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**Fantaisie sur des motifs favoris de l'opéra Sonnambula de  
Bellini**

**Liszt, Franz**

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F.F.

Dank 326 1

**FANTASIE**

*sur des motifs favoris de l'opéra*

**Donnambatta**

**DE BELLINI**

*composée pour le Piano*

par

**F. LISZT.**

*Preis 1/2 Thlr.  
Seconde Edition avec notes et corrigé*

Propriété des Editeurs.

*Schubert & Comp. - Hambourg et Leipsic.*

*London, Breezy.*

*Paris, Mad. Launer.*

*Milan, Ricordi.*

182.

1224





**FANTASIE**

*sur des motifs favoris de l'opéra*

**Traviata**

**DE BELLINI**

*composée pour le Piano*

par

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*Preis 1/2 Thlr.*

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482.









*p sempre*

*loco.*

**PIANO**  
7 OCTAVES.

*rinforz.*

*deciso.*

*cresc.*

*f marc.*

*loco.*

⌘ Pour la coupure passez au signe ⌘ Pag. 7.



8 5

cen - do. *f* *loco.* *p* *ricamente.*

*narc.*

*cresc.*

8

*molto cresc.*

8 *loco.* 8 *loco.* 8 *loco.* *mesuré*

*p*



This page of a musical score contains seven systems of piano music. The first system is a simple melody in the right hand with a bass line. The second system features a piano (*p*) dynamic and an 8-measure exercise in the right hand. The third system includes a section marked "PIANO 7 OCTAVES" and "loco." in both hands. The fourth system has an 8-measure exercise in the right hand and a section marked "sf loco" and "rinforz." in the left hand. The fifth system features an 8-measure exercise in the right hand and a section marked "loco." and "dim." in the left hand. The sixth system shows a descending scale in the right hand. The seventh system consists of a descending scale in the right hand and a series of chords in the left hand. The page number "482" is printed at the bottom center.



*p semplice.*

*loco.*  
*rinforz.*

*loco.*  
*rinforz.*

*deciso.*



8

*crescendo assai.*

8

*loco.*

*poco riten.*

*poco rallent.*

*rinforz.*

8

*loco.*

*rinforz.*

*rallent.*



Andante con molto sentimento.

9

il Canto forte ed espress. assai.

3

*rallent.*

*con passione.*

OSSIA.

*Colla parte.*

*con forza.*

*ritard.*

*loca.*

*7 più cresc.*

OSSIA.

*ritard.*

*colla parte.*

*dim.*



*con intinissimo sentimento.*

*una corda. dolceiss.*

*sempre legato.*

*poco rallent.*

*in tempo.*

*arpegiando.*

*il Canto espressivo ed appassionata assai.*

*l'accompagnamento in tempo e semplice.*

*\*) Die nach oben gestrichenen Noten sind mit der rechten, die nach unten gestrichenen mit der linken Hand zu spielen.*



loco.

loco.

loco.

loco.

cresc. assai.

rinforz. molto.

ff

molto appassionato.



First system of musical notation. The right hand features a melodic line with an 8-measure slur and the instruction *loco.*. The left hand provides harmonic accompaniment. Performance markings include *espress. assai.* and *ritard.*

Second system of musical notation. The right hand has two 8-measure slurs, each labeled *loco.*. The left hand has a *p* dynamic marking. The instruction *dolce.* is present.

Third system of musical notation. The right hand has an 8-measure slur labeled *loco.*. The left hand features a complex accompaniment with many beamed notes.

Fourth system of musical notation. The right hand has an 8-measure slur labeled *loco.*. The left hand has a *p* dynamic marking. Performance markings include *accentato assai.* and *dolce rallent.*



Tempo I!

poco a poco accel. e cresc.

loco 8

più cresc.

loco 8

loco 8

marcatiss.

loco 8

loco 8

loco 8



First system of musical notation, consisting of four staves. The top two staves are treble and bass clefs. The bottom two staves are also treble and bass clefs. The music features complex rhythmic patterns and dynamic markings. The word "loco." is written above the third staff, and "f" is written below the first and second staves.

*Cadenza ad libit.*

Second system of musical notation, consisting of two staves. The music is marked "Prestissimo" and features rapid, intricate passages. The word "loco." is written above the second staff.

Third system of musical notation, consisting of two staves. The music is marked "rinforz." and "ff". The word "loco." is written above the second staff.

Fourth system of musical notation, consisting of two staves. The music features complex rhythmic patterns and dynamic markings. The word "loco." is written above the second staff.

Fifth system of musical notation, consisting of two staves. The music features complex rhythmic patterns and dynamic markings. The word "loco." is written above the second staff.



Tempo giusto.

15

The musical score consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score includes various performance markings and dynamics:

- System 1: *ff con animo*, *loco.*, *marcato*
- System 2: *loco.*
- System 3: *mf*, *loco.*
- System 4: *un poco sostenuto il Tempo.*, *espress. assai.*
- System 5: *ben marc. i due Temi.*, *loco.*
- System 6: *loco.*

There are several '8' markings above the staves, possibly indicating eighth notes or a specific tempo marking. The notation includes complex rhythmic patterns, slurs, and dynamic markings.



*sempre cresc.*

*loco*

*ff brillante.*

*pp*

*marc.*

*loco.*

*f brillante.*

*loco.*

*loco.*

*loco.*

*string.*

*scherzando.*

*loco*

*string.*

*relocissimo.*

*marc.*

*tr*



8

8

*rinforz.*

*ben marc. due Temi*

*cantando espr.*

8

8

PIANO  
7 OCTAVES

8

*p*

*sciolto.*

*loco.  
poco a poco più animato.*



First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and a wavy hairpin crescendo line.

