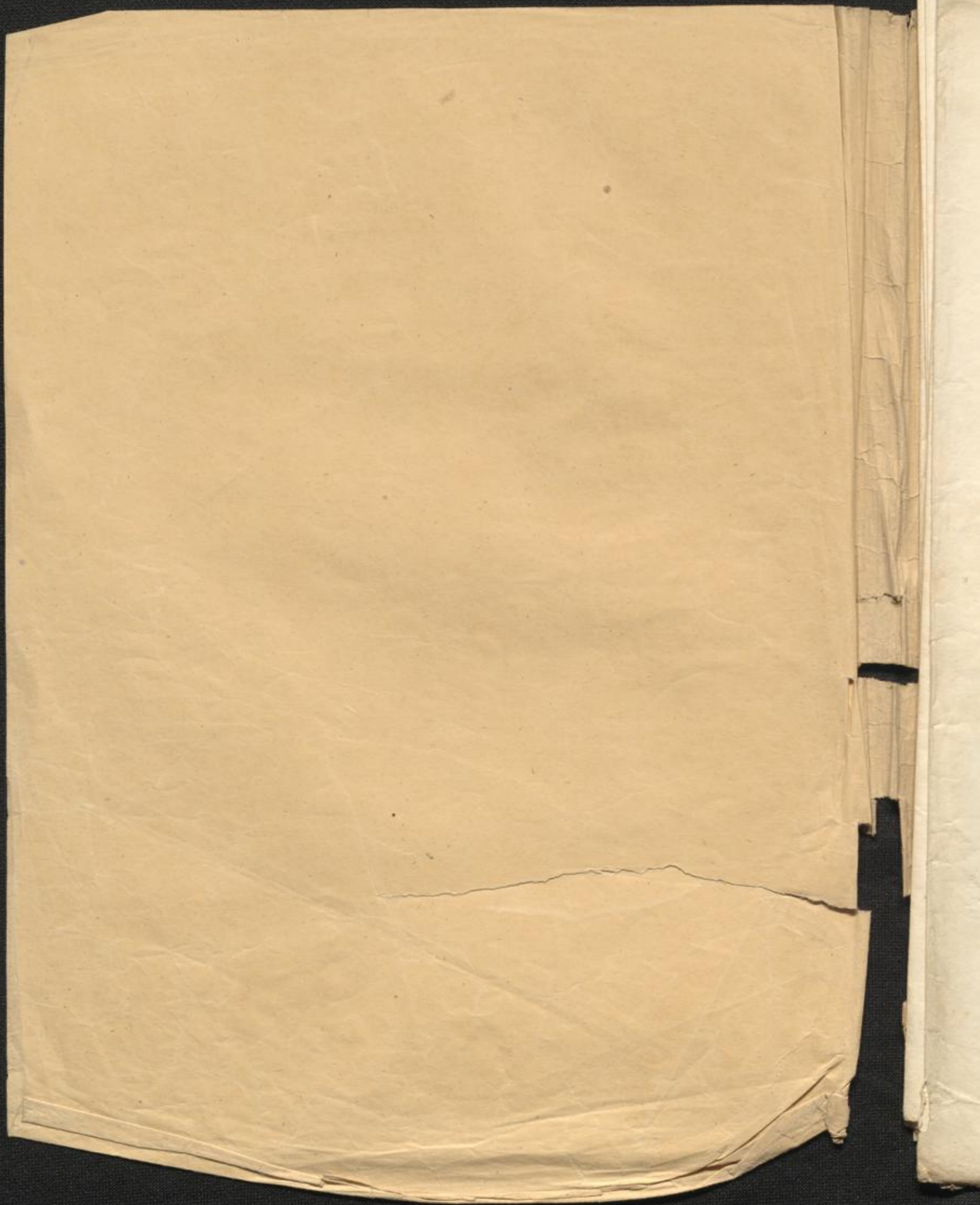
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FANTASIE.

Sur une scène de la LUCIA.

1^{er} VIOLON.

Par J. ARTOT.

Pour Violon.

INTRODUCTION. Moderato. Tutti.

pp *sf* *pp* *sf* *p*

Gras. *sf* *sf* *sf*

Solo. Più lento.

pp *Ritard.* *pp*

Dimin. *Dolce* *Segue*

Un poco più stretto.

pp *sf* *pp* *sf* *Flûte.*

Un poco più stretto. *Tenu.*

Segue. *Tenu.* *sf* *pp*

THÈME. Andante con moto.

pp

1^a Volta. *2^a Volta.*

Segue

Viol. pal.
Piu lento.
Viol. I^o
pp

1/2

Viol. solo.

f *Piu stretto* *Pia.*

ANDANTE. Cor.

Viol.
pp

In poco piu stretto.

1^{re} VIOLON.

