

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Liebesgluth**

**Gassner, Ferdinand Simon**

**Carlsruhe, [1841]**

Gitarre, Singstimme & Klavier

[urn:nbn:de:bsz:31-271057](https://nbn-resolving.org/urn:nbn:de:bsz:31-271057)

# Liebesgluth.

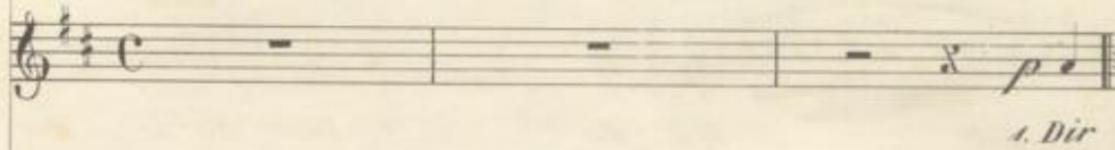
*Andantino.*

Gitarre.



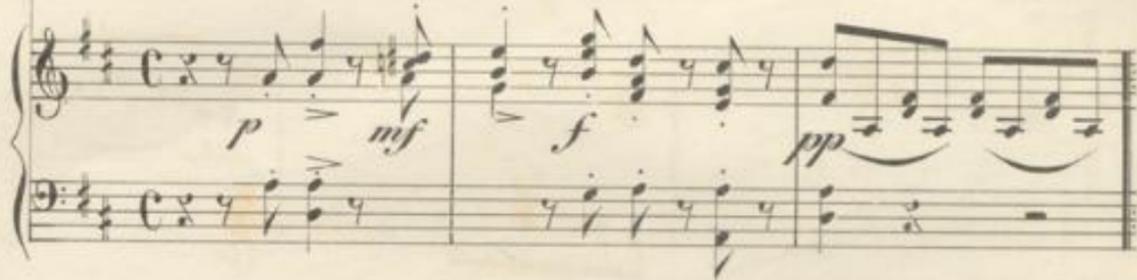
Musical notation for guitar, featuring a treble clef, a key signature of two sharps (D major), and a common time signature. The piece begins with a series of chords and melodic lines, marked with dynamics *p*, *mf*, *f*, and *p*.

Singstimme.

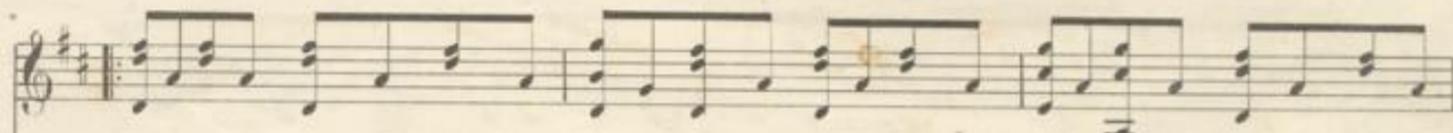


Musical notation for the vocal part, featuring a treble clef, a key signature of two sharps, and a common time signature. The vocal line is mostly rests, with a few notes at the end marked *p* and the word "Dir" written below.

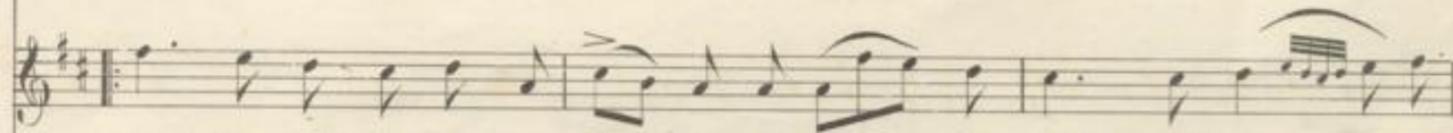
Piano-Forte.



Musical notation for the piano-forte part, featuring a grand staff (treble and bass clefs), a key signature of two sharps, and a common time signature. The piece begins with a series of chords and melodic lines, marked with dynamics *p*, *mf*, *f*, and *pp*.

