

# **Badische Landesbibliothek Karlsruhe**

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## **Gedichte von Göthe, Schiller, Tiek und Anderen**

für eine Singstimme mit Begleitung des Pianoforte

5 Gedichte Op. 2

**Curschmann, Karl Friedrich**

**Berlin, [1841]**

4. Aus Wilhelm Tell

[urn:nbn:de:bsz:31-270479](https://nbn-resolving.org/urn:nbn:de:bsz:31-270479)



men der En - - gel im Pa - - - ra - dies , wie Stim - - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'men der En - - gel im Pa - - - ra - dies , wie Stim - - -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands, with a 'Ped.' (pedal) marking at the end of the system.

men der En - - gel im Pa - - - ra - dies . Und wie er er -

The second system continues the vocal line with the lyrics 'men der En - - gel im Pa - - - ra - dies . Und wie er er -'. The piano accompaniment maintains the eighth-note pattern, with a 'p' (piano) dynamic marking and a 'Ped.' marking at the end of the system.

wa - chet in se - li - ger Lust da spü - len die Was - ser ihm um die.

The third system continues the vocal line with the lyrics 'wa - chet in se - li - ger Lust da spü - len die Was - ser ihm um die.'. The piano accompaniment features a 'cresc.' (crescendo) marking and a 'Ped.' marking at the end of the system.