5

Ritard. *1^{er} tempo.* *Pizz.*

ALL^o CON MOTO. *Arco* *pp* *ff* *Clar.* *Viol.* *pizz.*

Hautbois. *Arco* *pizz.*

f Arco. *Lento.* *Viol solo.* *Tempo di tema* *pp* *arco*

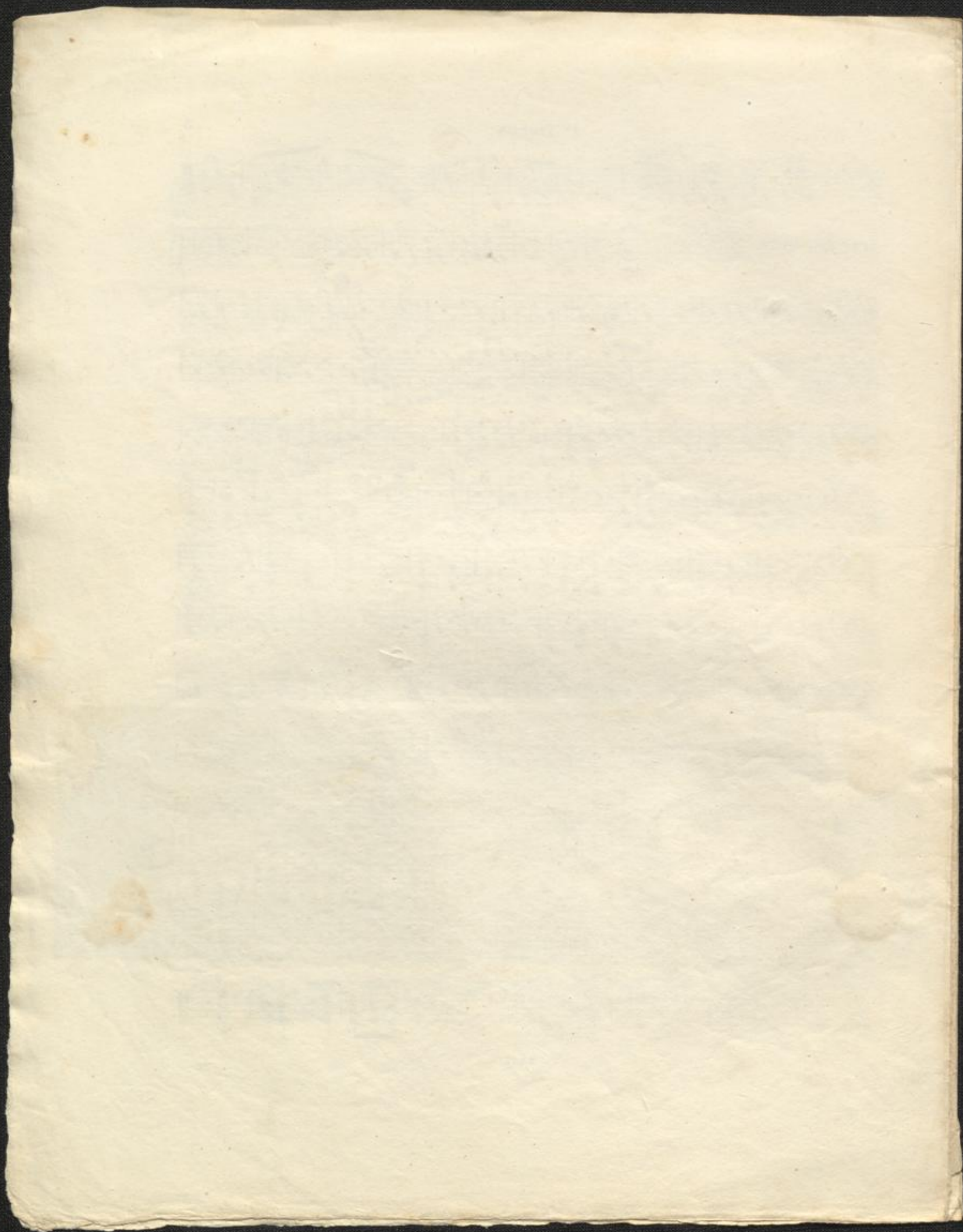
Rit. *Vivace.* *ff* *on* *ff*

Tempo 1^{mo}.

pp.

Viol.

f *Tutti.*



FANTAISIE.

Sur une scène de la LUCIA.

2^{me} VIOLON.

Par J. ARTOT.

1

Pour Violon.

INTRODUCTION. *Moderato. Tutti.*

pp *f* *pp* *f*

Cres. *f*

Solo. Più lento.

Ritard. *pp* *p*

Un poco più stretto. *pp*

En poco più stretto. *p*

f *p* *f* *pp*

THÈME. *Andante con moto.*

pp

1^a Volta. *2^a Volta.*

Suiv.

Più lento.

pp

p

Più stretto.

ff

Hautbois.

Pizz.

ANDANTE.

Cor.

Arco.

pp

pp

Un poco più stretto.

Ritard.

Tempo.

Pizz.

p

pp

2^e VIOLON.

5

ALL^o CON MOTO.

Arco *Pizz.*

f *Clar.* *ff* *p* *Arco.*

Hautbois.

Pizz.