Second system of musical notation, including the instruction *piu cresc. ed animato.* and *rinforz.*

Third system of musical notation, including the instruction *molto animato. loco.* and dynamic markings *ff* and *fp*.

Fourth system of musical notation, including the instruction *cresc.* and *sempre stacc.*

Fifth system of musical notation, including the instruction *loco.* and *string.*



8 *loco* > 8 *loco* 8 *loco*

*ff* *martelato*.

*marc.*

8 *loco*

*marc.*

*loco*

OSSIA.

8

*ff* *precipitato*.

OSSIA.



First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The music is in a minor key and includes various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *sf* (sforzando) and various articulation marks such as accents and slurs. The notation is dense with sixteenth and thirty-second notes.

Third system of musical notation, featuring a repeat sign and a specific instruction: *Passer au signe 5 mesures plus loin.* This indicates a first ending or a section to be repeated after five measures.

Fourth system of musical notation, continuing the melodic and harmonic development. It includes a dynamic marking of *sf* and various articulation marks.

Fifth system of musical notation, featuring a dynamic marking of *rinforz. assai.* (rinforzando assai). The notation shows a series of chords and melodic lines with a strong emphasis on dynamics.

Sixth system of musical notation, concluding the page with a dynamic marking of *più cresc.* (più crescendo). The notation features a series of chords and melodic lines that build in intensity.



8 *tr*

*ben noire. i due Temi.*

This system shows the first two staves of music. The upper staff begins with a trill marked 'tr' and a fermata. The lower staff provides a harmonic accompaniment. The tempo/mood is indicated as 'ben noire. i due Temi.'

8 *tr*

This system continues the musical piece with more complex rhythmic patterns and articulation marks in both staves.

8 *tr*

*loco.*

*p e leggero.*

This system features a change in dynamics and tempo, marked 'loco.' and 'p e leggero.' The music becomes more fluid and lighter in touch.

This system contains intricate fingerings and slurs, particularly in the upper staff, indicating a technically demanding section of the piece.

*rinf. subito.*

*Scembro.*

This system marks a significant dynamic shift with 'rinf. subito.' and a change in texture or mood with 'Scembro.' The music becomes more dramatic and textured.

8

The final system on the page, featuring a fermata and concluding musical phrases in both staves.



8 *loco.*  
*marcatiss.*

OSSIA.

87 *loco* 87 *loco* 87 *loco* 87 *loco*  
 Passez au signe  
 Pianissimo

8 *loco.* 8 *loco.*  
*f* *mf*

8 *loco.*  
*poco a poco cresc.*

*molto cresc.*



First system of musical notation. It consists of two grand staves (treble and bass clef). The right-hand part features a melodic line with slurs and accents. The left-hand part provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present. The system concludes with a section labeled "string." and a dynamic marking of *ff* (fortissimo).

OSSIA.

Second system of musical notation, continuing the piece. It features two grand staves. The right-hand part has a complex melodic texture with slurs and accents. The left-hand part continues with harmonic accompaniment. A dynamic marking of *ff* is visible.

Third system of musical notation. The right-hand part begins with a section marked "poco ritard." (poco ritardando) and a first ending bracket labeled "8". This is followed by a section marked "Piu animato." (Piu animato) and a second ending bracket labeled "8". The tempo and dynamics change to "loco." (loco) and *ff*. The left-hand part continues with accompaniment. The system ends with a double bar line.



*appassionato assai.*

*rinforz. molto.*

*sf sf*

*8*

*8*

*P*

*sempre stacc. e leggiero.*

The musical score consists of seven systems of staves. The first six systems are grand staves with a bass clef on the left and a treble clef on the right. The seventh system is a grand staff with a treble clef on the left and a bass clef on the right. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions are written in italics below the staves. The page number 482 is centered at the bottom.



8

*rinforz.*

*sf sf b*

This system shows the first two staves of music. The upper staff contains a melodic line with eighth notes and rests, marked with an '8' and an accent. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic markings *sf* and *sf b* are placed below the lower staff.

8

*con sommita passione.*

*sf sf b*

This system continues the musical piece. The upper staff features a melodic line with eighth notes and rests, marked with an '8' and an accent. The lower staff provides a harmonic accompaniment. The dynamic markings *sf* and *sf b* are placed below the lower staff.

8

*poco ritard.*

This system continues the musical piece. The upper staff features a melodic line with eighth notes and rests, marked with an '8' and an accent. The lower staff provides a harmonic accompaniment. The dynamic marking *poco ritard.* is placed above the upper staff.

8

*in tempo loco.*

This system continues the musical piece. The upper staff features a melodic line with eighth notes and rests, marked with an '8' and an accent. The lower staff provides a harmonic accompaniment. The dynamic marking *in tempo loco.* is placed above the upper staff.

8

*sf sf sf sf sf*

This system continues the musical piece. The upper staff features a melodic line with eighth notes and rests, marked with an '8' and an accent. The lower staff provides a harmonic accompaniment. The dynamic marking *sf* is repeated five times below the lower staff.

8

*loco.*

This system continues the musical piece. The upper staff features a melodic line with eighth notes and rests, marked with an '8' and an accent. The lower staff provides a harmonic accompaniment. The dynamic marking *loco.* is placed above the upper staff.



8  
f sf sf sf loco.

8

8 delirando. cresc. loco.

8

8 ff loco. ga hasta loco.







