

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Fantaisie et Variations**

**Fesca, Alexander**

**Braunschweig [u.a.], [1841]**

Variationen

[urn:nbn:de:bsz:31-270645](https://nbn-resolving.org/urn:nbn:de:bsz:31-270645)

All<sup>o</sup> vivace. (♩ - 144.)

VAR. I.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written throughout the score, including dynamics like *mf brillante*, *f*, *ff*, *p*, and *mf*; articulations like *tr* (trills) and *ritard.* (ritardando); and tempo markings like *loco.* (loco) and *a Tempo.* Pedal markings (*Ped.*) are also present. The score includes first and second endings, indicated by *1<sup>a</sup>* and *2<sup>a</sup>* markings. The page number 169 is printed at the bottom center.

Un poco lento. (♩ = 92.)

VAR. II.

*p e sempre legato.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*f* *Ped.* *Ped.* *f* *p espress.* *Ped.*

*Ped.* *agitato.* *cresc.*

*f* *dimin. ritenuto* *p espress. un poco rallent.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*cresc.* *f* *dimin.* *p espress.* *pp rallent.*

469 F.S.

Più All<sup>o</sup> e con rapidità. (♩ - 126.)

VAR. III.

The first system of musical notation for 'VAR. III.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a forte (*ff*) dynamic and includes several 'Ped.' (pedal) markings. The lower staff contains 'm.d.' (middle dot) markings under the notes.

The second system continues the musical notation with two staves. It features similar dynamics and 'Ped.' markings as the first system. The 'm.d.' markings are present in the lower staff.

The third system of musical notation features a 'scherzando' marking above the upper staff. The music continues with two staves, maintaining the key signature and time signature.

The fourth system of musical notation includes a '8<sup>a</sup>' marking above the upper staff and a 'loco.' marking above the lower staff. It continues with two staves and includes 'Ped.' and 'm.d.' markings.

The fifth system of musical notation continues with two staves, featuring 'Ped.' and 'm.d.' markings throughout.

The sixth and final system of musical notation for 'VAR. III.' includes a 'sempre ff string.' marking above the upper staff. It concludes with two staves and 'Ped.' and 'm.d.' markings.

8<sup>a</sup> ..... *legg.*  
*Ped.* *Ped.* *Ped.* *Ped.* *Prestissimo.*  
*m.d.*

*Tempo rubato.*  
*Ped.* *f* *Ped.* *Ped.* *Ped.*

*Ped.* *dimin.* *Ped.* *Ped.* *cresc. agitato.* *Ped.*

*f* *Ped.* *Ped.* *Ped.* *f* *espress.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *f* *Ped.* *p*

*pp* *Ped.* *p*