Arco. *ff*

Lento. *Pizz.* *Tempo di tema.* *Arco.*

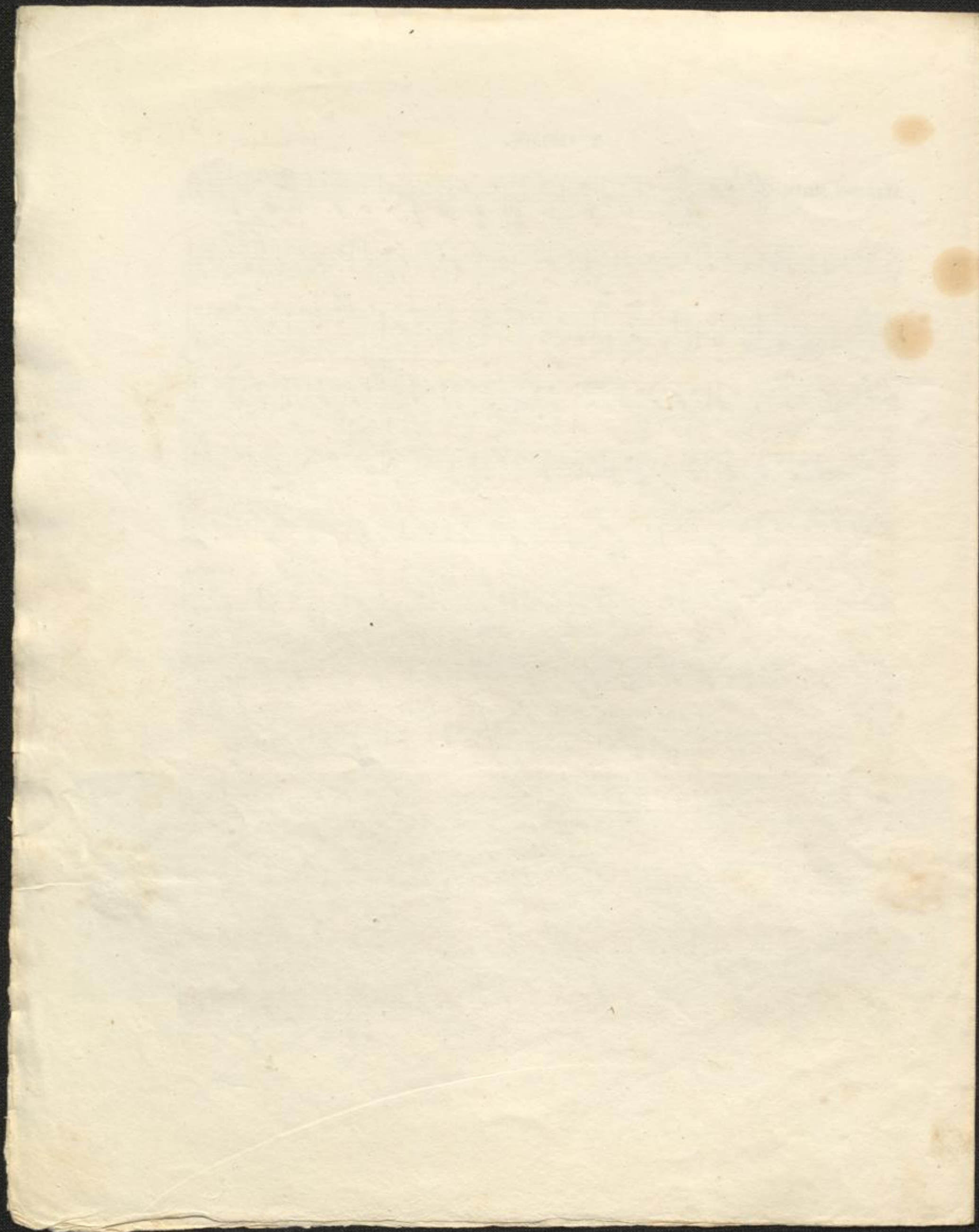
Rit. *Vivace.* *f* *pp* *ff* *p*

Tempo 1^{mo}.

f *pp* *ff* *p*

6+61.

6+61.



FANTAISIE.

Sur une scène de la *LUCLA*.

Pour Violon.

ALTOS.

Par J. ARTOT.

1

INTRODUCTION. *Moderato. Tutti.*

pp *f* *f*

mf *Cres.* *ff*

Rit. *Solo. Più lento.* *pp*

mf

Un poco più stretto. *Dolce.* *f*

pp

Un poco più stretto.

f *p*

THÈME. *Andante con moto.*

1^a Volta *2^a Volta*

ALTOS.

Più lento.

Clari. *pp* *ff* *Cresc.*

ANDANTE.

pp *Cor.* *Alto.* *Dolce.* *Un poco più strello.* *Ritard.* *p* *Tempo.* *ff* *Piu.*

ALL: CON MOTO.

Arco. *ff* *ff* *Piu.* *Arco.*

ALTOS.

3

Handwritten musical score for Alto part, measures 1-10. The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include *Pia.*, *Arco*, *Lento.*, *Tempo di tema*, *Rit.*, *Vivace*, and dynamic markings *pp* and *ff*. A red circle with a diagonal line is drawn over the first staff. A red line connects the first staff to the *Tempo 1mo* section on the next page.

Handwritten musical score for Alto part, measures 11-13. The score is written on three staves in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include *Tempo 1mo* and *pp*. A red circle with a diagonal line is drawn over the first staff.

Handwritten musical score for Alto part, measures 14-15. The score is written on two staves in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include *Ritard.*, *Tempo.*, and *Tutti.*

6461.

1

Moderato.

6461.

THÈME.

Andante con moto.

unis.

Dolce.
Con espress.

unis.

1^{re} Volta.

2^{de} Volta.

2^{de} Clav. Cello.
Pizz.

Solo.
pp
Arco.

Pizz. Suivra. *rit*

PIÙ LENTO.

Viol. pul.

Vclle et C.B.

Arco.

Vclle

pp

Vclle

Tutti. *ff*

Bassons

f *f* *Dim.* *Pizz*

VIOLONCELLE et C.B.

ANDANTE. *Celli Bassons. Vcelle Bassons.*

Vcelle et C.B. Pizz. Vcelles. C.B.

Vcelle et C.B. Un poco più stretto. rit.

Ritard. 1^o tempo. P Pizz.

ALL^o CON MOTO. *Bassons. Arco. sf*

Pizz. Arco.

Pizz. Arco. ff

Viol. pal. Tempo di tema. Pizz. Arco. ad libit.

unis.

VIOLONCELLE et C.B.

Solo.

ritard.

ritard.

Vivace.

f *p* *f* *p*

unis.

Tempo 1^{mo}

1^o *2.* *3.* *4.*

Lento.

Tempo. *Vivace*

sf *sf*

Tutti.

ff

Flauti.

FANTASIE.

Sur une scène de la LUCIA.

FLÛTES.

Par J. ARTOT.

Pour Violon.

INTRODUCTION.

Moderato.

f *p* *Cres.*

ff *f* *f* *f* *pp* *Ritard.* *Un poco più lento* 20

Solo *Dolce* *pp* 1 2 3 11

THÈME. *Andante con moto.* 8 8 2 *Solo.* 7 2 *pp* *Ritard.*

PIÙ LENTO. 7 3 5 5 *Tutti.* *ff*

ANDANTE. 19 6 7 *poco più stretto.* *Ritard.* *1^o Tempo* 8^a

2. 4. 8. 6461.

5

Handwritten musical score for piano, featuring multiple systems of staves with notes, dynamics (*ff*, *pp*, *Solo*), and tempo markings (*All. con moto*, *Lento*). The score includes handwritten red annotations such as numbers 1 through 9, *Solo*, and *Lento*, along with various musical symbols like slurs, ties, and repeat signs.

Tempo di lavoro

Solo.

pp

Tempo 1^{mo}.

Low.

72.

13

6461.

*Fantasia,
par J. Arlot.*

Flauti.

Moderato.

Handwritten musical score on three systems. The first system includes markings: *f.*, *3.*, *Lento.*, *2.*, *po.*, and *Solo.*. The second system begins with the number *18.* and the word *Pausen* (Pauses). The third system includes the number *12.* and the marking *f.*. The notation is in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Seven empty musical staves for notation.

Ober.

FANTASIE.

Sur une scène de la LUCIA.

HAUTBOIS.

Par J. ARTOT.

Pour Violon.