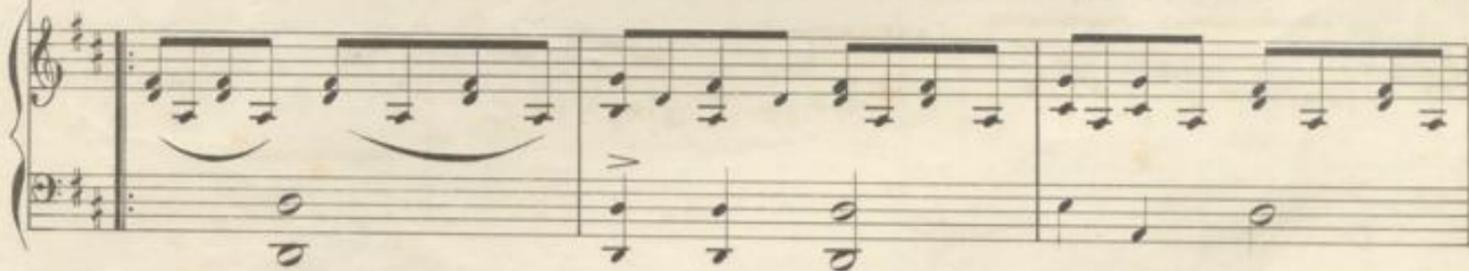


Continuation of the piano accompaniment notation, showing a series of chords and melodic lines in the treble clef.



Continuation of the vocal line notation, showing a series of notes and rests.

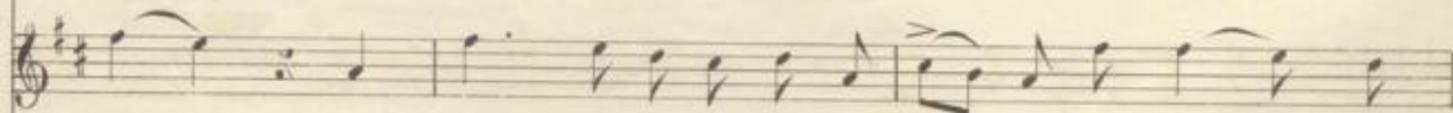
Mäd - chen schlägt mit lei - sen Be - ben mein Herz voll Lieb' und Treu - - e  
2. Lie - be sprosst aus zar - ten Kei - men, und ih - - re Blü - - then wil - - ken



Continuation of the piano accompaniment notation, showing a series of chords and melodic lines in the grand staff.

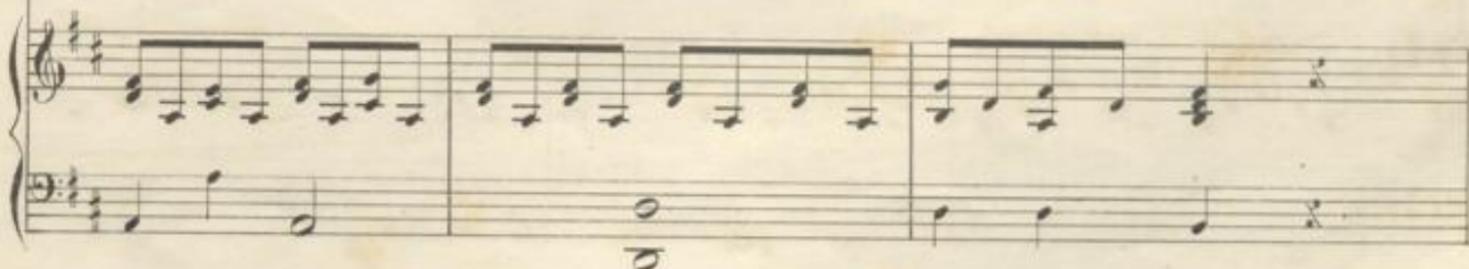


Continuation of the piano accompaniment notation, showing a series of chords and melodic lines in the treble clef.



Continuation of the vocal line notation, showing a series of notes and rests.

zu, in Dir in dir versinkt mein Stre - ben mein schönst - - es  
nie. Du Mäd - chen lebst in mei - nen Träu - men mit süs - - ser



Continuation of the piano accompaniment notation, showing a series of chords and melodic lines in the grand staff.

C. S. N. 2688.

*dolce*

Lied — — — — — bist du. Dein Na — — me nur in heil'gen  
 Har — — — — — mo — nie. Mein Him — — mel glüht in Deinen

*dolce*

*barri.*

Tö — neu hat meine kühne Brust ge — füllt, im  
 Bli — cken, an deiner Brust mein Pa — — ra — dies ach

Glanz des Guten und des Schönen strahlt mir dein hel — — — des  
 ab — — te Reitze die dich schmücken sie sind so hold so



6

*mf* 3

*8va*

*mf* 3

an' und ab - - le mai - ne schönsten Lie - - der sie nennen

*p* 3 *ritard.* *Stringendo poco a*

Dich Dich al - lein! Es wegt die Brust in Freud' und

*p* 3 *ritard.* *Stringendo poco a*

*poco.*

Schmerzen nur ei - - ne Sehnsucht lebt in mir nur

*poco* *fp* 3

*a Tempo.*

ein Ge-dan-ke hier im Her-zen der ew'-ge Drang nach

*a Tempo.*

Dir der ew' ge Drang nach Dir.