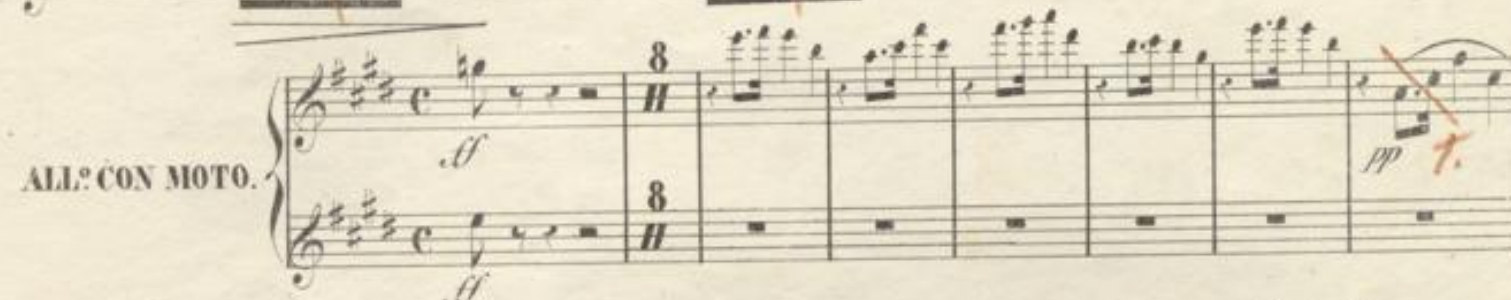
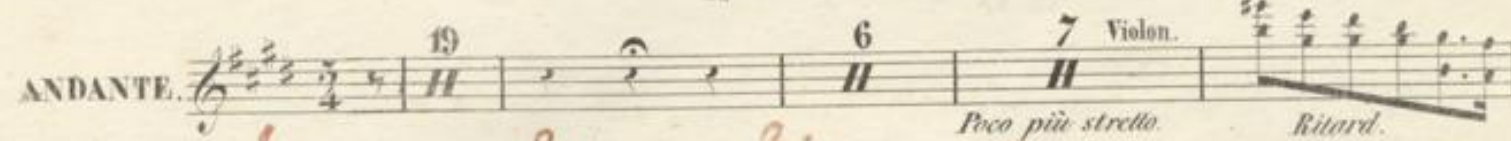
Moderato.

INTRODUCTION.

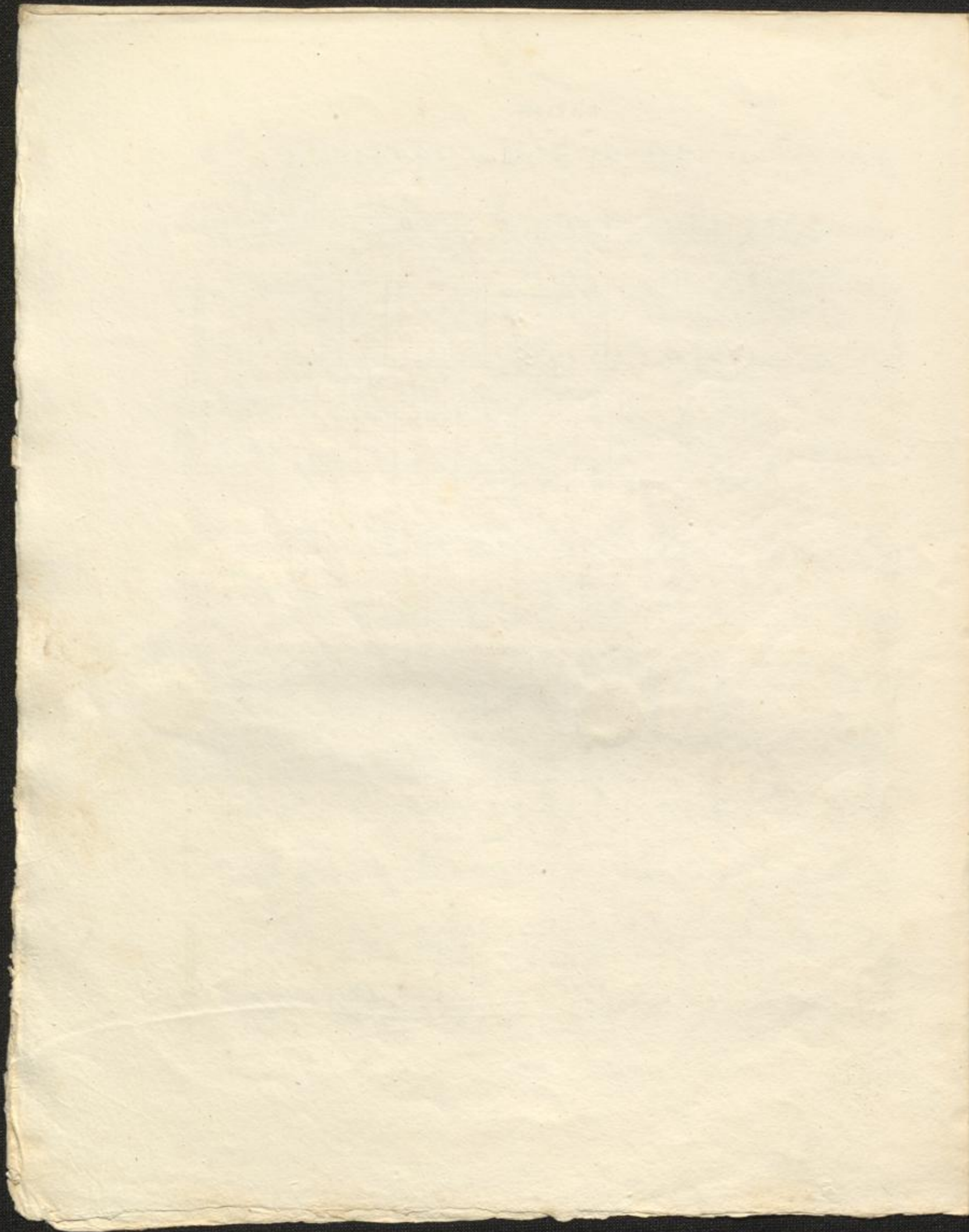
The musical score is written for Violin and Oboe. It begins with an **INTRODUCTION** in 2/4 time, marked **Moderato**. The violin part starts with a series of eighth notes, while the oboe part has a more melodic line. Dynamics include *sf* (sforzando) and *pp* (pianissimo). The introduction ends with a **Solo** section for the oboe, marked *pp* and *Rallent.* (rallentando). The tempo then changes to **Andante con moto**. The **THÈME** section features a melody in the violin, with the oboe providing harmonic support. The score includes various musical notations such as *sf*, *pp*, *ppp*, and *Tutti*. Red markings indicate specific measures and fingerings, including numbers 1, 2, 3, and 6. The score concludes with a **PIÙ LENTO** section, marked *Tutti*.

HAUTBOIS.

5



16
13
29



Fantasie
par J. Arlot.

Oboi.

Moderato.



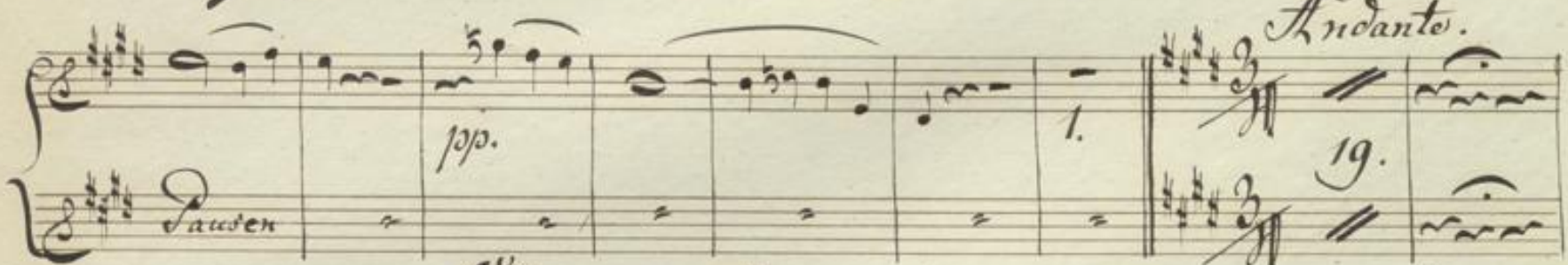
Andante con moto.



Tutti.

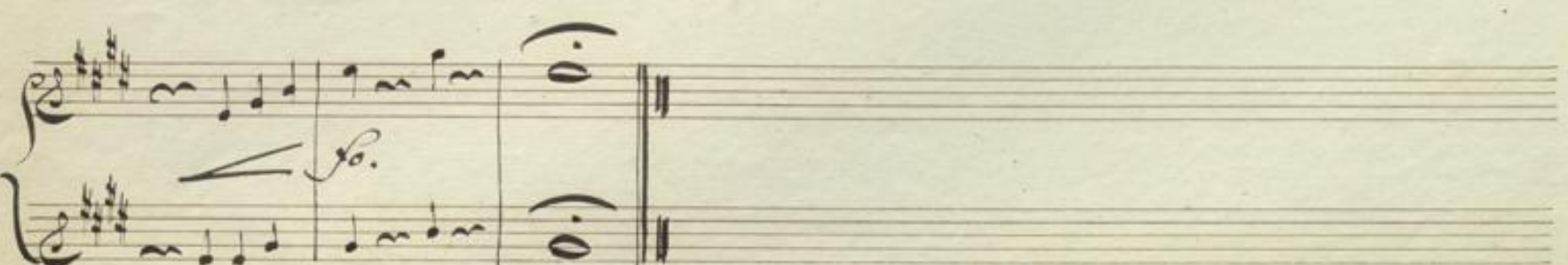


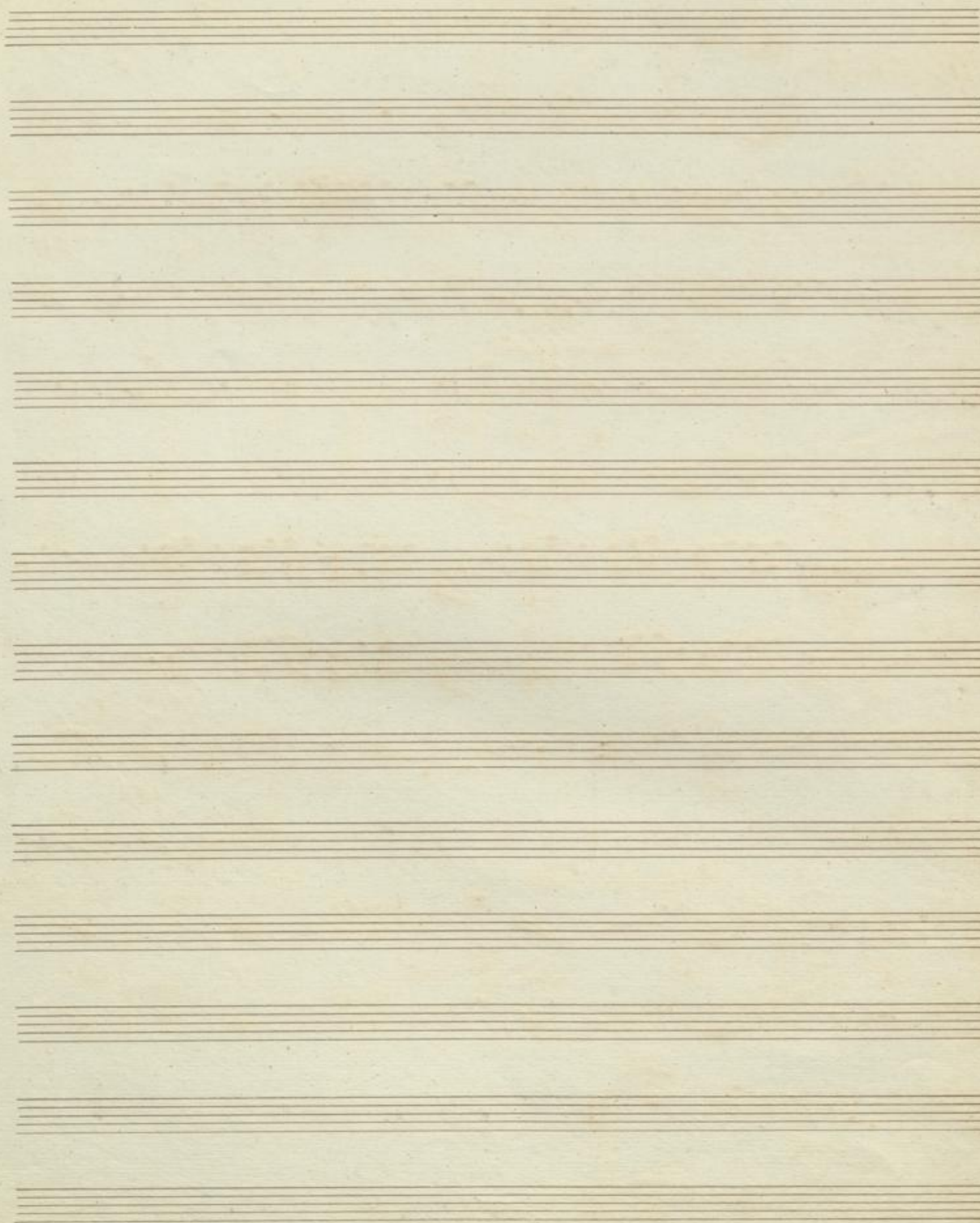
Andante.



Allegro con moto.

Tempo di Thema: tempo 1^{mo}





FANTAISIE.

Sur une scène de la *LUCLIA*.

CLARINETTES en La.

Par J. ARTOT.

1

Pour Violon.

Moderato.

INTRODUCTION.

The musical score is written for Clarinettes (CLARINETTES en La) and Violon (Violon). It begins with an **INTRODUCTION** in **Moderato** tempo. The first system shows the introduction for both instruments, with dynamic markings *pp*, *sf*, and *Cres*. The second system continues the introduction with *ff* and *pp* markings. The third system is marked *Solo Un poco più lento.* and features a *Solo.* section with fingerings 1, 2, and 3. The fourth system continues the solo with fingerings 4, 5, 6, 7, and 8. The fifth system is marked *Solo.* and *Dolce ppp*. The sixth system concludes the piece with *Dolce* and *pp* markings, and fingerings 1 through 7. The score is numbered 6461 at the bottom.

6461

CLARINETTES en La.

Andante con moto.

THÈME.

1^a Volta.

2^e Volta. Solo. 1 2 3 4 5 6. Guitar: 7.

Dolce. *Suboc.*

PIÙ LENTO.

Tutti.

ANDANTE.

Viol: 3 6

Un poco più stretto, Ritard.

Soli. 1^o tempo.

Soli.

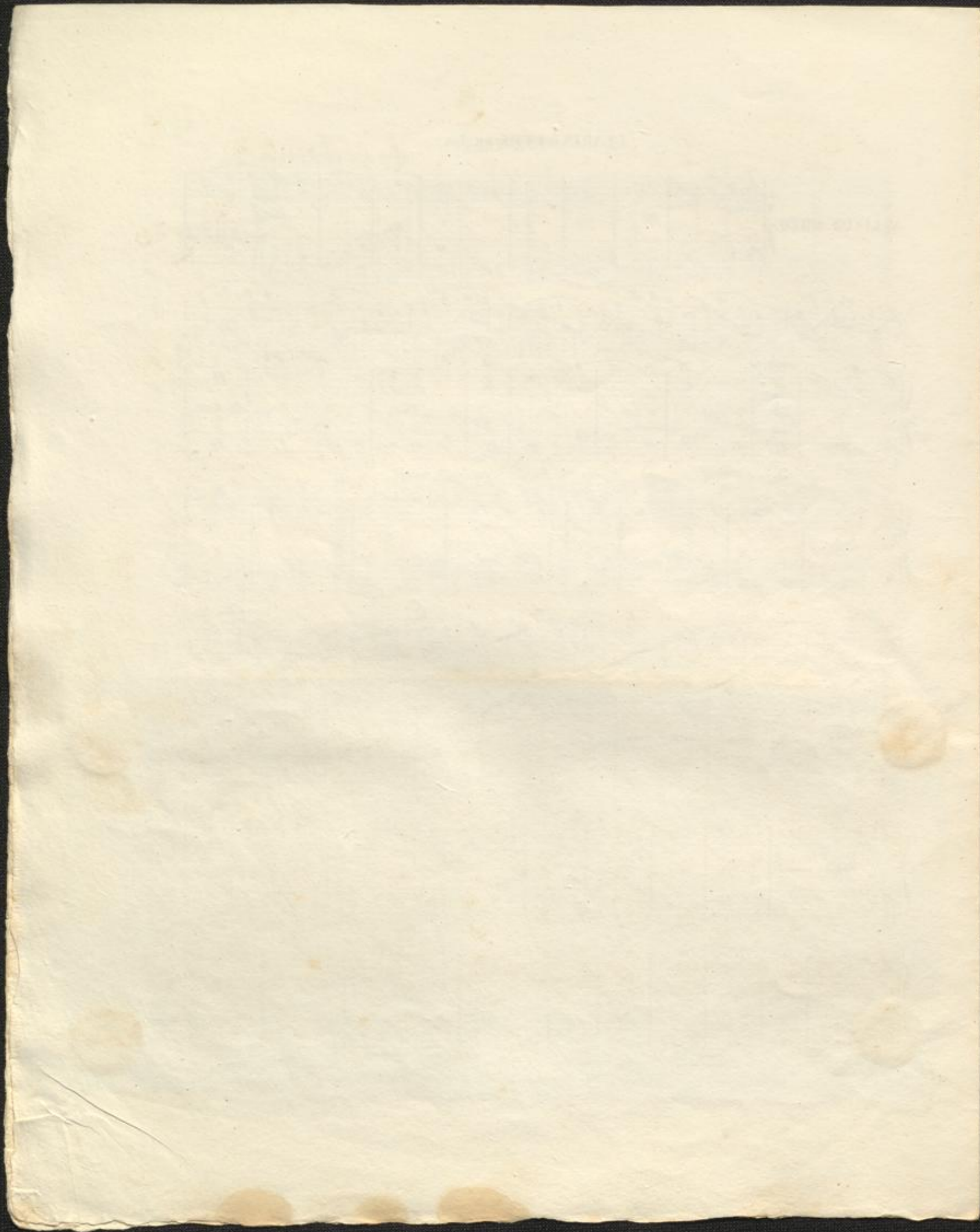
CLARINETTES en La.

5

ALL.^o CON MOTO.

Handwritten musical score for Clarinettes in A. The score is written on five systems of staves. The first system includes the tempo marking "ALL.^o CON MOTO." and the dynamic marking "pp". The second system includes the tempo marking "Solo." and the dynamic marking "Dolce". The third system includes the tempo marking "f Lent." and the tempo marking "Tempo del tema.". The fourth system includes the tempo marking "Dolce." and the tempo marking "Solo.". The fifth system includes the tempo marking "Dolce." and the tempo marking "rit:". The score is marked with various fingerings and articulations, including slurs and accents. The notation includes treble and bass clefs, time signatures, and various musical symbols.

Handwritten musical score for Clarinettes in A, continuing from the previous page. The score is written on four systems of staves. The first system includes the tempo marking "Tempo 1^{mo}". The second system includes the tempo marking "2.". The third system includes the tempo marking "Solo.". The fourth system includes the tempo marking "rit:". The score is marked with various fingerings and articulations, including slurs and accents. The notation includes treble and bass clefs, time signatures, and various musical symbols.



Fantasie
par J. Klot.

Fantasie
par J. Klot.

Moderato

1.

po.

1.

piu lento.

Solo.

$\frac{1}{2} \frac{1}{2} : 4 : 1 : 2 :$

20.

120



Andante con moto.

11.

8

8

6

Tutti

f

Andante

piu stretto.

1.

19

13.

ritor.

100

10

Allegro con moto.

tempo di Thema.

Handwritten musical notation for the first system, featuring piano (p) and forte (f) dynamics, and measures marked 25 and 21.

Handwritten musical notation for the second system, including the instruction *Tempo 1^{mo}* and the word *Paulen*.

Handwritten musical notation for the third system, including a measure marked 2.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system, including a forte (f) dynamic marking.

Four empty musical staves at the bottom of the page.

FANTAISIE.

Sur une scène de la LUCIA.

BASSONS.

Par J. ARTOT.

1

Pour Violon.

INTRODUCTION.

Moderato.

Solo. *A deux.*

pp *f* *pp* *f*

pp Cres *ff* *f* *pp*

Solo. *Un poco più lento.*

pp *pp*

Dolce.

pp *Un poco più stretto.*

pp

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Andante con moto.

BASSONS.

THÈME.

1^a Volta. 2^a Volta.

pp

PIÙ LENTO.

f Tutti.

ANDANTE.

pp

Dolce

f

Dolcissimo. *Un poco più stretto.* *f*

Ritard *Tempo I^o*

BASSONS.

5

ALL^o CON MOTO.

Handwritten musical score for Bassoons, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes a section marked "Solo" and "Dolce", and another marked "Vivace". Red ink annotations, including numbers 1, 2, 3, 4, 5, 7, 8, 10, and various slurs, are present throughout the manuscript.

Handwritten musical score, likely a continuation of the previous page, featuring staves with notes, rests, and dynamic markings. The score includes a section marked "Tempo 1^{mo}" and "4. pp.". Red ink annotations, including a large red 'X' and various slurs, are present throughout the manuscript.

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Fantasia
par J. A. tot.

Fagotti.

Moderato.

Handwritten musical score on three systems of grand staves (treble and bass clef). The notation is in G major (one sharp) and 3/4 time. The first system begins with a piano (*po.*) dynamic marking. The second system includes a section marked *bis.* enclosed in brackets. The third system concludes with a forte (*fo.*) dynamic marking. The score is followed by seven empty grand staves.

FANTAISIE.

Sur une scène de la LUCIA.

Pour Violon.

TROMPETTES.

Par J. ARTOT.

INTRODUCTION.

Moderato.

En Mi

8

40

THÈME TACET.

PIÙ LENTO.

Violon.

8

5

Tutti.

8

ANDANTE TACET.

ALL^o CON MOTO.

25.

34

Cres.

18

Lento.

Tempo di tema.

Cres.

Ritard.

A tempo.

ppp

VIVACE.

1

9

1

15

1

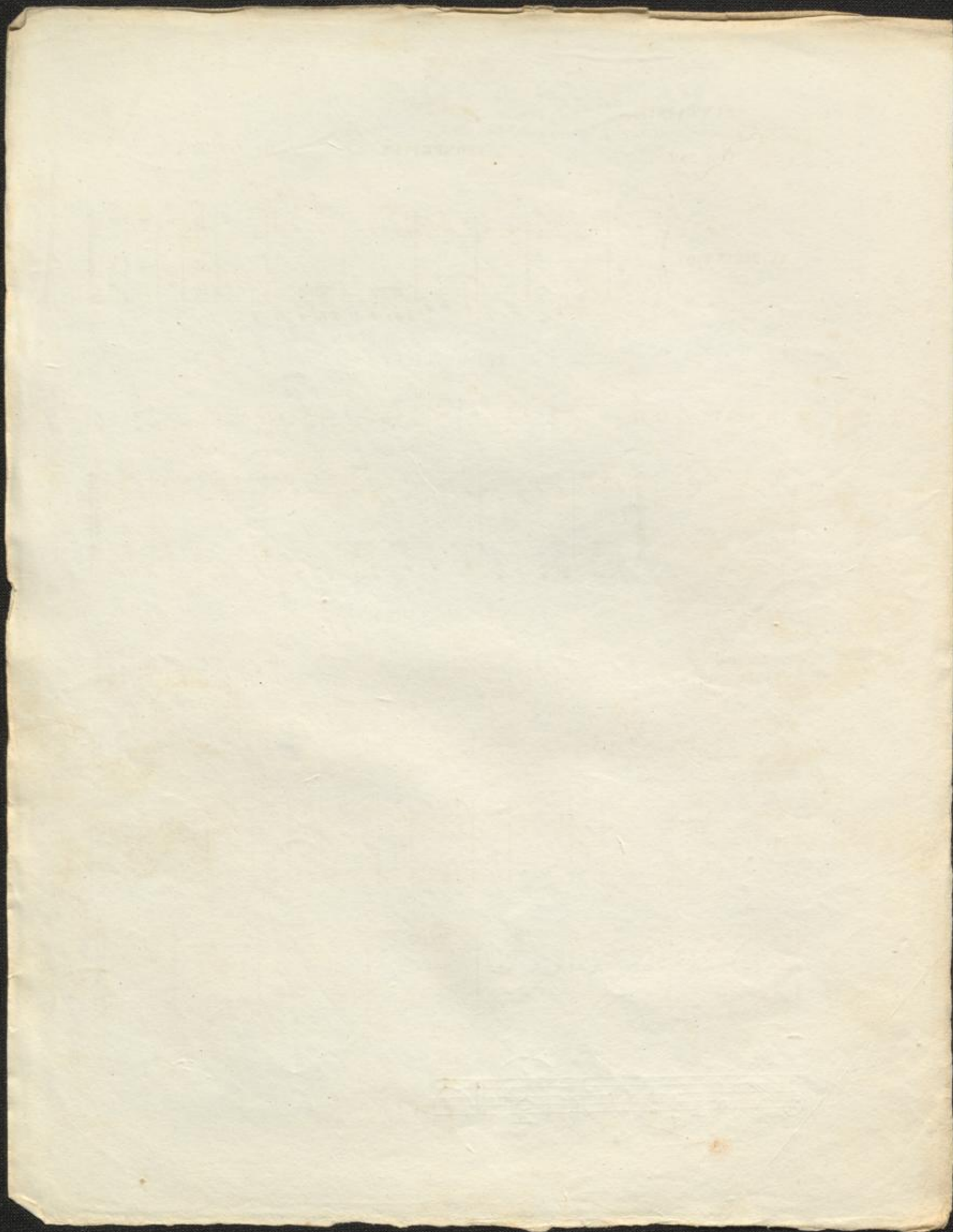
5

rit. à tempo.

21.

6461.

So.



FANTAISIE.

Sur une scène de la *LUCLA*.

Pour Violon.

TIMBALES en Mi-Si.

Par J. ARTOT.

INTRODUCTION. Moderato.

8 1 14

pp Cres. ff pp

THÈME TACET.

PIÙ LENTO.

7 7 8^a Tutti. 8

ff

ANDANTE.

ALL.^o CON MOTO.

27 56 8^a Lento. 57

ff

Vivace

21 1 7

f

Tutti. Fin.

4. 1. 2. 3. 4. 8. 6461

ppp f

FANTAISIE.
Sur une scène de la LUCIA.
Pour Violon.

1^{er} et 2^{me} CORs en Mi.

Par J. ARTOT.

1

INTRODUCTION.

Moderato.

sf *pp* *ff* *pp* *ff*

Solo. Più lento.

Ritard.

Un poco più stretto.

mf *pp* *pp*

THÈME.

Andante con moto.

pp *pp* *pp*

2^a Volta.

Dolce. *p*

PIÙ LENTO.

Musical score for "The Rose Tree" in 6/8 time. The score is written for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a treble clef and a key signature of one flat (B-flat). The accompaniment begins with a bass clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system consists of three measures. The second system consists of two measures, with the second measure marked "Solo." and featuring a forte dynamic marking (*f*). The score concludes with a double bar line.

ANDANTE. *Dolce.*

The image shows a musical score for a piece marked 'ANDANTE. Dolce.' It consists of two staves, likely for piano and violin or flute. The time signature is 5/4. The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. A prominent feature is a wavy line drawn across both staves, connecting the notes and rests, which may be a performance instruction or a decorative element. The tempo 'ANDANTE' and the dynamic 'Dolce.' are clearly indicated at the beginning of the score.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on two staves. The upper staff is for the piano, and the lower staff is for the vocal line. The music is in 3/4 time and features a key signature of one sharp (F#). The piano part includes dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The vocal line is marked with a *pp* dynamic. The score is written in ink on aged paper.

Musical score for a piano piece. The score is written on two staves. The first staff begins with the tempo marking *In poco piu stre.* and the dynamic marking *pp*. The second staff has a marking *8a* at the end. The music features a series of notes connected by a wavy line, suggesting a melodic or harmonic progression.

The image shows a page from a musical score for Frédéric Chopin's 'L'Espresso'. The score is written for piano and features a treble and bass staff. The introduction begins with a 'Ritard' (ritardando) marking, followed by a '1º tempo.' (first tempo) marking. The music includes various notations such as trills (tr), ornaments (8va), and slurs. The score is presented in a clear, legible format with a light background and dark musical notation.

6461.

1^{er} et 2^{me} CORS.

5

ALL^o CON MOTO.

Handwritten musical score for 1st and 2nd Horns, measures 1-10. The score is written on five systems of staves. The first system is for the Horns, marked 'ff' and 'pp'. The second system is for the Piano, marked 'ff' and 'pp'. The third system is for the Piano, marked 'f' and 'ff'. The fourth system is for the Piano, marked 'pp' and 'pp'. The fifth system is for the Piano, marked 'ff' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. There are red ink annotations throughout the score, including a large 'X' over the second system and various lines and circles.

Handwritten musical score for measures 11-14. The score is written on four systems of staves. The first system is for the Piano, marked 'Tempo 1^{mo}' and '4. po'. The second system is for the Piano, marked '2.'. The third system is for the Piano, marked 'ff'. The fourth system is for the Piano, marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. There are red ink annotations throughout the score, including a large 'X' over the first system and various lines and circles.

Fantasie,
van J. A. Titot. *Corni in E.*

Moderato.

pp. *f.*

pp. *ritar.* *38.*

Andante con moto. *8.* *6.* *7.* *7.* *Tutti.*

Andante. *19.* *20.* *22.* *f.*

f. *3.* *f. lento.* *21.*

tempo 1^{mo}. *4.* *pp.*

f.



